

SELLOS · DEL ANTIGUO MEXICO

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J O R G E   E N C I S O



S E L L O S D E L A N T I G U O M E X I C O

D I B U J O S   D E L   A U T O R

M E X I C O ,   D .   F .   M C M X L V I I

AGRADECIMIENTO

La generosa intervención del señor Francisco S. Iturbe ha hecho posible la edición de este libro; por eso encabezo con su nombre la lista de instituciones y personas a las que quiero expresar mi reconocimiento: antiguo Museo Nacional, de cuyas colecciones pude elegir los mejores ejemplares de sellos para esta selección: de sus Directores: Señores Dr. Alfonso Caso, Prof. Eduardo Noguera y Dr. Daniel F. Rubín de la Borbolla; de los profesores Sres. José García Payón, Lic. Juan Valenzuela, Roberto J. Weitlaner, Lic. Alfonso Ortega y pintor Miguel Covarrubias cuyas colecciones y conocimientos me han sido muy útiles, y del dibujante Luis Orellana. Presento también dibujos de sellos de los Museos de Teotihuacán y de Chiapas y de las colecciones de los pintores Sres. Diego Rivera y Roberto Montenegro; de los Sres. Angel Rodríguez, William Spratling, Ing. Agustín Gómez y Gutiérrez, Dr. Artemio Jácome, de Zempoala, Veracruz; de los Sres. Eduardo Mead, Jorge Hauswaldt, Helmuth Franck y Kurt Schleu; de los anticuarios Sres. B. Meneses y Raúl Dehesa; de los libreros anticuarios; señores Demetrio García y Guillermo Echaniz, quien con tanto entusiasmo ha colaborado en esta obra.

J. E.

ABREVIATURAS

C.	Ciudad.
C. P.	Colección Particular
D. F.	Distrito Federal
E.	Estado
M. N.	Museo Nacional

INDICE DE LAMINAS

MOTIVOS GEOMETRICOS

FORMAS NATURALES

FLORA

FAUNA

ORGANISMO HUMANO

FORMAS ARTIFICIALES

NOTA PRELIMINAR

I. Propósito de esta publicación. II. Qué motivó esta selección. III. Composición. IV. Cómo están hechos los sellos. V. Formas. VI. Huella. VII. Tamaño de los sellos. VIII. Lugares del Continente Americano donde se usaron. IX. Epocas en que se usaron en México. X. Ornatos que ofrecen. XI. Diferentes usos de los sellos. XII. Carácter artístico fundamental.

I. PROPOSITO DE ESTA PUBLICACION.

NO es este libro el producto de una investigación científica, ni un estudio histórico de los "sellos". El propósito de este trabajo es el de divulgar la multiplicidad de temas decorativos que aunque antiguos, son nuevos para nosotros y su belleza puede utilizarse en distintas aplicaciones, enriqueciendo así, muchas de nuestras artes plásticas modernas. No obstante que el nombre de "sellos", con que generalmente se les conoce es impropio, y es más adecuado el de "pintaderas" por el uso principal que se hacía de ellas, estampándolas en el cuerpo o imprimiéndolas en otros objetos; sin embargo atendiendo a la costumbre, seguiremos llamando "sellos" a los presentados en este libro.

II. QUE MOTIVO ESTA SELECCION.

De todos los vestigios de las antiguas culturas indígenas de México, ninguno había atraído tanto mi curiosidad como esos pequeños objetos de barro cocido, llamados generalmente, sellos o pintaderas. Su variedad y su originalidad, acabaron por interesarme y encontré que, restirando un papel delgado sobre el ornato y repasando el lápiz horizontalmente se obtenía una fiel reproducción; después de algún pequeño retoque en los lugares en que alguna depresión o por destrucción del original no permitía que llegara fácilmente la punta del lápiz sólo quedaba entintar la huella obtenida. Así pude formar una selección de dibujos de sellos hechos con el mayor cuidado y respeto a los originales. Fué entonces cuando pude observar mejor los motivos ornamentales y la técnica empleada según el uso de los objetos, su procedencia y lo importante que resultaría ordenarlos y publicarlos.

III. COMPOSICION

Todos los ejemplares que se presentan en las páginas que siguen son de barro cocido con excepción de dos de piedra, procedentes de Yucatán, uno de cobre que encontré en Pátzcuaro y otro de hueso que procede de Xochimilco. Los que se labraron en piedra, fueron escasos, los fundidos en oro o plata, si los hubo, han desaparecido; los esculpidos en madera o hueso no han resistido al tiempo; en cambio, se conservan en gran cantidad los fabricados en barro cocido.

IV. COMO ESTAN HECHOS LOS SELLOS.

En México podemos decir, ya que ello está corroborado estratigráficamente que los más antiguos sellos de tierra cocida fueron modelados directamente. La creciente demanda produjo el empleo de moldes que aceleraban la producción.

El barro que usaban, estaba compuesto de arcillas plásticas, y una pequeña cantidad de arena cuarzosa. Esta mezcla se cernía, molía y con la cantidad de agua suficiente se dejaba por algún tiempo hasta obtener una especie de fermentación; y finalmente se modelaba, o se reproducía el ornato de los moldes. La cocción se hacía antiguamente en hornos primitivos calentados con leña, semejantes a los de los actuales alfareros.

V. FORMAS

La forma de los sellos nos indica claramente su aplicación: los planos y los cilíndricos, servían para impresiones sobre superficies planas; los cóncavos, sobre superficies convexas y los convexos, sobre superficies cóncavas.

Los sellos planos, los cóncavos y los convexos, tienen en la cara opuesta al ornato, agarraderas, apilonadas o planas; algunas veces es una especie de asa de canasta y otras en forma de bulbo con cascabel. De los cilíndricos algunos son perforados en toda su extensión (Tubulares) para colocar un eje, rodarlo y facilitar la impresión; otros sólo tienen en sus costados una depresión para guiarlos con dos dedos. Entre los cilíndricos los hay que tienen sus extremos apilonados para poder usarlos con ambas manos.

VI. HUELLA

Huella, es decir la impresión que deja el sello, se utilizaba frecuentemente en la decoración de la cerámica aplicándola al objeto cuando éste estaba aun en estado plástico reproduciendo el ornato en relieve. En Cuernavaca la loza de San Antón es decorada todavía con relieves obtenidos por la impresión de sellos y en algunos casos se utilizan moldes completos que imprimen no sólo el decorado, sino moldean la pieza en su totalidad. Se usan también sellos entre algunos alfareros del Estado de México y de Jalisco.

Para hacer la impresión que se realizaba sobre la piel, tela o papel, el sello se entintaba y la impresión quedaba colorida. Los antiguos indios conocían una gran cantidad de colores vegetales y minerales. Los más usuales para entintar los sellos eran: entre los colores negros, el humo de ocote, Ocotl, la tierra negra, Tlayacac, o el carbón de olote. Entre los colores blancos, la tierra blanca o tizate, Tizatlali, el yeso, Chimaltizatl. Entre los rojos, el achicote colorado, Achiotl, la cochinilla, Nochistli y la savia del árbol de sangre, Escuahuitl. Entre los amarillos, la tierra amarilla, Tecozahutli, la savia del chicalote, "Amapola espinosa" y el Zacatlascal, parásito de ciertos árboles de tierra caliente. Entre los azules, el añil. El azul turquesa se obtenía mezclando al añil, un poco de blanco y alumbre. Los colores bien molidos se revolvían con aceite de chía o de chicalote, o bien con alumbre, Tlalxocotl. Las huellas de los sellos planos, cóncavos o convexos, tienen por lo general formas cuadrangulares, circulares, elípticas, triangulares o irregulares; según los diversos usos. Las "pintaderas" cilíndricas daban su impresión entre dos líneas paralelas del largo que se requería y se utilizaban en la impresión de fajas o cintas.

VII. TAMAÑO DELOS SELLOS.

El tamaño de los sellos variaba según el lugar del objeto que se decoraba, los más pequeños que se han encontrado son planos y miden aproximadamente, un centímetro por lado, y el mayor, uno tubular procedente de Tlatilco, de unos 23 centímetros de ancho.

VIII. LUGARES DEL CONTINENTE AMERICANO DONDE SE USARON.

Hay que hacer notar que habiendo sido los sellos objeto de comercio, no siempre el lugar donde se encuentran es el de su origen. Sin embargo, en nuestra clasificación anotamos solamente el lugar donde estos objetos fueron descubiertos.

En los Estados Unidos del Norte se usaron antiguamente sellos en los Estados de Indiana, Illinois, Ohio, Michigan, Arizona, Nuevo México y Florida.

En México principalmente en la Altiplanicie Central, en el Estado de Guerrero y en la Vertiente del Golfo; escasos en la del Pacífico, en el Sur, el Istmo de Tehuantepec y en la Península de Yucatán. En las Antillas, en Puerto Rico entre los indios, Taínos y en los países de la América Central. En Colombia entre los indios Quimballas, al Poniente del Río Cauca. Entre los sellos que proceden de ese lugar, algunos son en piedra y en lámina de oro. En el Ecuador, en el Brasil, en la margen del Río Negro se usaron sellos de madera y en el Perú al norte de Trujillo, se labraban sellos en calabazas.

IX. EPOCA EN QUE SE USARON EN MEXICO.

Si no fueron traídos a la América por inmigrantes de otros continentes, ya que sellos cilíndricos y planos se usaron en las remotas culturas mediterráneas se puede

afirmar por los estudios estratigráficos realizados, que en las capas más profundas, entre los restos de las culturas "primitivas" se encuentran ya sellos y estos presentan características especiales. En Tlatilco y en Los Remedios entre los vestigios de la cultura Olmeca. Entre los mayas aparecen, aunque escasamente en el viejo imperio. En Teotihuacán y en Monte Albán en la época IV. Los Olmecas y los Teotihuacanos, los Nahoas y los Totonacas fueron quienes más los usaron. Después de la conquista sólo han seguido usándose escasamente para imprimir marcas u ornatos en la cerámica; en la confitería popular y en algunos lugares como identificación.

X. ORNATOS QUE OFRECEN.

Los más antiguos sellos presentan ornatos geométricos, porque a pesar de su carácter abstracto se conciben y ejecutan con mayor facilidad. Vienen después los ornamentos que reproducen formas de la naturaleza; plantas, flores, animales y la figura humana, luego se combinan estas formas con los motivos geométricos. Las formas de la naturaleza se simplifican hasta constituír signos convencionales, grecas, etc., y por último, se crean con los anteriores elementos, ornatos fantásticos, simbólicos o ceremoniales y figuras artificiales, tomadas de su industria, ritos o costumbres. El orden mencionado es el mismo en que presentamos las láminas que siguen: los motivos están agrupados por asuntos, más bien que por culturas y por épocas. Hemos adoptado la disposición de F. S. Meyer que en su "Manual de Ornamentación" sigue los principios establecidos por Semper, Bötícher y Jacobsthal y que encontramos el mejor método para presentar expresiones plásticas.

XI. DIFERENTES USOS DE LOS SELLOS.

Estos se fabricaban para dos usos diferentes: estampar con color o imprimir en relieve. Se estampaban sobre la piel, como adorno, como distintivo o para identificación; sobre la tela de los trajes, papel, etc.: como ornamento según los ritos y costumbres. Se imprimían en relieve para aplicar ornatos en la cerámica o directamente en su alfarería para embellecerla; también se imprimían en algunos alimentos y en objetos de cierta plasticidad.

XII. CARACTER ARTISTICO FUNDAMENTAL.

La cualidad principal de la ornamentación de los sellos de acuerdo con su carácter primitivo, está en su equilibrio, tan perfecto como el de un muro a plomo.

Las estilizaciones de la Flora o de la Fauna y los motivos geométricos, son todavía un ejemplo y una enseñanza. La fuerza y la simplicidad de su técnica nada quitan a su cualidad expresiva y nos revelan con claridad la belleza original de culturas desaparecidas.

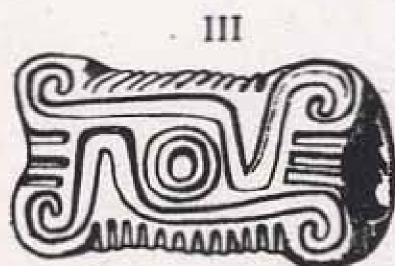
J. ENCISO.



I



II



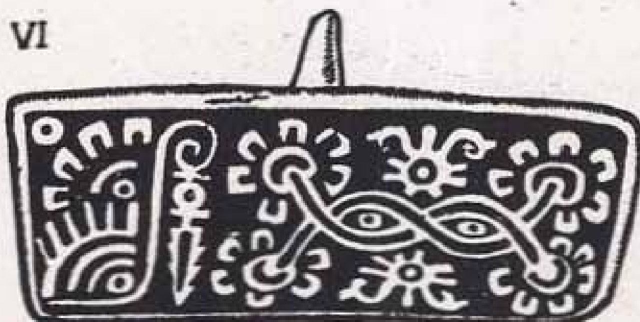
III



IV



V



VI



VII

I Fragmento del Códice Chalchihuitzin Vázquez, de San Salvador Zumpango, Tlaxcala. American Museum of Natural History New York. Mediados del Siglo XVI. Se puede ver, en la figura, adornos en los brazos hechos con sellos.

II Jícara de barro de San Miguel Amantla, D. F. Los ornatos están impresos con sellos. Publicacions de la Escuela Internacional de Arqueología y Etnología americanas.—México, 1911-1912.

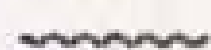
III Sello de hueso, procedente de Xochimilco, D. F.

IV Sello plano de barro, procede del Estado de Veracruz.

V Sello plano de barro procedente del Estado de Michoacán.

VI Sello convexo de barro. Procedente de la ciudad de México.

VII Sello cilíndrico, tubular, de barro procede del Estado de Veracruz.



I Fragment of Codex Chalchihuitzin Vazquez, from San Salvador Zumpango, Tlaxcala. American Museum of Natural History, New York. Middle of the 16th Century. The decorations seen on the arms of the figure made with stamps.

II Pottery bowl from San Miguel Amantla, D. F. The decorations were stamped. Publications of the American International School of Archaeology and Ethnology. Mexico, 1911-1912.

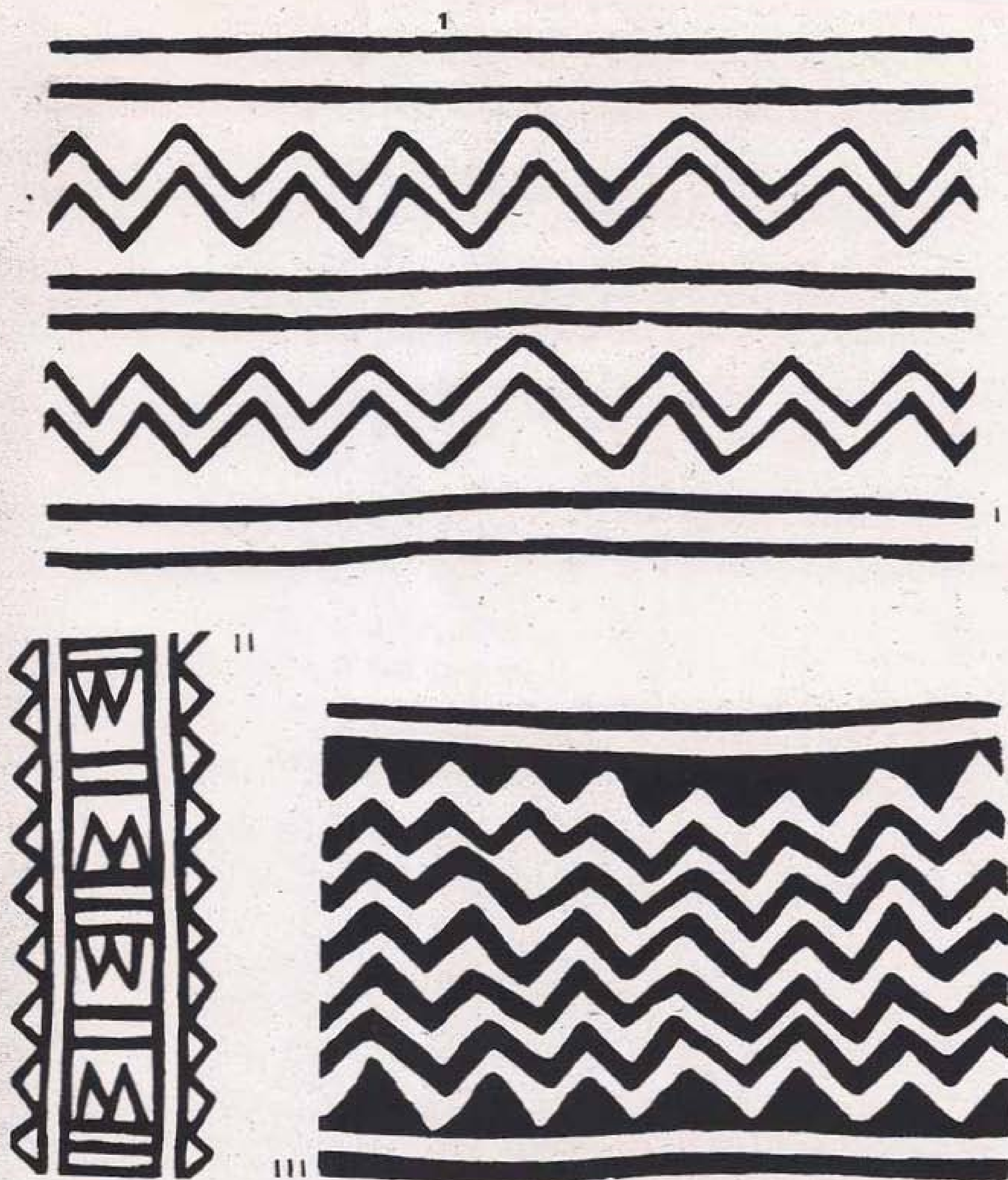
III Bone stamp from Xochimilco, D. F.

IV Flat clay stamp from the State of Veracruz.

V Flat stamp from the State of Michoacán.

VI Convex stamp from México City.

VII Cylindrical stamp from the State of Veracruz.

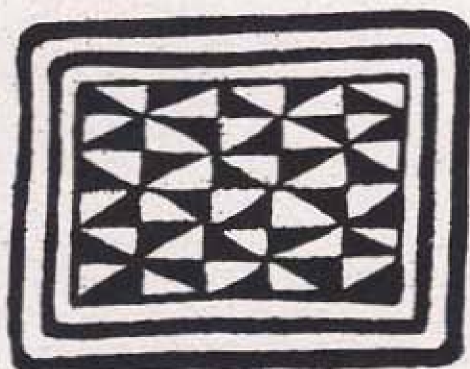


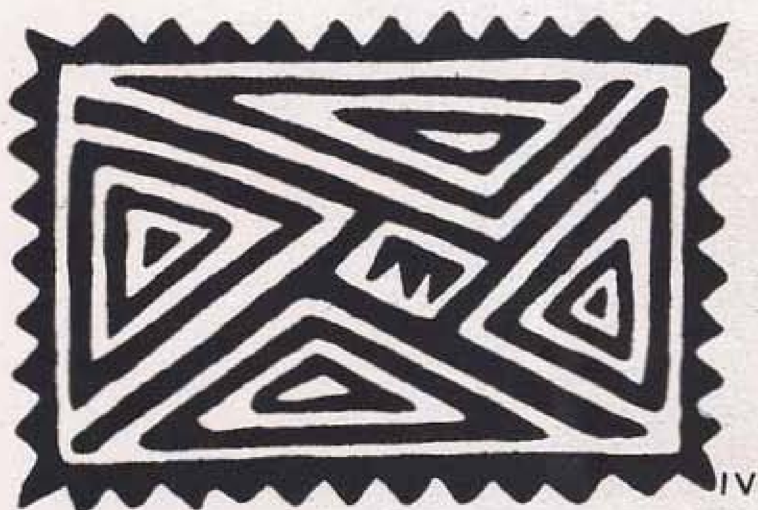
Sellos cilíndricos. Ofrecen líneas en Zigzag. Proceden: I, del E. de Colima. II, III, E. de México. Pertenecen a C.P.

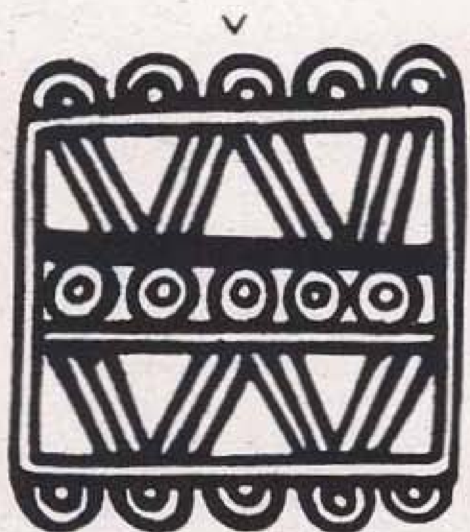
Cylindrical stamps decorated with zigzag motif. I is from Colima and II and III from the State of Mexico.





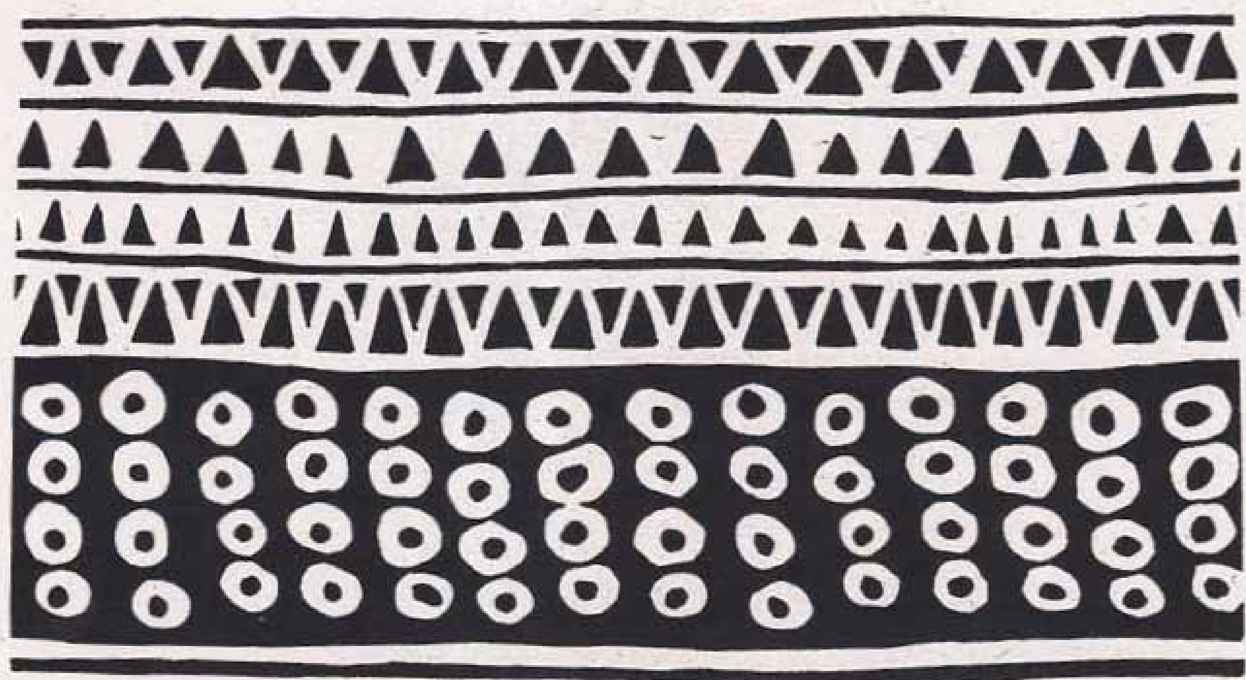






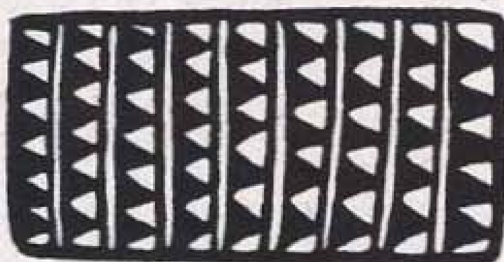
I, III, IV, sellos planos. II, cilíndrico. Ofrecen ornatos en Zigzag. I, representa la Serpiente de Fuego o Rayo solar?. Proceden I, C. de México. II, Las Tunas, Colima. III, Michoacán, IV, Azcapotzalco, D. F. Son de C.P.

I Flat stamp showing representation of fire serpent or solar ray (?), Mexico City. II Cylindrical stamp from Las Tunas, Colima. III Flat stamp from Michoacán. IV Flat stamp found in Azcapotzalco, D. F. All show zigzag motifs.

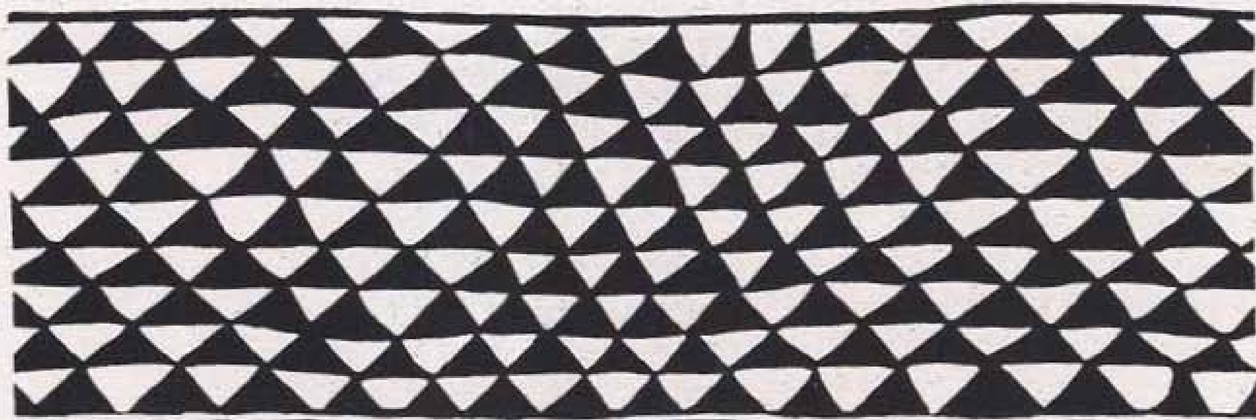


I

II

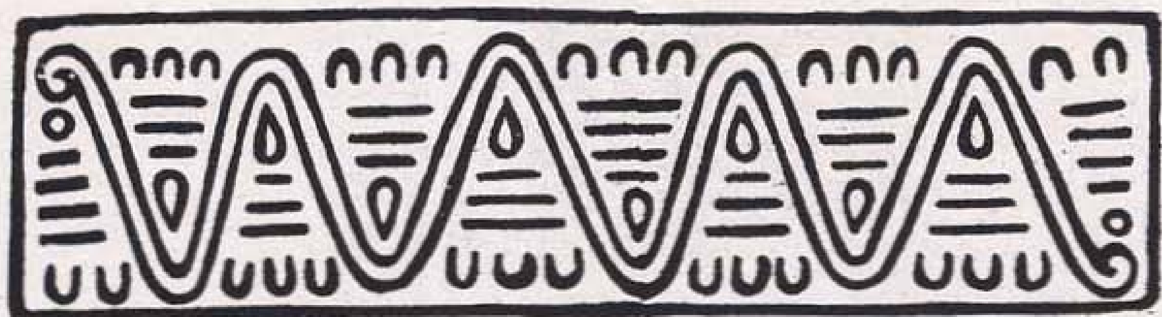


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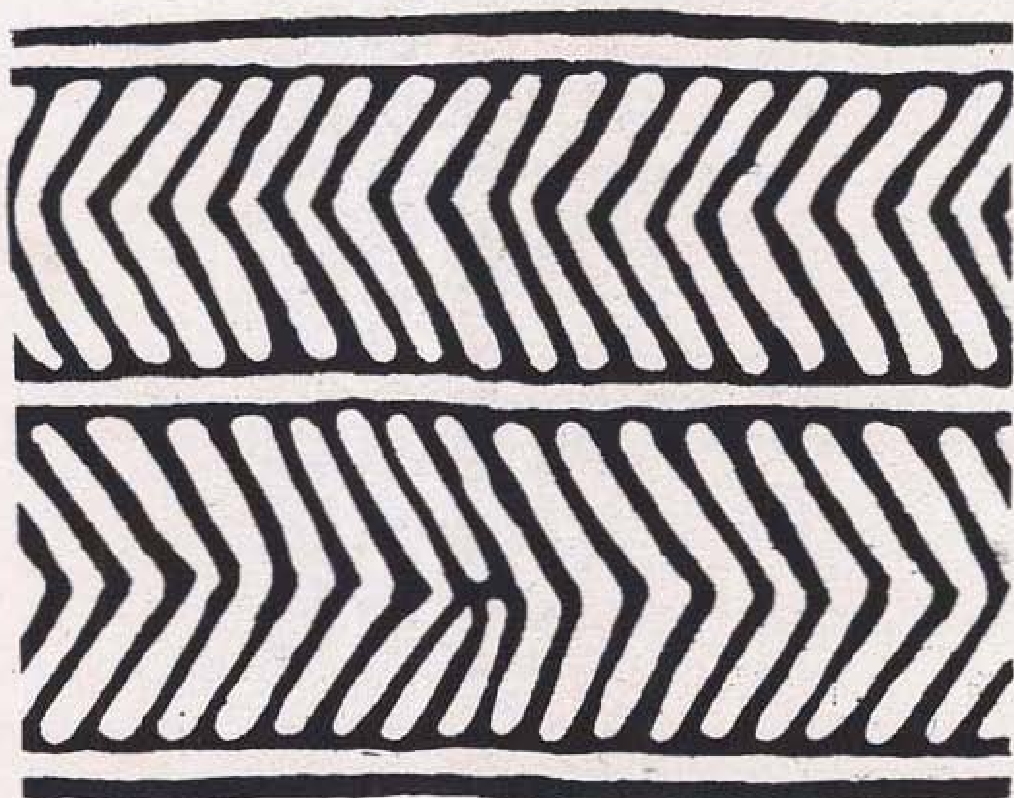


I, III, sellos cilíndricos, II, plano. Figuran fajas con Triángulos y Círculos. Proceden: I, III, C. de México. II, Oaxaca. Se guardan en el M.N.

Stamps showing banded motifs combined with triangles and circles. I and III are from Mexico City and II is from Oaxaca. Collections in the National Museum of Mexico.



I



II

III

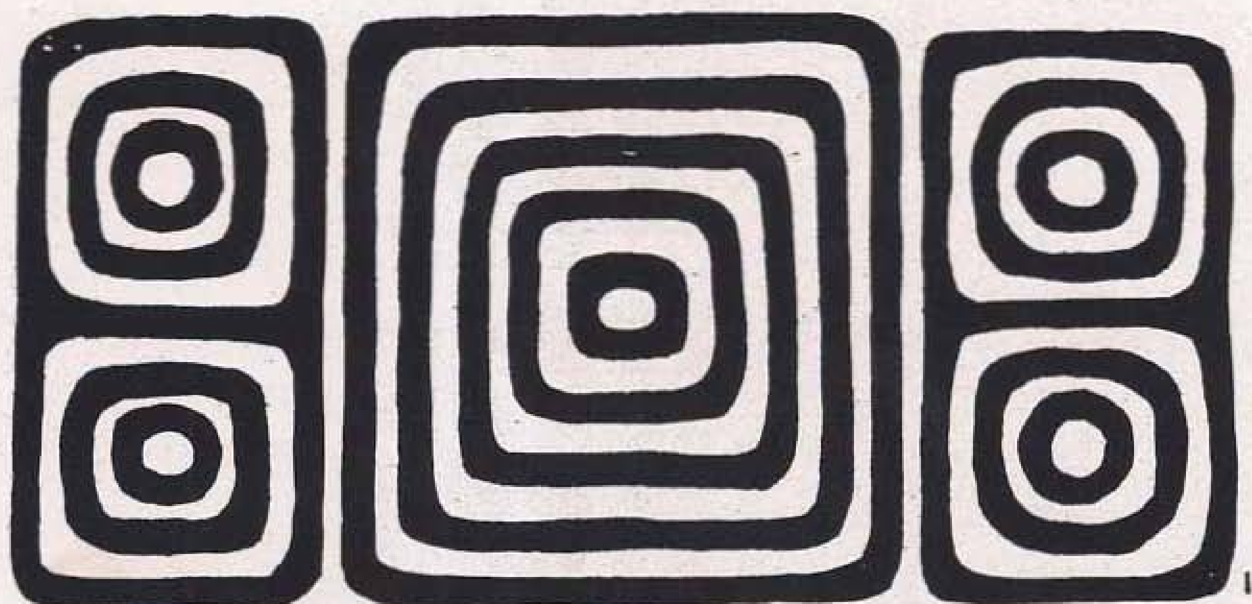


IV

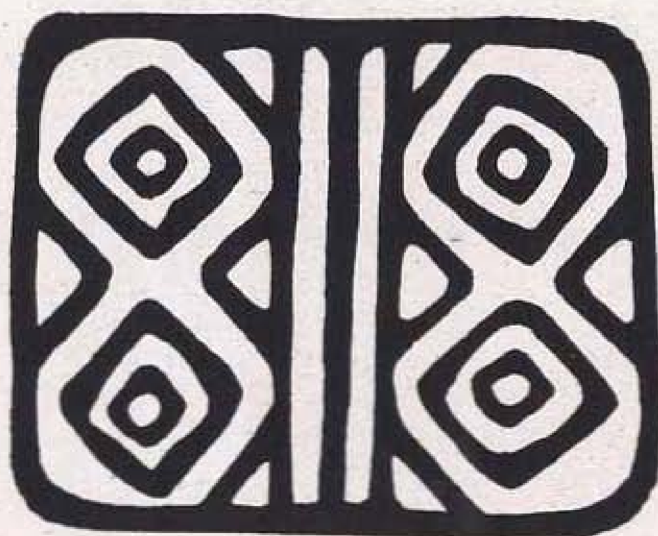


Sellos planos. Figuran principalmente Triángulos y líneas Paralelas. Proceden: I, II, IV, C. de México. III, V, Chimalpa, E. de México. Pertenecen a C. P.

Flat stamps decorated with triangles and parallel lines. I, II, and 1V were found in Mexico City and III and V are from Chimalpa, Mexico.

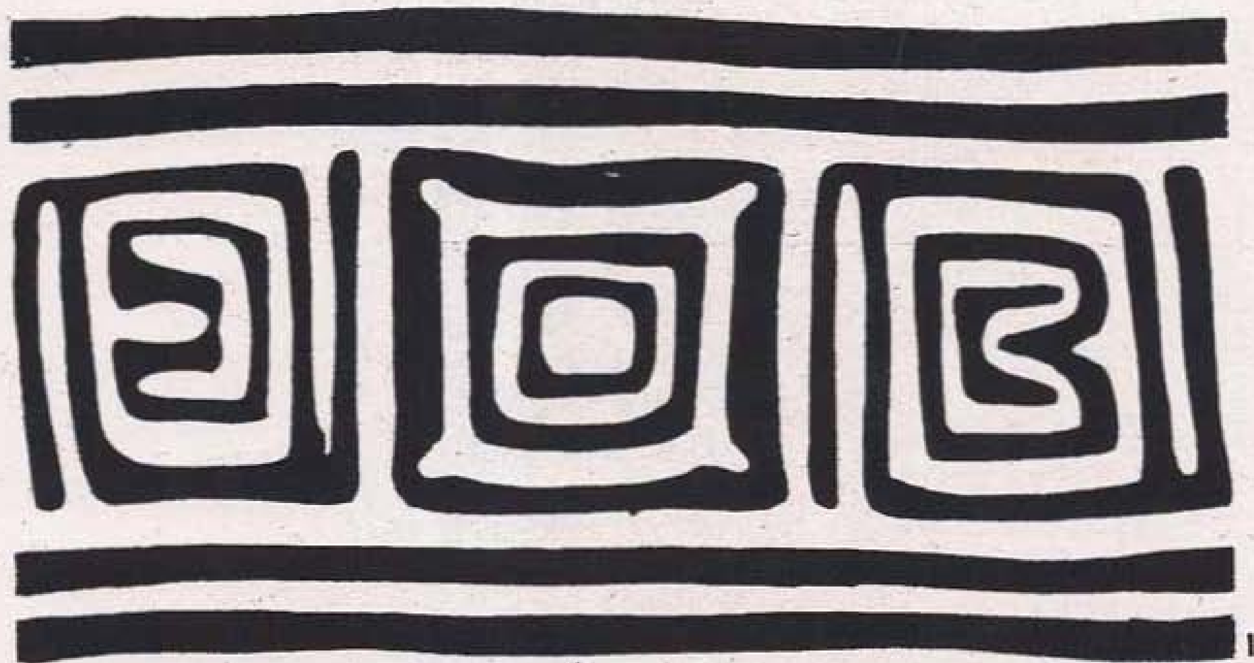


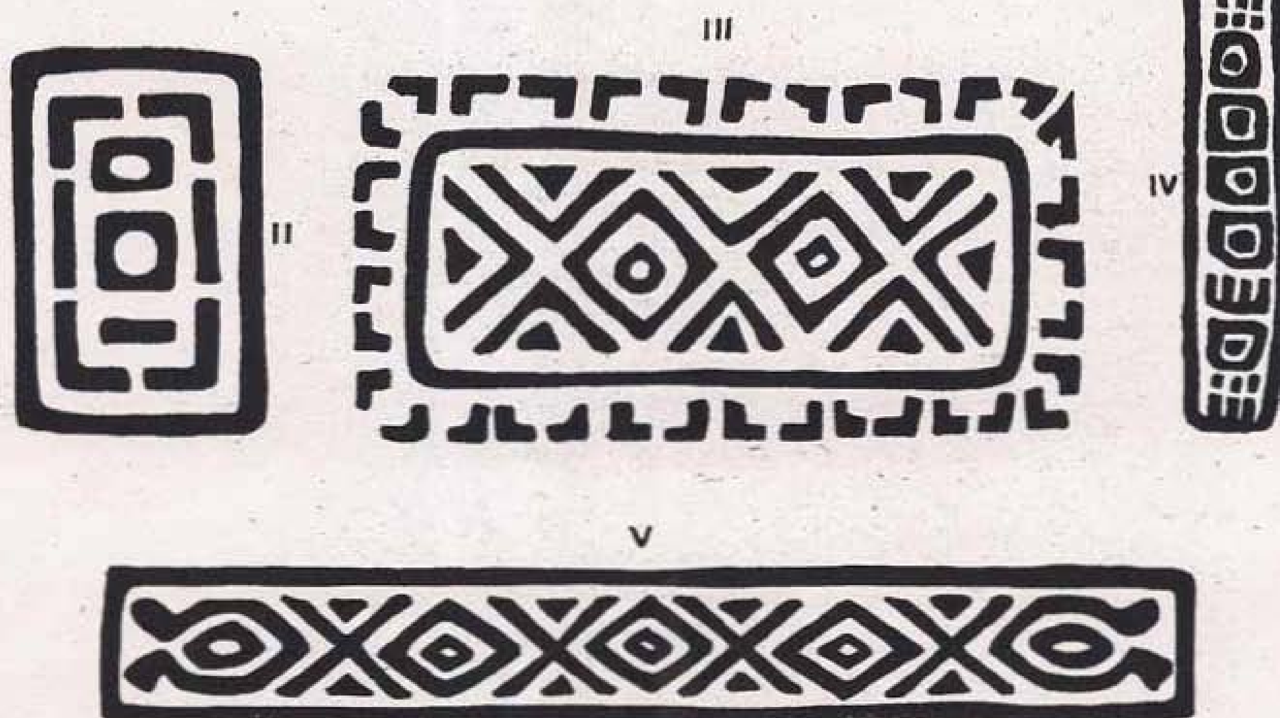




I. sello cilíndrico. II, III, planos. Ofrecen figuras Cuadrangulares Concéntricas. Proceden: I, III. E. de México. II, E. de Guerrero. Se guardan en C. P.

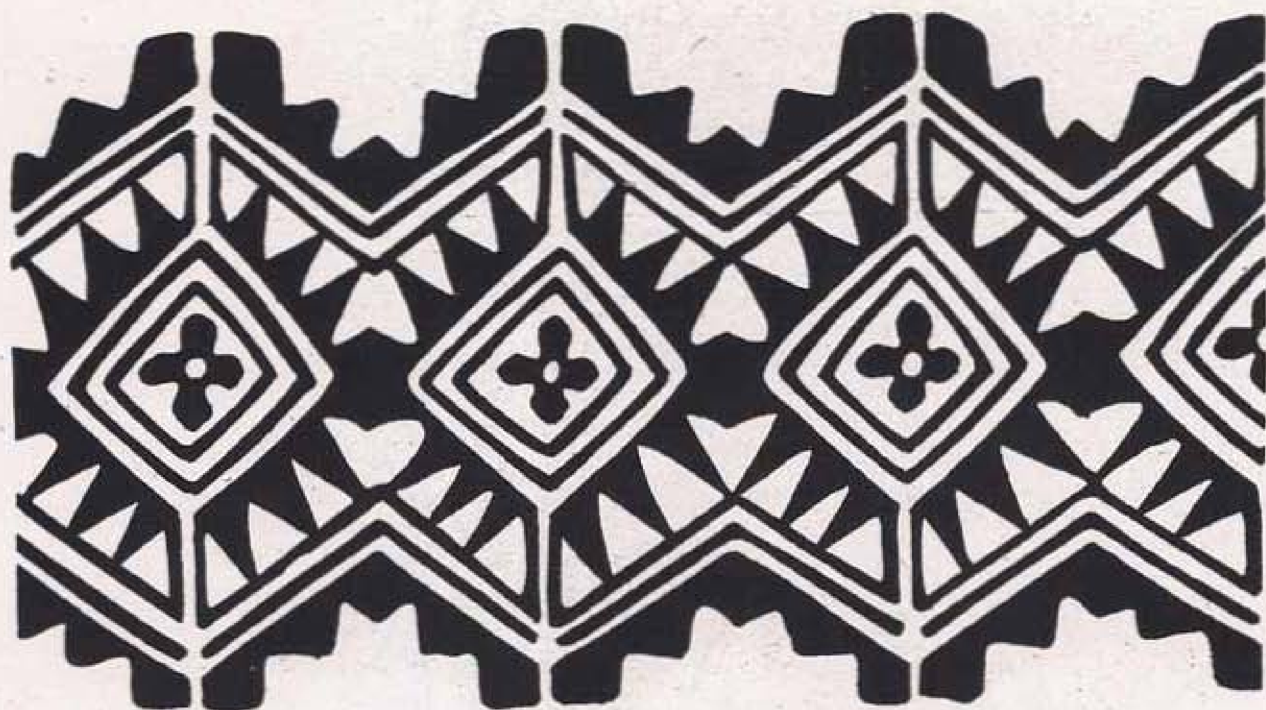
Stamps displaying decoration based on concentric squares. I and III from Mexico. II was found in Guerrero.





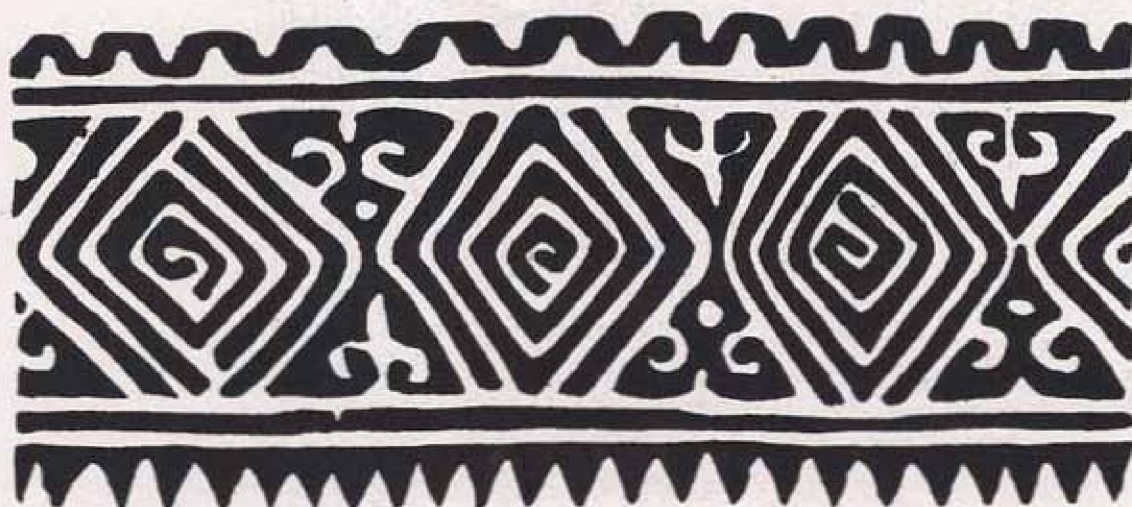
I, sello cilíndrico, II, III, IV, V, planos. Ofrecen motivos Cuadrangulares Concéntricos. Proceden: I, E. de Guerrero. II, IV, V, C. de México. III, Huaxcama, S. L. Potosí. Pertenecen a C. P.

Decoration based on concentric squares. I is a cylindrical stamp from Guerrero. II, is a flat stamp found in Mexico City. III is a flat stamp from Huaxcama, San Luis Potosí, and IV is a flat stamp found in Mexico City.



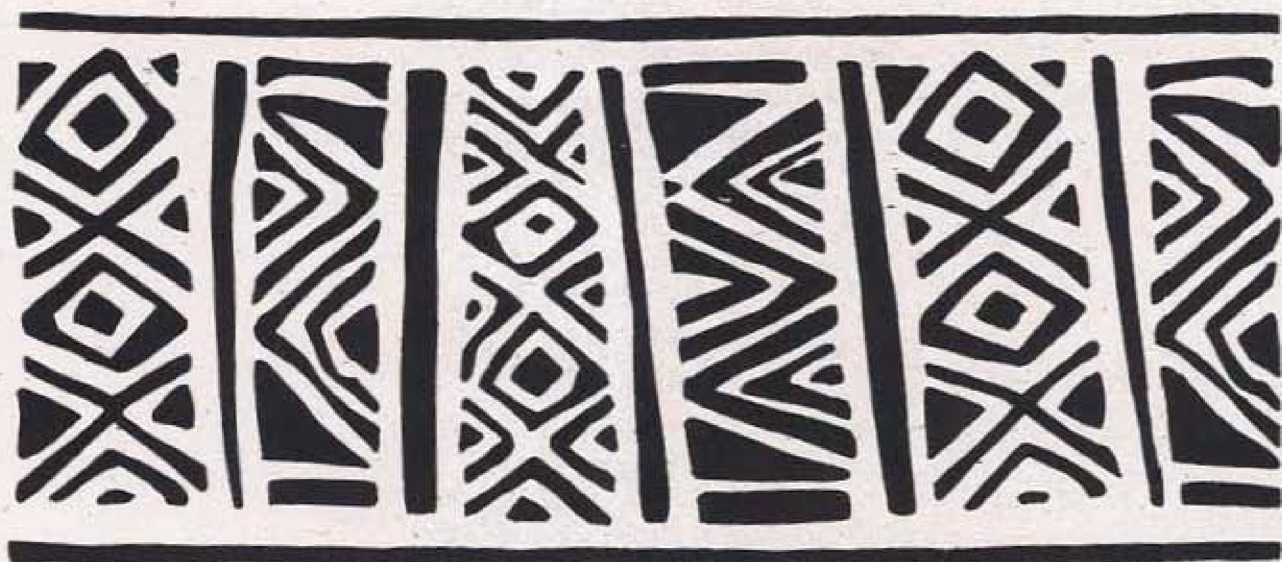
I

II



Sellos cilíndricos. Ofrecen principalmente; motivos Cuadrangulares Concéntricos. Proceden: I, E. de México. II, E. de Puebla. Se guardan en C. P.

Cylindrical stamps decorated with concentric squares. I is from Mexico and II was found in Puebla.



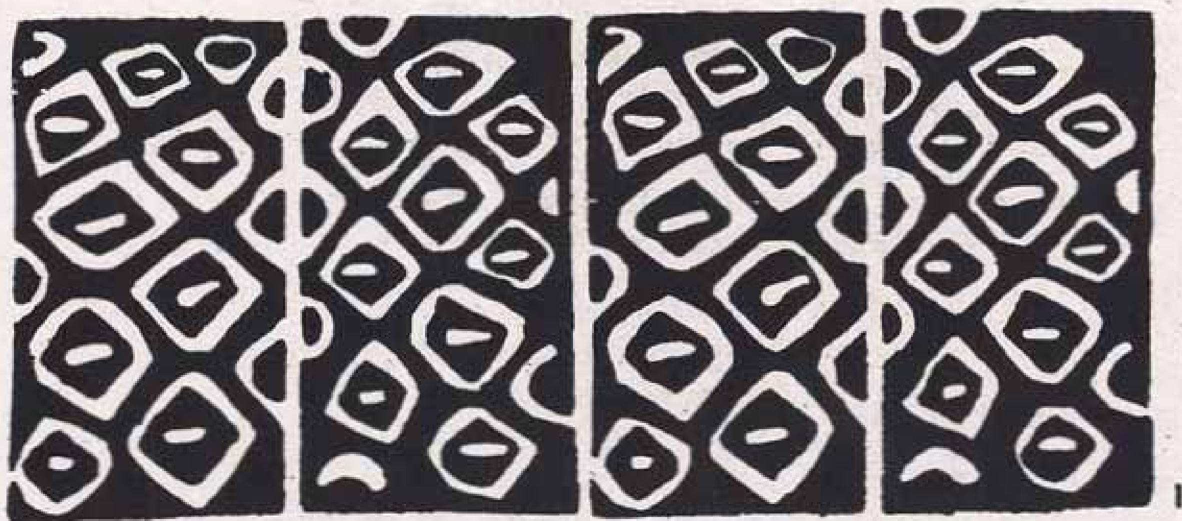
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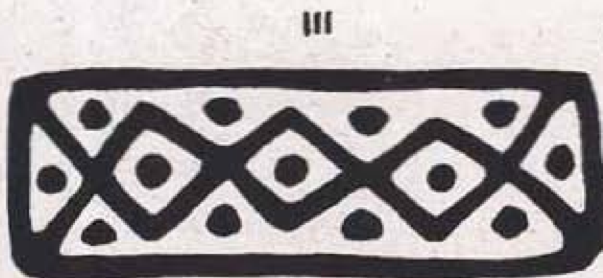
II

Sellos cilíndricos. Figuran Angulos y Cuadriláteros. Proceden: I, E. de Guerrero, II, Comalcalco, Tabasco. Pertenecen a C. P.

Cylindrical stamps using angles and quadrilaterals as decorative motifs. I is from Guerrero and II from Comacalco, Tabasco.







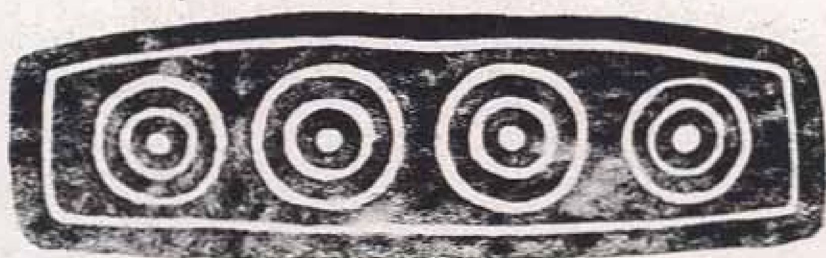


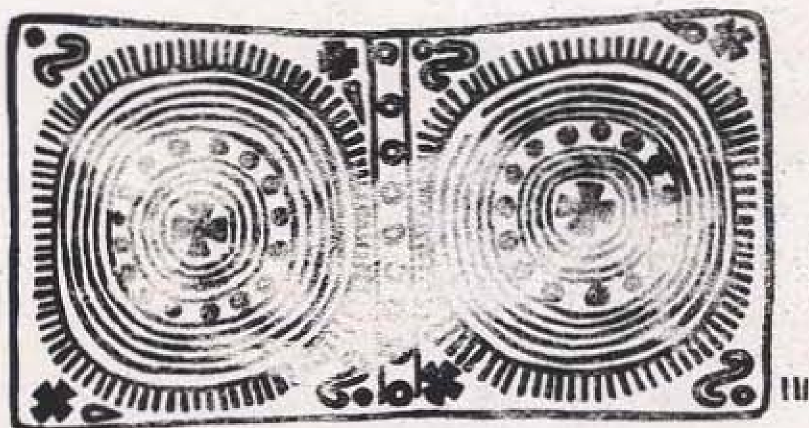


I, V, sellos cilíndricos. II, III, IV, planos. Ofrecen figuras Guadrangulares. Proceden: I, V, E. de Veracruz. III, E. de Guerrero. II, IV, C. de México. Se guardan en C. P.

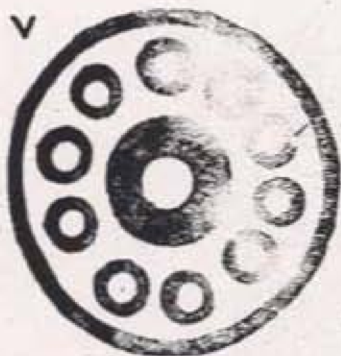
I is a cylindrical stamp from Veracruz. II Flat stamp from Mexico City. III is a flat stamp from Guerrero. IV Flat stamp from Mexico City. V is a cylindrical stamp from Veracruz. The designs used are based on squares.

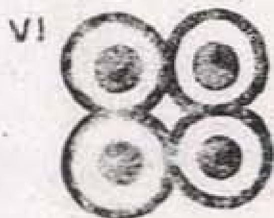


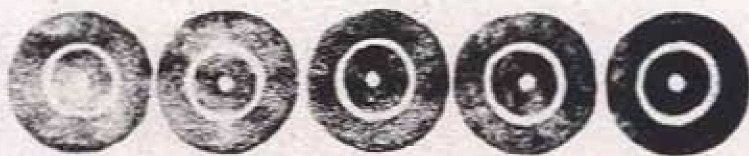








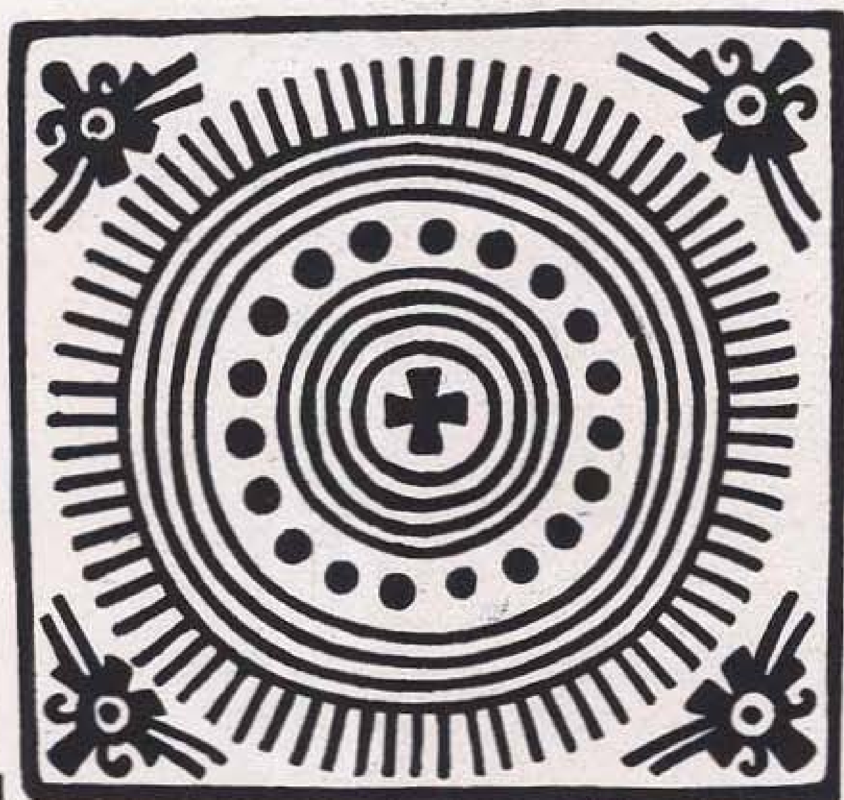




Sellos planos. Figuran Círculos Concéntricos. Proceden: I, II, III, VI, C. de México. V, barrio de Tlaltelolco. IV, VII, E. de Oaxaca. Pertenecen a C. P.

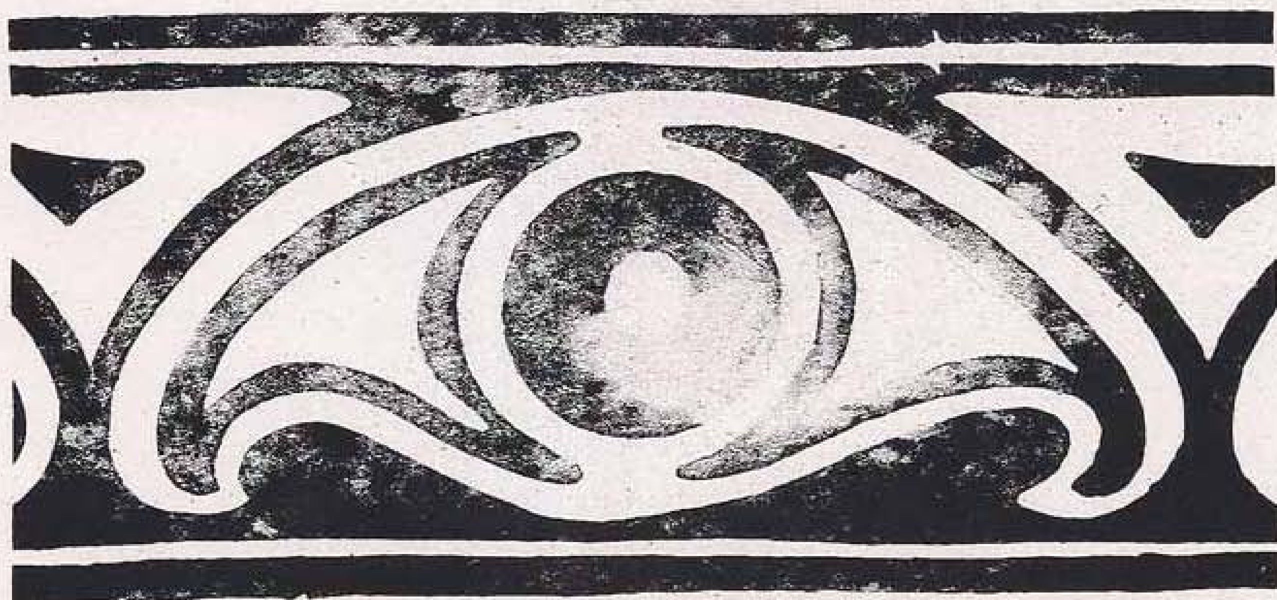
Flat stamps displaying designs based on concentric circles. I, II, III, and VI were found in Mexico City. V is from Tlatelolco, and IV and VII were found in Oaxaca.



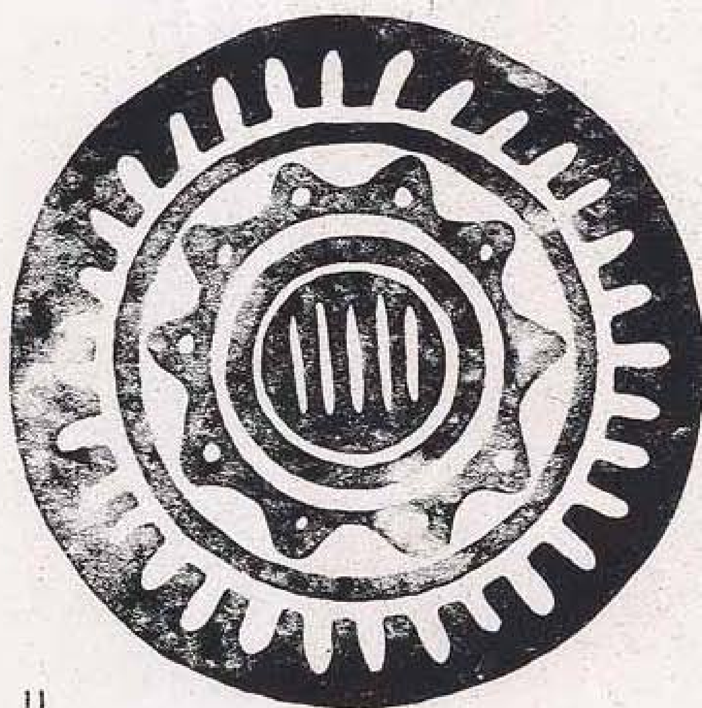


I, sello cilíndrico. II, plano. Ofrecen Espirales y motivos Circulares Concéntricos. Proceden de la C. de México. Pertenecen al M. N.

I is a cylindrical stamp and II is flat. The patterns used are a combination of spirals and concentric circles. Both are from Mexico City.



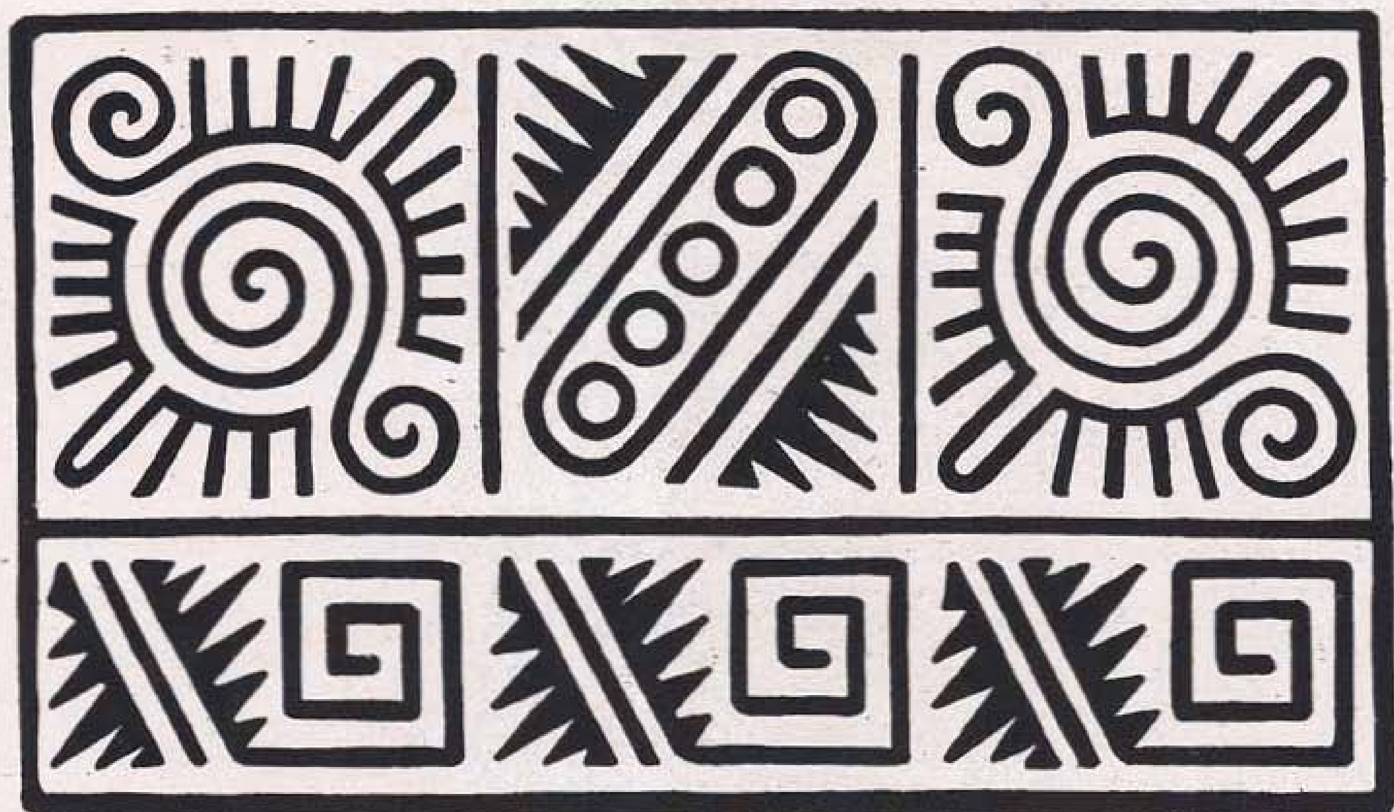
I



II

I, sello cilíndrico, II plano, Figuran motivos Circulares Concéntricos. Proceden de la C. de México. C. P.

I is a cylindrical stamp and II flat. They display designs using concentric circles. Both are from México City.



I

II



Sellos planos. Representan: I, Espirales Curvilíneas, las Angulares, variantes de la greca Xicalcolihuqui. II, Variante del Nº I. Proceden de la C. de México, se guardan en el M. N.

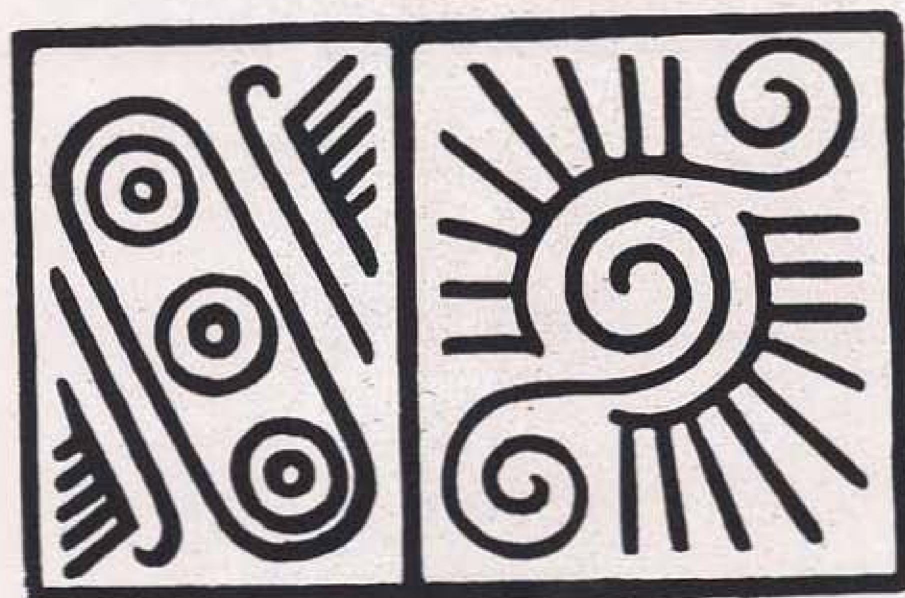
Flat stamps. I is decorated with curvilinear spirals and angles, a variation of the stepped-fret (Xicalcoliuhqui) design. II is a variation of I. Both are from Mexico City.



I

II

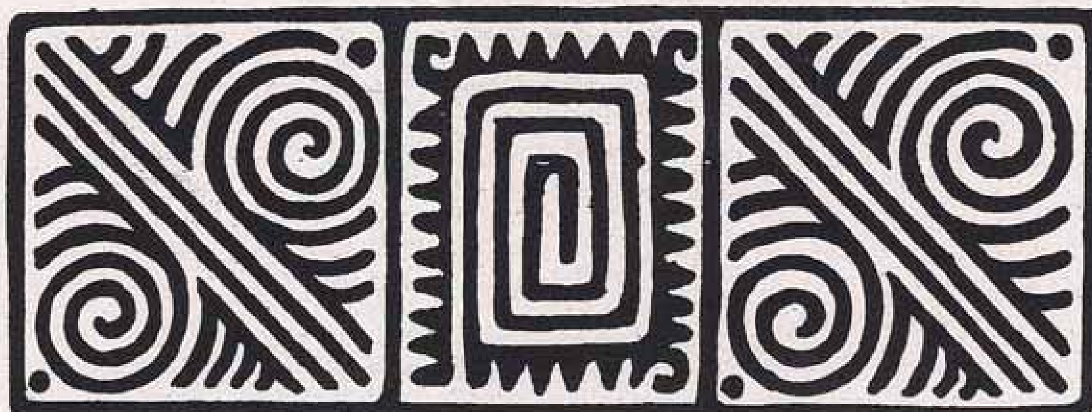




III

Sellos planos. Representan Espirales Angulares y Curvilíneas. Proceden: I, Azcapotzalco. II, E. de México. III, E. de Tlaxcala. Pertenecen a C. P.

Flat stamps showing angular and curved spirals. I is from Azcapotzalco. II was found in Mexico and III is from Tlaxcala.











Sellos planos. Representan Espirales Curvilíneas y Angulares. Proceden: I, II, IV, C. de México. V, Chalco, E. de México, III, Apatzingán, E. de Michoacán. Todos de C. P.

Flat stamps using curvilinear spirals and angular motifs. I, II, and IV were found in Mexico City. V is from Chalco, State of Mexico, and III is from Apatzingán.



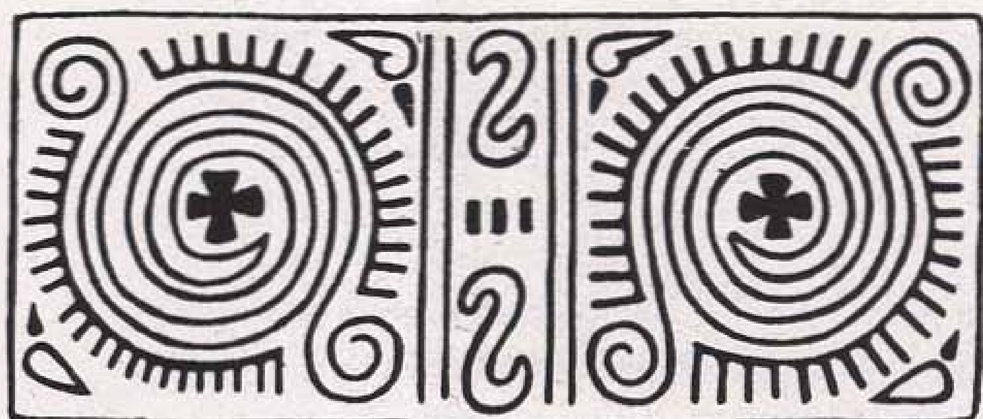






I, sello cilíndrico. II, III, IV, planos. Ofrecen Espirales Angulares y Curvilíneas. Proceden: I, C. de México. II, III, E. de Morelos. IV, E. de Guerrero. Pertenecen a C. P.

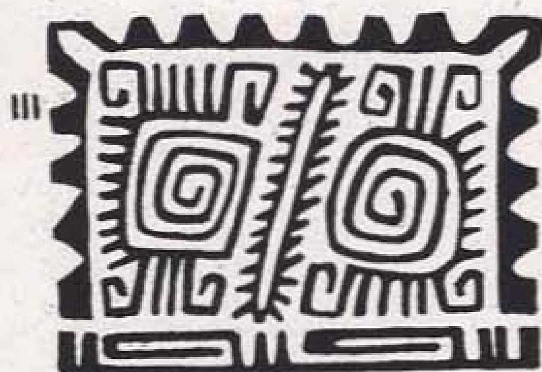
I is a cylindrical stamp from Mexico City. II and III are flat stamps from Morelos, and IV was found in Guerrero. The decoration consists of angular and curved spirals. Flat stamps decorated with angular and curved spiral designs. I and IV were found at Churubusco, D. F. II, III and V are from Guerrero.



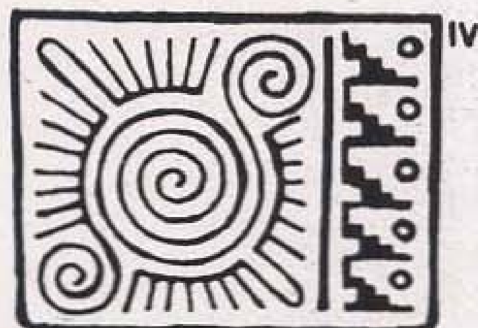
I



II



III



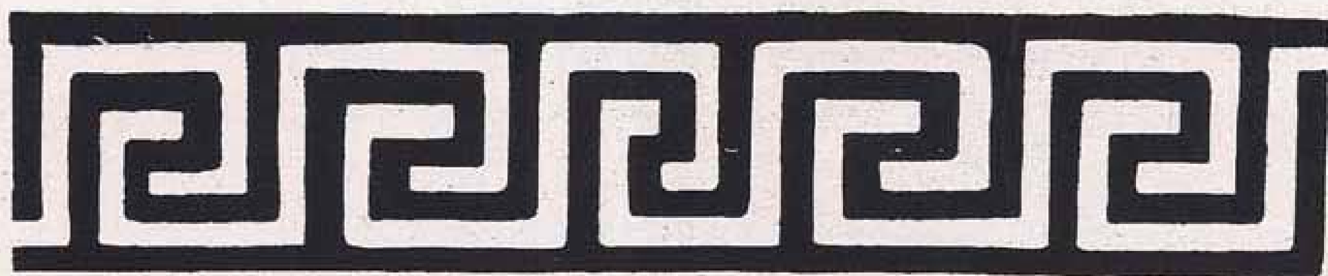
IV

V



Sellos planos. Presentan Espirales Curvilíneas y Angulares. Proceden: I, IV, de Churubusco, D. F. II, III, V, E. de Guerrero. Provienen de C. P.

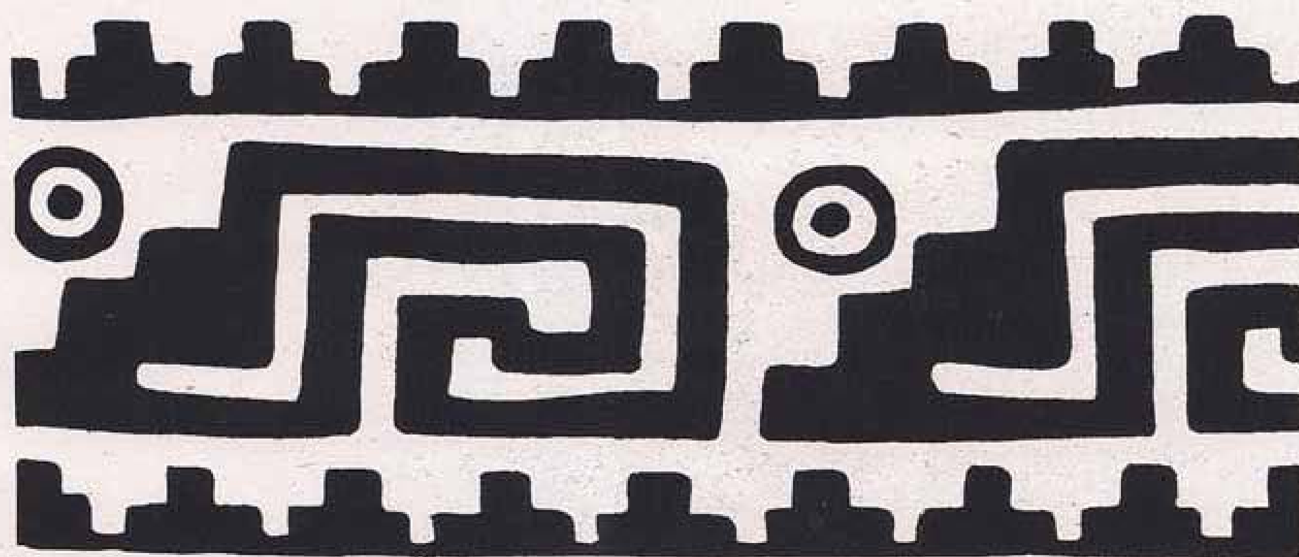
Angular and curved spirals. Flat forms. I and IV from Churubusco, II, III, and V from Guerrero.





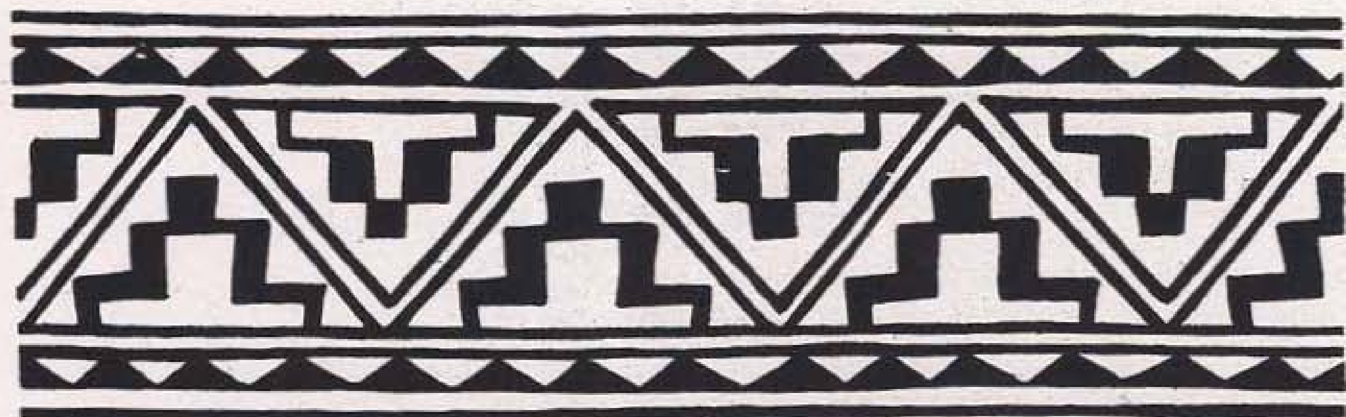
I

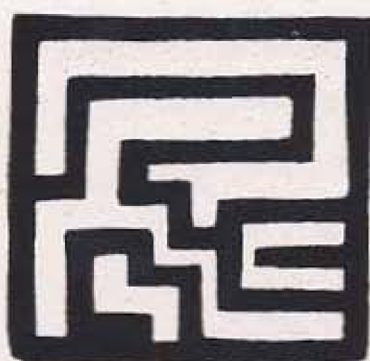
II



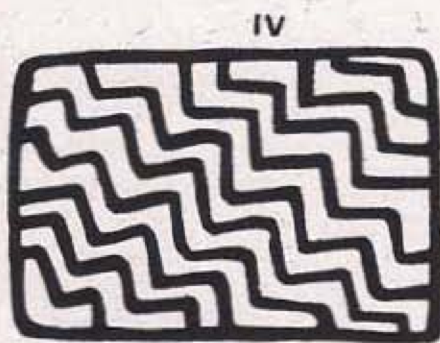
Sellos cilíndricos. Ofrecen motivos Escalonados. El II, también ofrece la greca Xicalcoliuhqui. Proceden: I, Tula, Hidalgo. II, Acolman, México. Pertenecen a C. P.

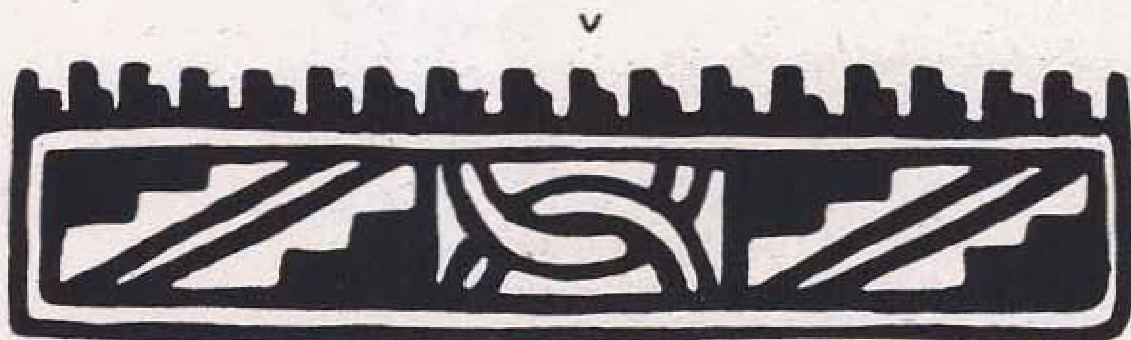
Cylindrical stamps using step pattern. I is from Tula, Hgo. II shows stepped-fret (Xicalcoliuhqui) pattern and was found at Acolman, Mexico.











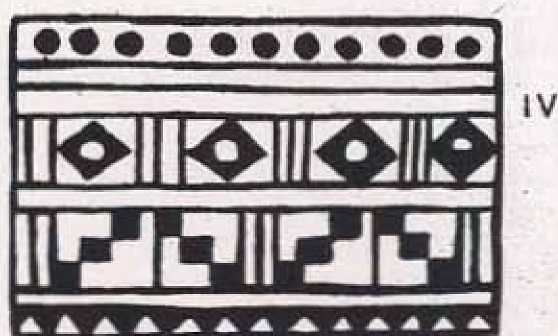
I, sello cilíndrico, II, III, IV, V, planos. Presentan motivos Escalonados. Proceden: I, II, IV, C. de México. III, Teotihuacán. V, Texcoco. Pertenecen a C. P.

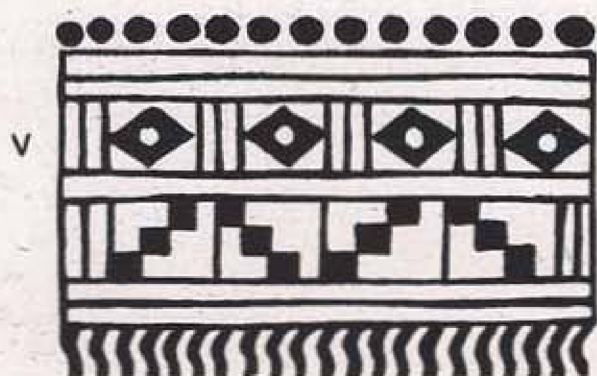
I is a cylindrical stamp found in Mexico City. II and IV are flat stamps from Mexico City. III is a flat stamp from Teotihuacán. V is a flat stamp from Texcoco.











Sellos planos. Presentan motivos Escalonados. Proceden I, II, III, de la C. de México. IV y V, de Texcoco, Mex. Pertenecen a C. P.

Flat stamps decorated with step motifs. I, II, and III are from Mexico City; IV and V were found at Texcoco, Mexico.





I, Sello cilíndrico, II plano. Presentan la greca "Xicalcoliuhqui" (Ornato de Jícara). Combinación de la Escalera y la Espiral. Proceden de la C. de México. Pertenecen a C. P.

I is a cylindrical stamp and II is flat. The design was originally used on gourds, a stepped-fret (Xicalcoliuhqui) design which in this case is combined with the spiral motif. Both stamps were found in Mexico City.









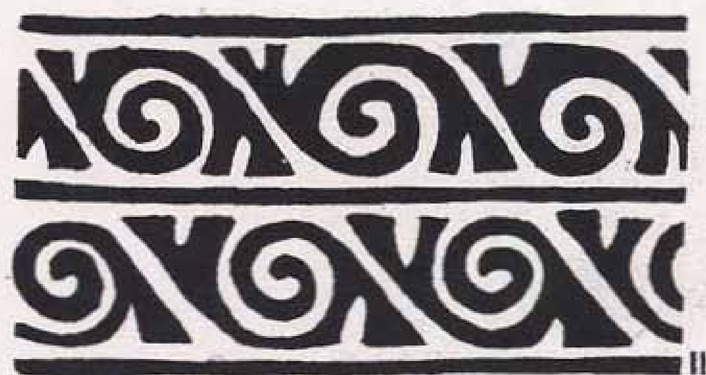




I, Sello cilíndrico, II, III, IV, V, VI, planos. Ofrecen variantes de la greca Xicalcoliuhqui. Proceden: I, E. de Oaxaca. II, III, C. de México. IV, V, VI, E. de Guerrero. Pertenecen a C. P.

I is a cylindrical stamp from Oaxaca, II, III, IV, V, and VI are flat stamps. II and III were found in Mexico City; IV, V, and VI are from Guerrero. The designs show variations of the stepped fret (Xicalcoliuhqui) pattern.



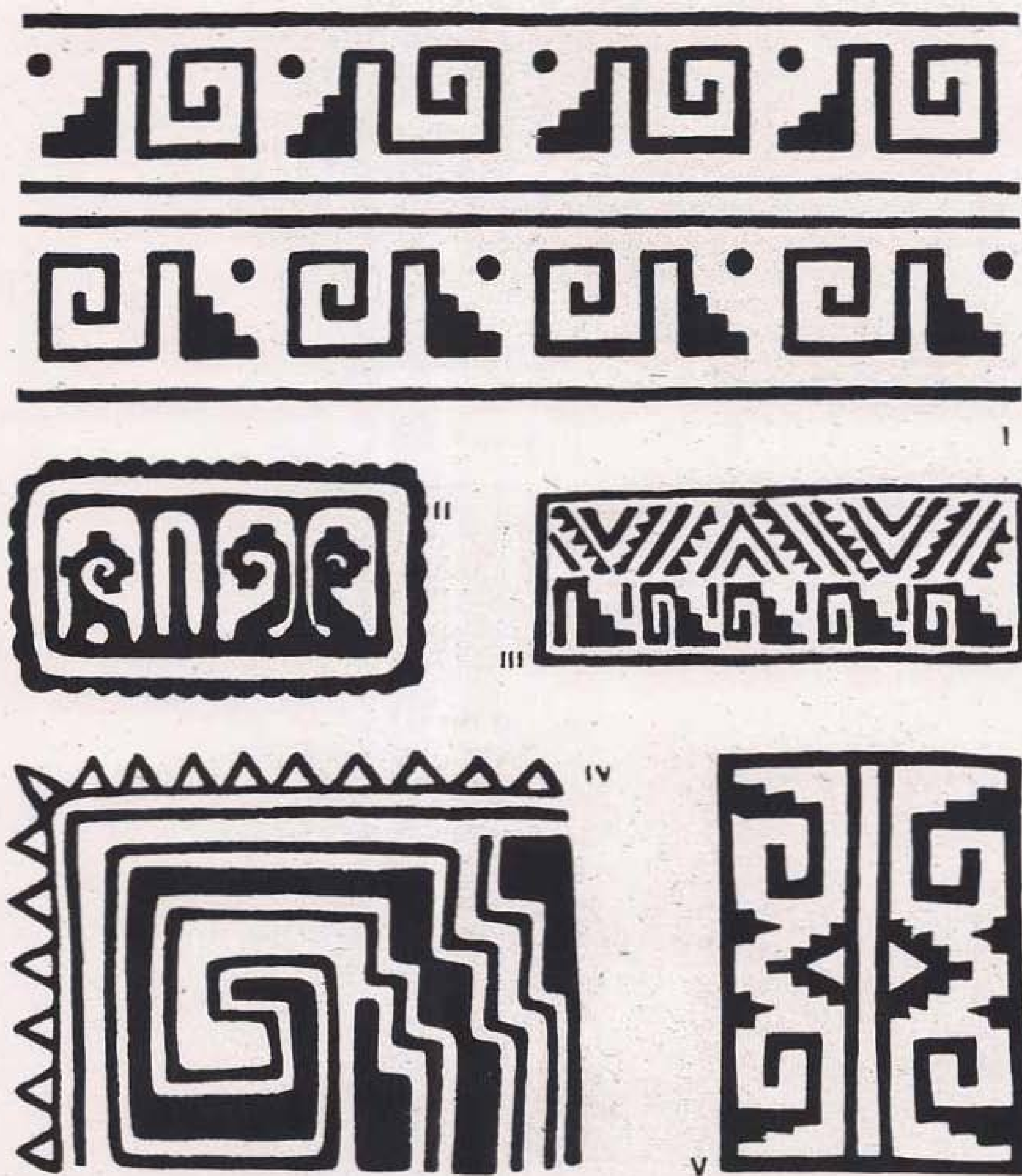






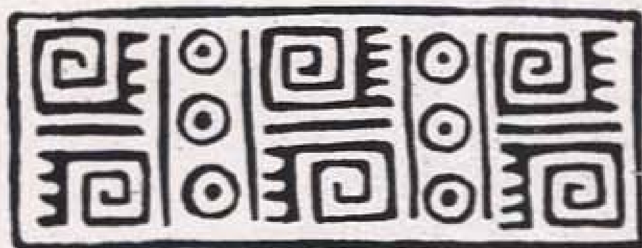
I, II, sellos cilíndricos. III, IV planos. Ofrecen variantes de la greca Xicalcoliuhqui (Ornato de Jícara). Proceden de la C. de México. Pertenecen a C. P.

I and II are cylindrical stamps; III and IV are flat. The decoration is a variation of the stepped-fret (Xicalcoliuhqui) design. All are from Mexico City.

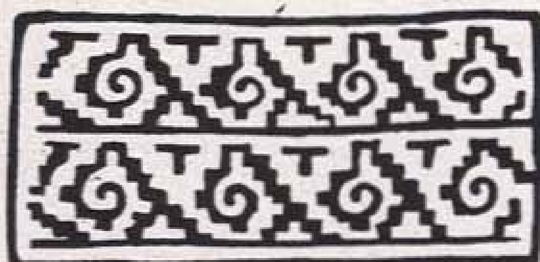


I, Sello cilíndrico. II, III, IV, V, XI, planos. Presentan variantes del Xicalcoliuhqui (Ornato de Jícara). Proceden: I, II, C. de México. III, IV, Puebla. V, E. de Guerrero. Pertenecen a C. P.

I Cylindrical stamp from Mexico City. II Flat stamp from Mexico City. III and IV are flat stamps from Puebla. V is a flat stamp from Guerrero. All the designs are representations of the stepped-fret pattern (Xicalcoliuhqui).



I



II



III



IV



V

Sellos planos. V, cilíndrico. Presentan variantes de la greca Xicalcoliuhqui (Ornato de Jícara). Proceden: I, II, III, IV, E. de México. V, E. de Guerrero. Pertenecen a C. P.

I to IV are flat stamps found in the State of Mexico. V is a cylindrical stamp from Guerrero. All the designs are variations of the stepped-fret pattern. (Xicalcoliuhqui).











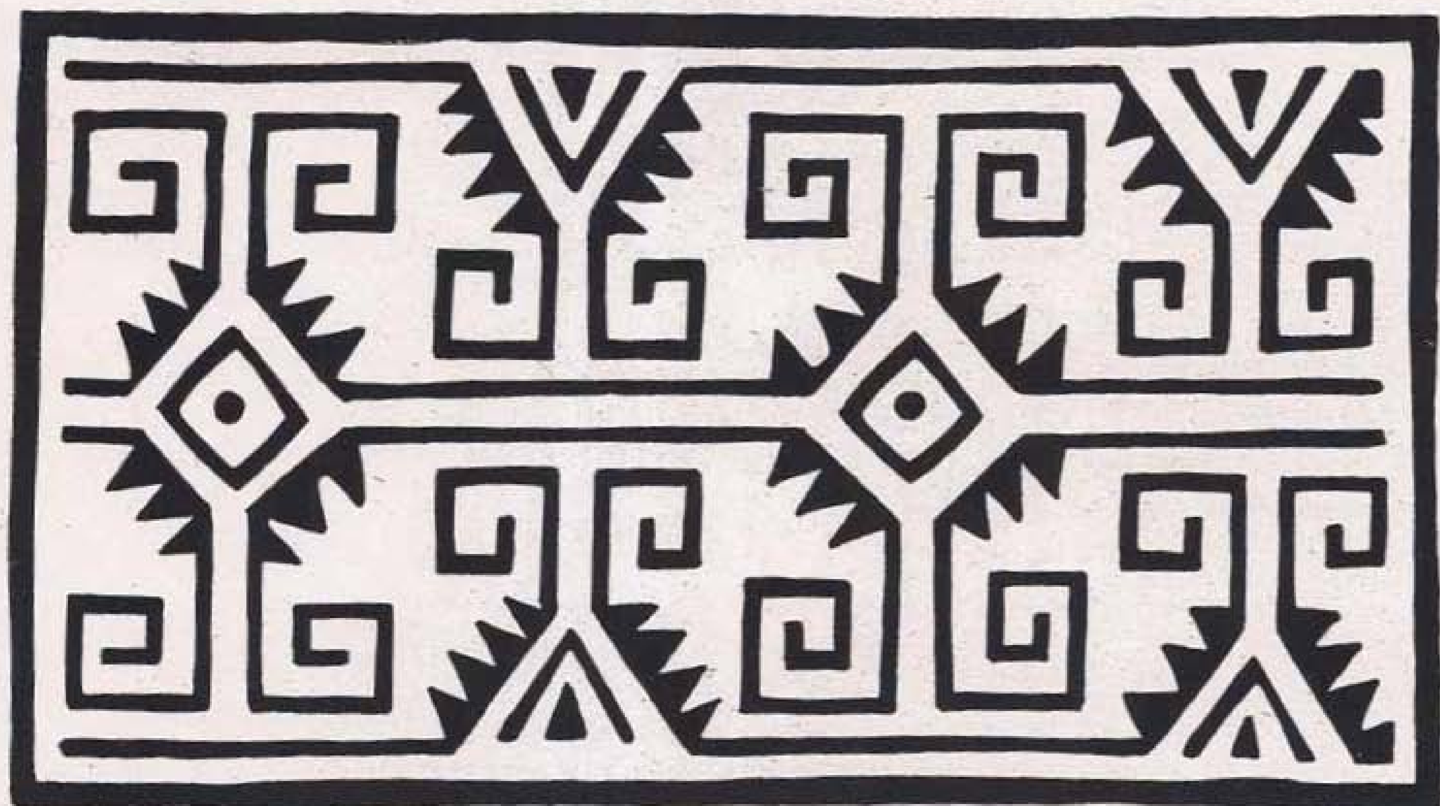


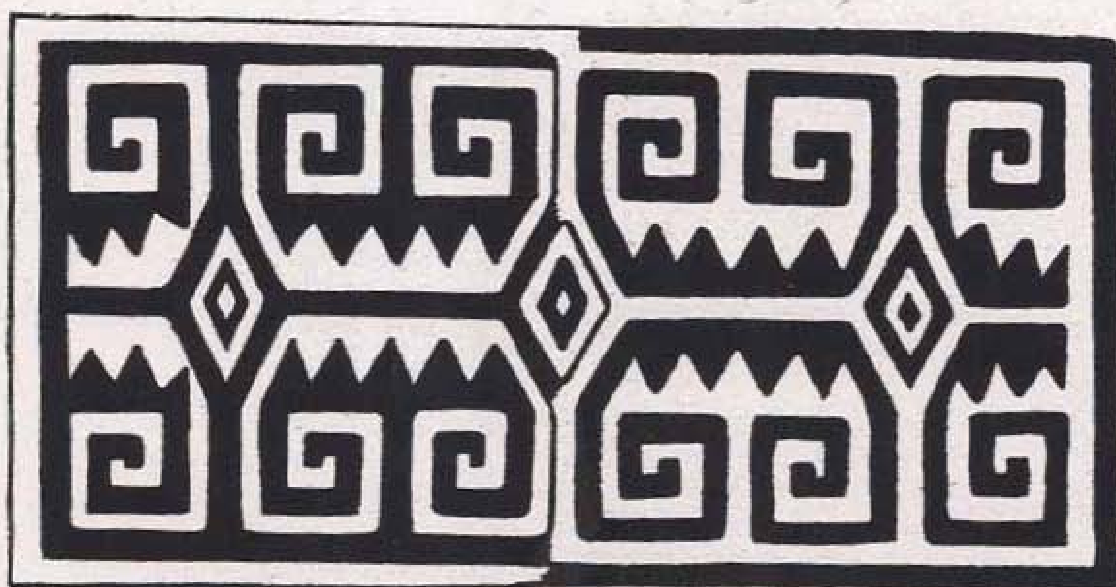




Sellos planos. Ofrecen variantes de la greca Xicalcoliuhqui. Proceden: I, IV, V, VI, VII, C. de México, II, III, VIII, del E. de Guerrero. Pertenecen a C. P.

Flat stamps showing variations of the stepped-fret pattern (Xicalcoliuhqui). I, IV, V, VI and VII are from Mexico City. II, III, and VIII are from Guerrero.



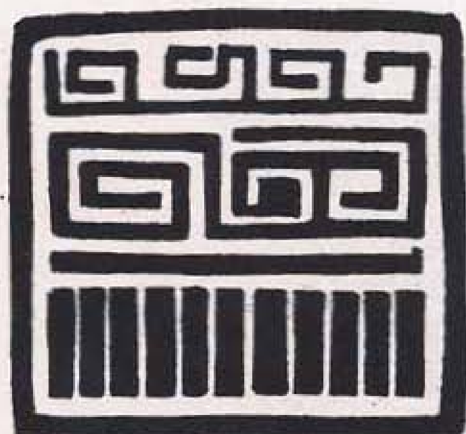


Sellos planos. Ofrecen variantes de la greca Xicalcoliuhqui (Ornato de Jícara) Proceden de la C. de México. Pertenecen: I, M. N. II, C. P.

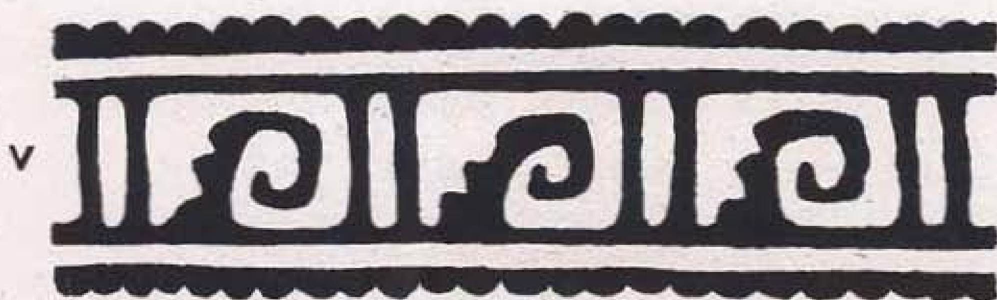
Flat stamps decorated with the stepped-fret design, (Xicalcoliuhqui), originally a pattern used on gourds. All are from Mexico City. I is in the National Museum of Mexico.





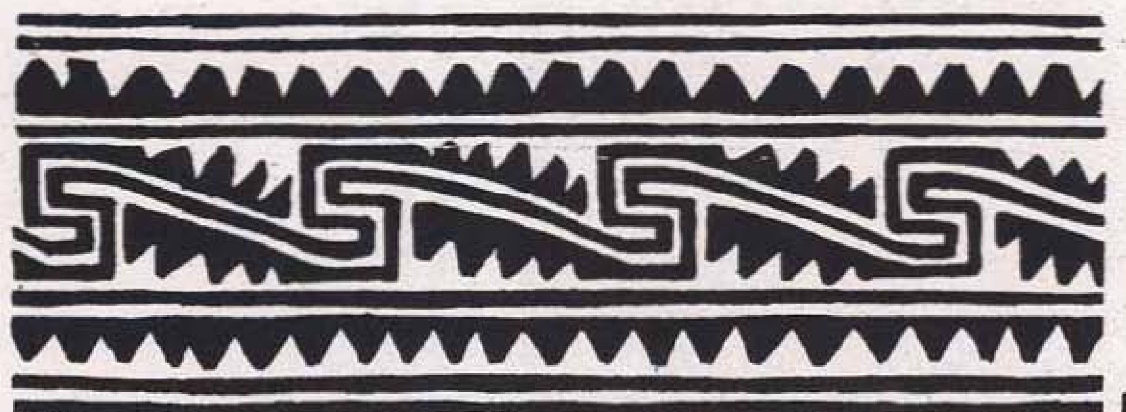




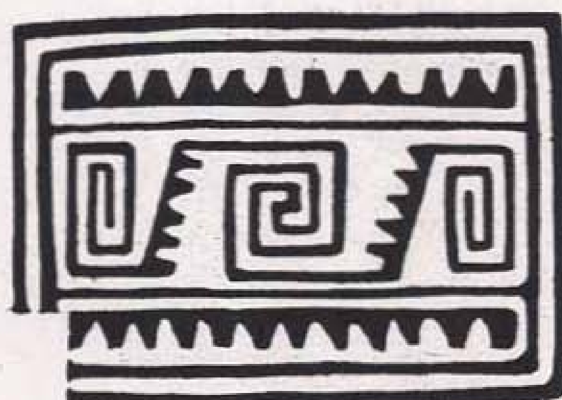


I, V, sellos cilíndricos. II, III, IV, planos. Ofrecen variantes de la greca Xicalcoliuhqui, (Ornato de Jícara). Proceden: I, II, C. de México. III, Texcoco. IV, V, E. de México. Pertenecen a C. P.

I Cylindrical stamp from Mexico City. II Flat stamp from Mexico City. III Flat stamp from Texcoco. IV Flat stamp from the State of Mexico. V Cylindrical stamp from the State of Mexico. All the designs are variations of the stepped-fret pattern, (Xicalcoliuhqui).













I, sello cilíndrico. II, III, IV, V, VI, planos. Ofrecen variantes de la greca Xicalcoliuhqui, Proceden: I, V, VI, de la C. de México. II, III, IV, E. de Guerrero. Pertenecen a C. P.

I Cylindrical stamp from Mexico City. II, III, and IV are flat stamps from Guerrero. V and VI are flat stamps found in Mexico City. All are decorated with variations of the stepped-fret design (Xicalcoliuhqui).



Sellos planos. Representan "Escaleras" y "Gan chos", elementos y variantes de la greca Xicalcoliuhqui. Proceden: I, II, VI, C. de México. III. E. de Veracruz IV, V, Teotihuacán. Todos de C. P.

Flat stamps showing representations of steps and hooks, elements and variations of the stepped-fret (Xicalcoliuhqui) pattern. I, II, and VI were found in Mexico City. III is from Veracruz and IV and V from Teotihuacán.

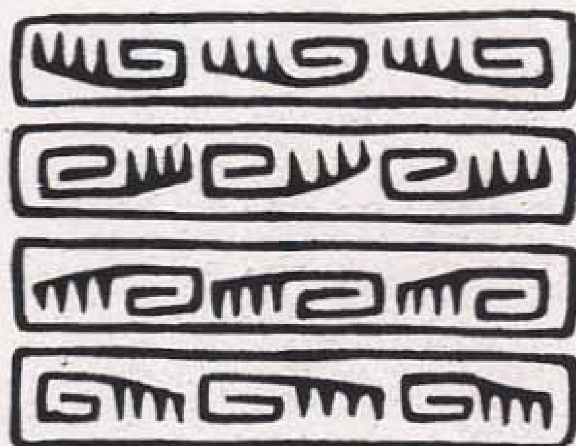


I

III



II



IV





V

VI



VII

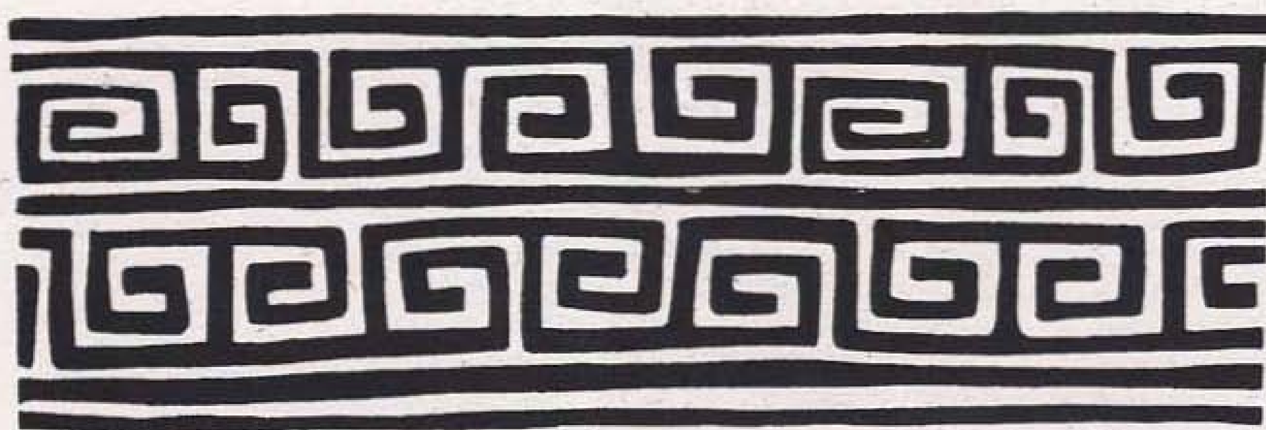


VIII

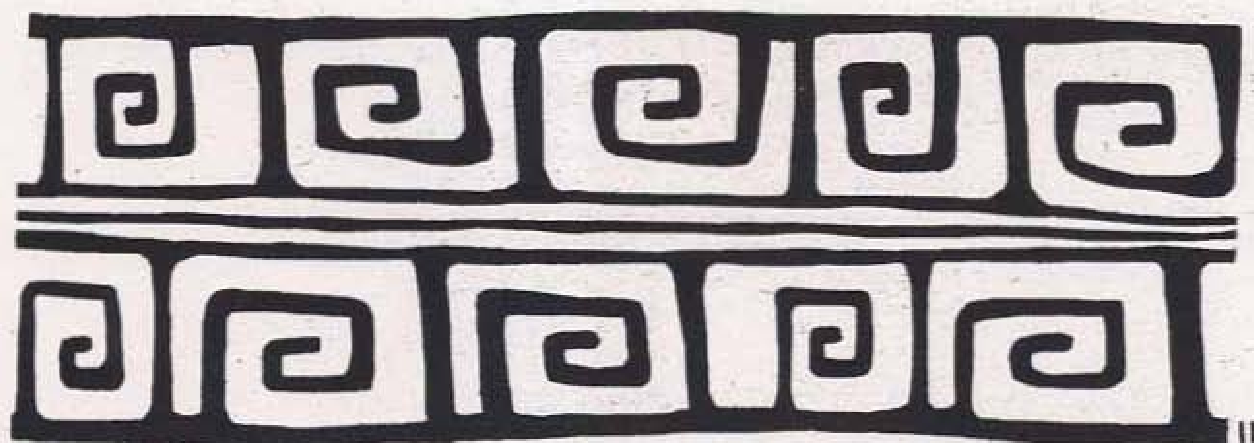


Sellos planos, I, cilíndrico. Presentan variantes y elementos del Xicalcoliuhqui. Proceden: I, II, IV, V, C. de México. III, E. de Oaxaca. VI, VII, VIII, Azcapotzalco, D. F. Todos de C. P.

I cylindrical stamp from Mexico City. II Flat stamp from Mexico City. III Flat stamp from Oaxaca. IV Flat stamp from Mexico City. VI, VII, and VIII Flat stamps from Azcapotzalco.



I



II

III



Sellos cilíndricos. Presentan, Ganchos y Espirales Angulares, elementos de la greca Xicalcoliuhqui. Proceden de la C. de México y son de C. P.

Cylindrical stamps decorated with hooks and angular spirals, elements taken from the stepped-fret (Xicalcoliuhqui) design. All are from Mexico City.



I



II

III



IV



V



VI



Sellos planos. Representan Ornatos Cruciformes. Proceden: I, Teotihuacán. II, Nayarit, III, Tres Zapotes, E. de Veracruz. IV, E. de Puebla. V, VI, C. de México. Pertenecen a C. P.

Flat stamps with cruciform patterns. I is from Teotihuacán. II is from Nayarit. III was found in Tres Zapotes, Veracruz. IV is from the State of Puebla. V and VI were found in Mexico City.



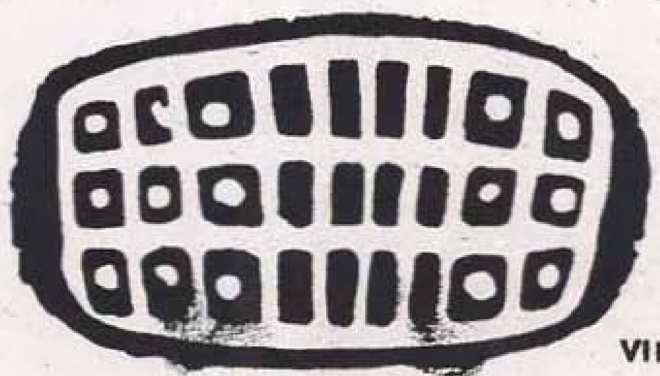












Sellos planos. Lo primitivo de los diversos Ornatos Geométricos parece indicar su antigüedad. Proceden; I, Chimalpa. II, Tepoztlán, Mor. III, IV, VI, Valle de México. V, Tlatilco. VII, Los Remedios. Todos de C. P.

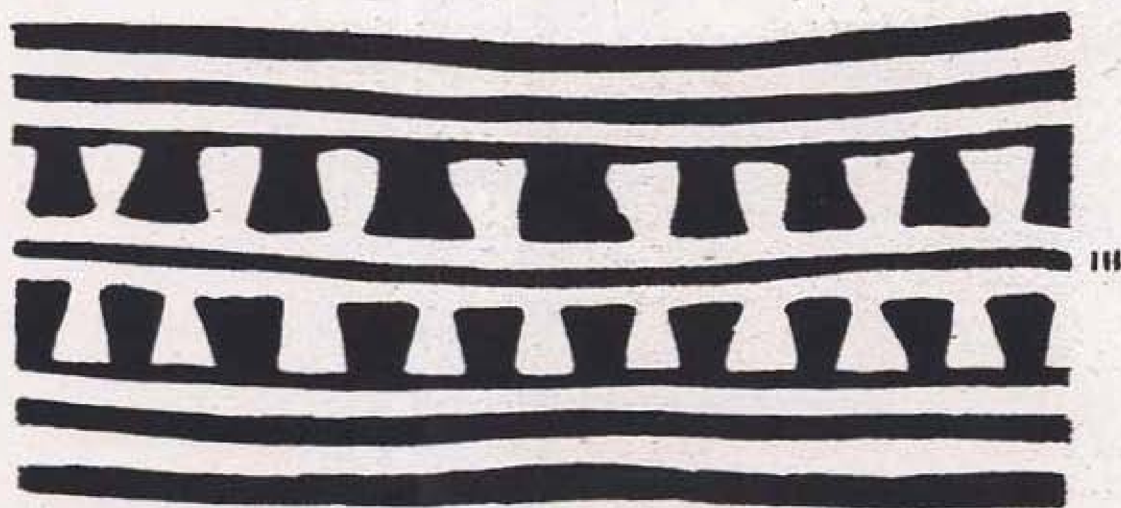
The crudeness of the different geometric patterns in these flat stamps is indicative of the antiquity of the design. I was found in Chimalpa; II in Tepozotlán, Morelos. III, IV, and VI are from the Valley of Mexico. V is from Tlatilco and VII from Los Remedios, Mexico.



I



II



III

I, III, Sellos cilíndricos. II, plano. Presentan or natos Geométricos diversos formados por líneas paralelas y masas equilibradas. Proceden: I, C. de México. II, E. de México. III, E. de Jalisco. Son de C. P.

I is a cylindrical stamp found in Mexico City. II is flat, from the State of Mexico. III is also a cylindrical stamp and was found in Jalisco. The patterns are made up of parallel lines and symetrical groupings.


I

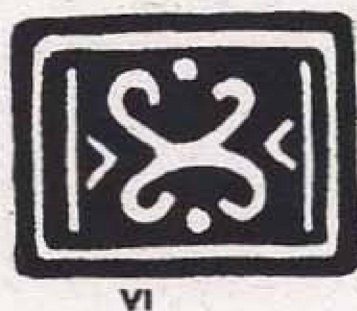

II


III

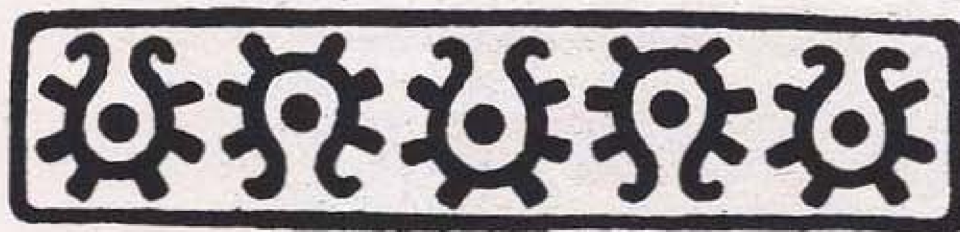
V


IV



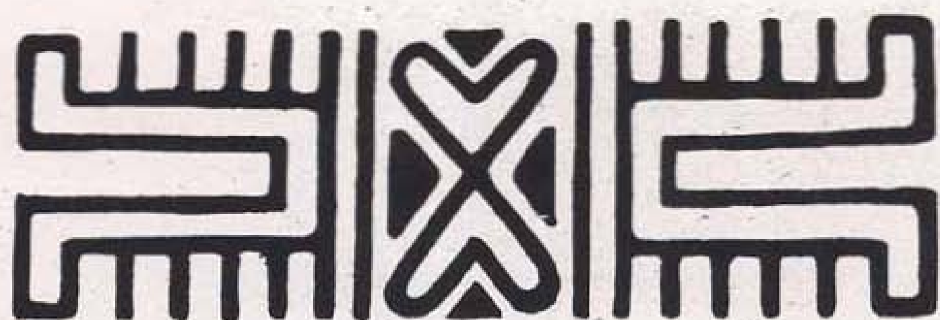

VI

VII



Sellos planos, con ornatos no identificados, ofrecen principalmente Ganchos y líneas Paralelas. Proceden: I, III, IV, VI, VII, C. de México. II, Tetelpam, D. F. V, Tecoloapa, Toluca. Son de C. P.

Flat stamps showing patterns using hooks and parallel lines as motifs. I, III, IV, VI, and VII were found in Mexico City. II is from Tetelpam, D. F. And V from Tecoloapa, Toluca.



I

II



III





V

IV



VI

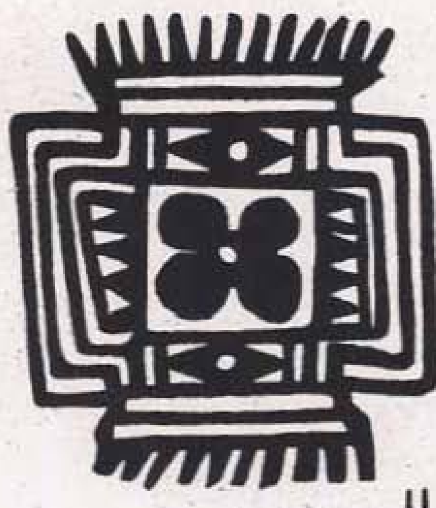


Sellos planos, con ornatos no identificados, ofrecen: Ganchos, líneas Paralelas, Círculos etc. Proceden: I, III, IV, VI, C. de México. II, Los Tuxtlas, Ver., V, Cuautanmayan, San Luis Potosí.

Flat stamps showing decorations using hooks, parallel lines, circles etc. I, III, IV, and VI were found in Mexico City. II is from Los Tuxtlas, Veracruz, and V from Cuautlamayan, S. L. P.

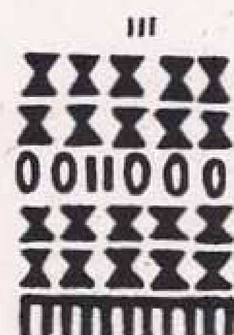


I

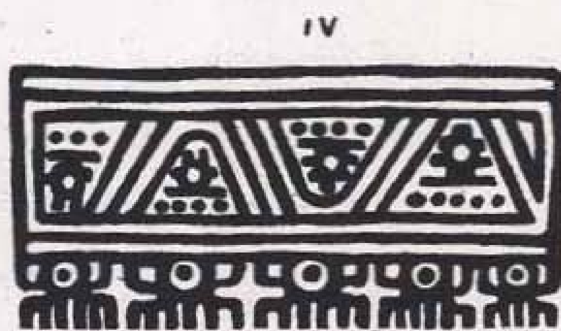


II

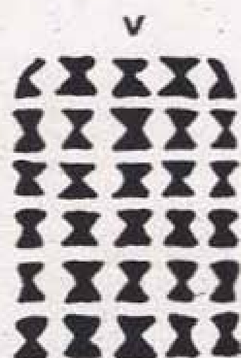
III



IV



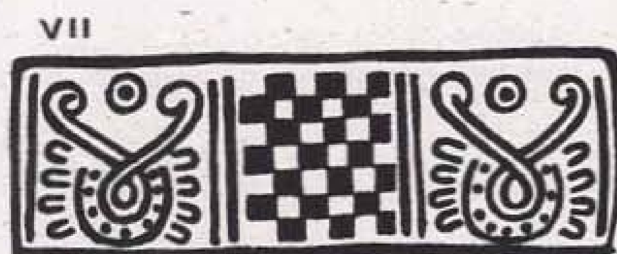
V



VI

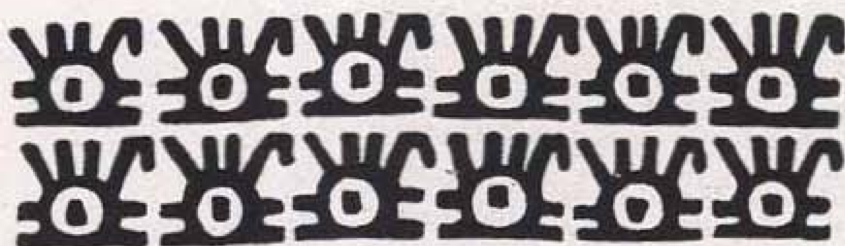


VII



Sellos planos, ofrecen Triángulos y Círculos Concéntricos, líneas Paralelas, etc. Proceden: I, VI, C. de México. II, IV, E. de Guerrero. III, V, Chalco. VII, Pátzcuaro, Mich. Todos de C. P.

Triangles, concentric circles, and parallel lines used as patterns on flat stamps. I and VI are from Mexico City. II and IV were found in Guerrero. III and V are from Chalco, Mexico and VII is from Pátzcuaro.



I



II



III



IV



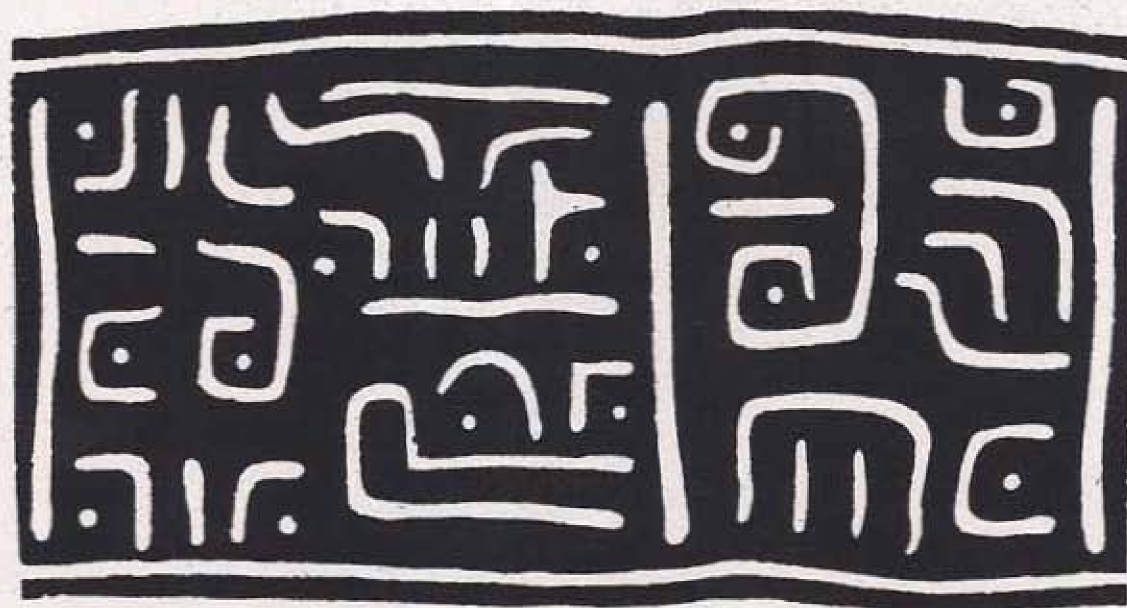
V

Sellos planos, con ornatos Geométricos no identificados, Círculos, Ganchos y Puntos son los motivos dominantes. Proceden: I, V, C. de México. II, Los Tuxtlas, Ver., III, IV, Texcoco, Méx. Todos de C. P.

Flat stamps displaying geometrical designs based on circles, hooks and dots. I and V are from Mexico City. II was found in Los Tuxtlas, Veracruz and III and IV are from Texcoco.



I



II

III



Sellos cilíndricos. Representan motivos Geométricos sin identificar. Proceden: I, II, E. de México. III, E. de Veracruz. Pertenecen a C. P.

Cylindrical stamps displaying geometrical patt terns. I and II are from the State of Mexico. III was found in Veracruz.



I

II





III





IV

V



VI



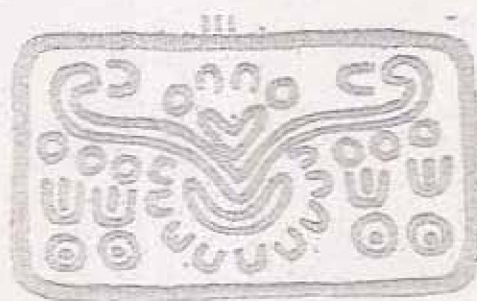
Sellos planos. I, VI, cilíndrico. Representan ornatos Geométricos sin identificación. Proceden: I, IV, VI, C. de México. II, E. de Jalisco, III, E. de Veracruz. V. Chalco, Mex. Todos de C. P.

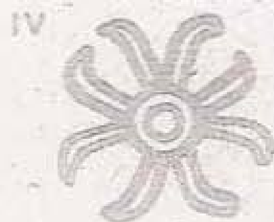
I is a cylindrical from Mexico City. II is a stamp from Jalisco. III is a flat stamp from Veracruz and IV is also flat, but comes from Mexico City. V, flat, is from Chalco, México. VI is a cylindrical stamp from Mexico City.

FORMAS NATURALES FLORA



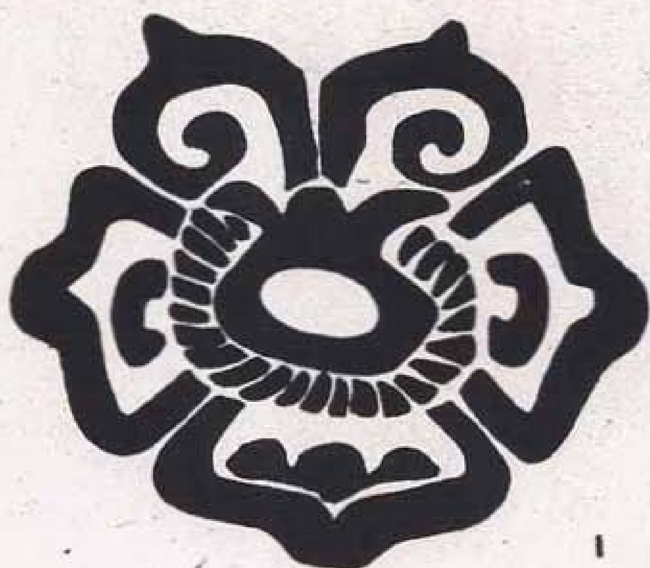






Sellos planos. Representan: I, III, Flores acuáticas. II, IV, sin identificar. Proceden: I, E. de México. II. E. de Nayarit, III, Xico, IV, E. dé Puebla. Pertenecen a C. P.

I shows decoration using aquatic flowers as motif. It was found in the State of Mexico. The of II is unidentified, but the stamp comes from Nayarit. III also shows aquatic flowers and was found in Xico. IV comes from Puebla. All are flat stamps.



I



II



III



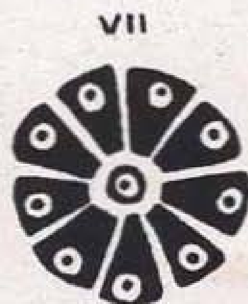
IV



V



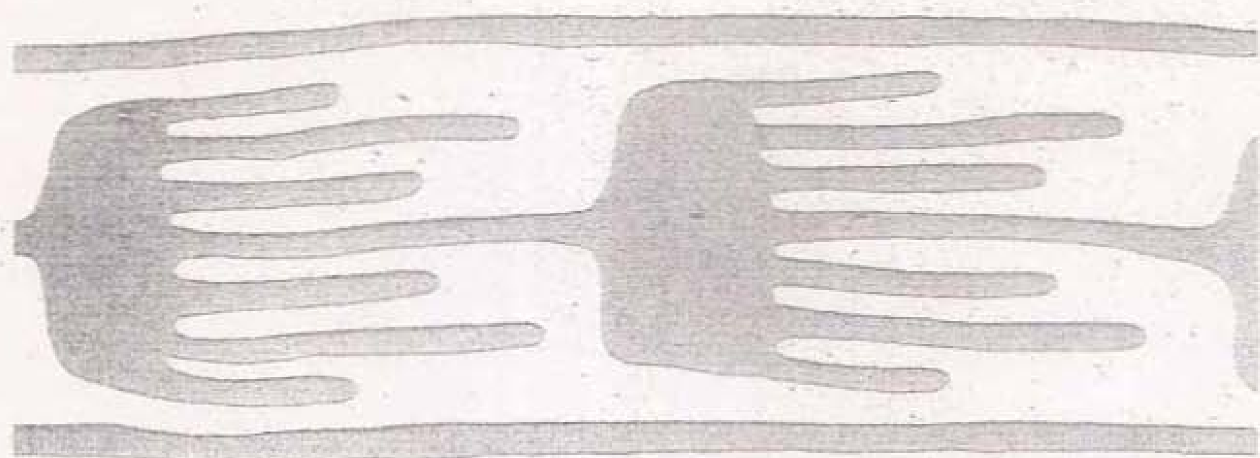
VI



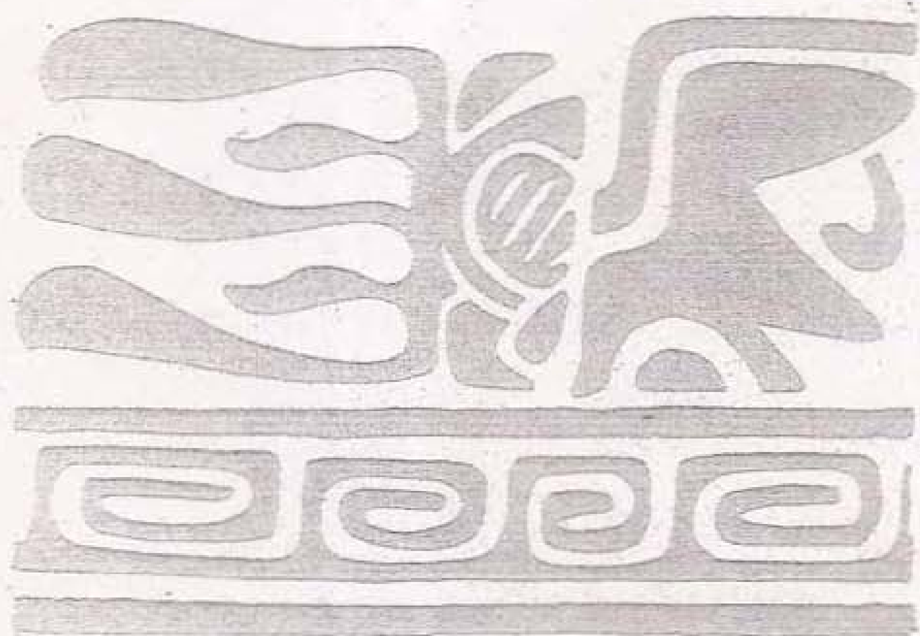
VII

Sellos planos. Representan: (Xochitl) Flores no identificadas. Proceden: I, III y VI, E. de México. II, IV, VII, de Azcapotzalco, D. F. V, E. de Guerrero. Pertenecen a C. P.

Floral (Xochitl) motifs used as decorative patterns on flat stamps. I, III, and VI come from the State of México. II, IV, and VII were found in Azcapotzalco, D. F. and V is from Guerrero.



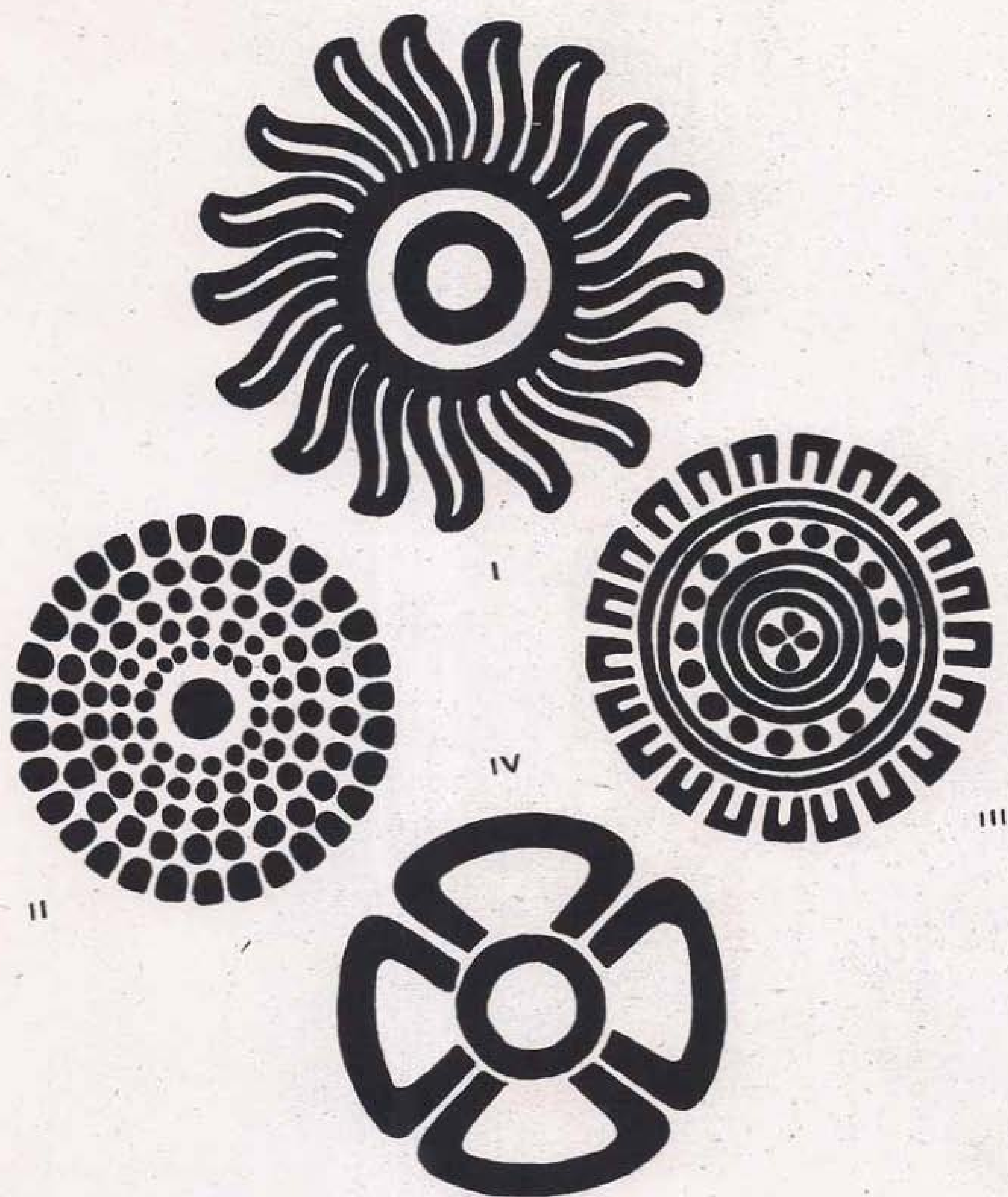
I



II

Sellos cilíndricos. Representan: Flores no identificadas. Proceden de Los Remedios, E. de México, El No. II incompleto. Se guardan en C.P.

Cylindrical stamps representing flowers. All were found in Los Remedios, Mexico. II is not complete.



Sellos planos. Ofrecen Flores sin identificar. Proceden: I, Azcapotzalco. M. N. II, Texcoco, E. de México, C. P. III, El Contador, E. de México, C.P. IV, Azcapotzalco, D. F. M. N.

Flat stamps showing floral designs. I and IV were found in Azcapotzalco, D. F. Collections of the National Museum of Mexico. II is from Texcoco, Mexico and III from El Contador, Mexico.







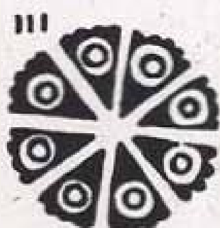


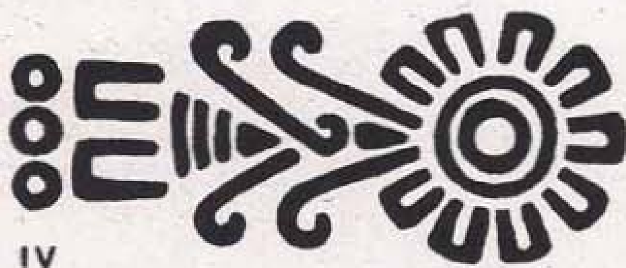
Sellos planos. Representan: I, Tierra Florida, II, III, IV, Flores diversas, Proceden: I, C. de México II, III, IV, Azcapotzalco, D. F. Pertenecen a C. P.

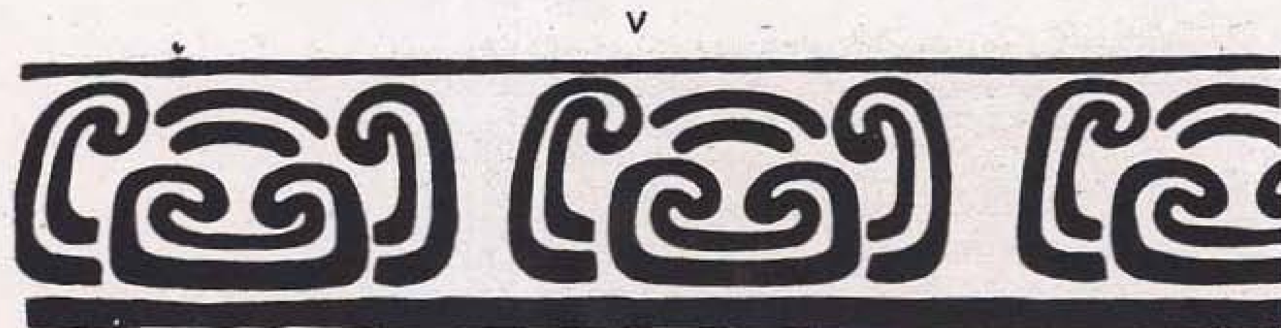
I shows a design representing the earth in bloom. It was found in Mexico City. II, III, and IV display different floral motifs and were all found in Azcapotzalco, D. F.





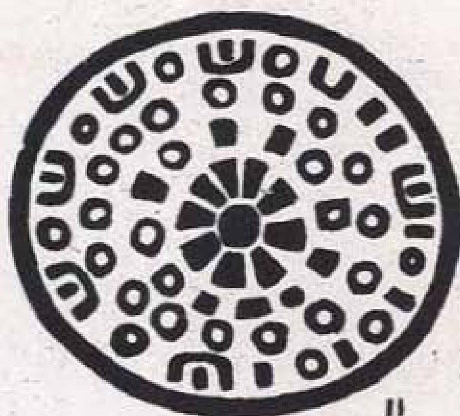






Sellos planos, V, cilíndrico. Representan Flores no identificadas. Proceden: I, Ocotlán, Oaxaca, M. N. II, III, V, C. de México. IV, Texcoco, E. de México. Pertenecen a C. P.

Floral patterns as used on stamps. I is from Ocotlán, Oaxaca. Collections of the National Museum of Mexico. II, III, and V are from Mexico City, and IV is from Texcoco, Mexico.









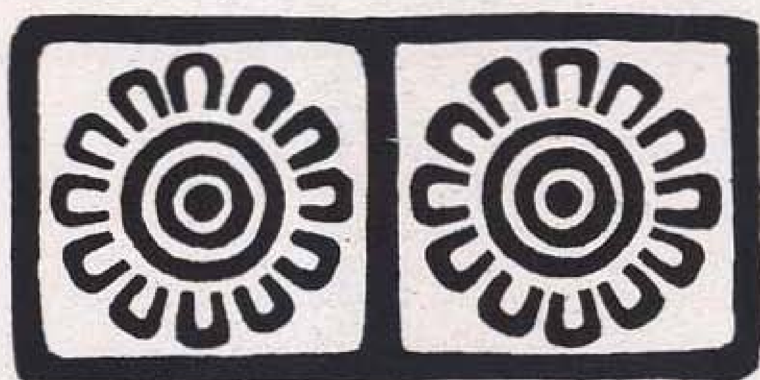






Sellos planos. Representan: Flores no identificadas. Proceden: I, Chalco. II, IV, Texcoco, E. de México. III, VII, C. de México. V, Xico. VI, Colima. Pertenecen a C. P.

Flat stamps showing representations of unidentified flowers. I is from Chalco. II and IV were found in Texcoco. III and VII are from Mexico City. V from Xico and VI from Colima.





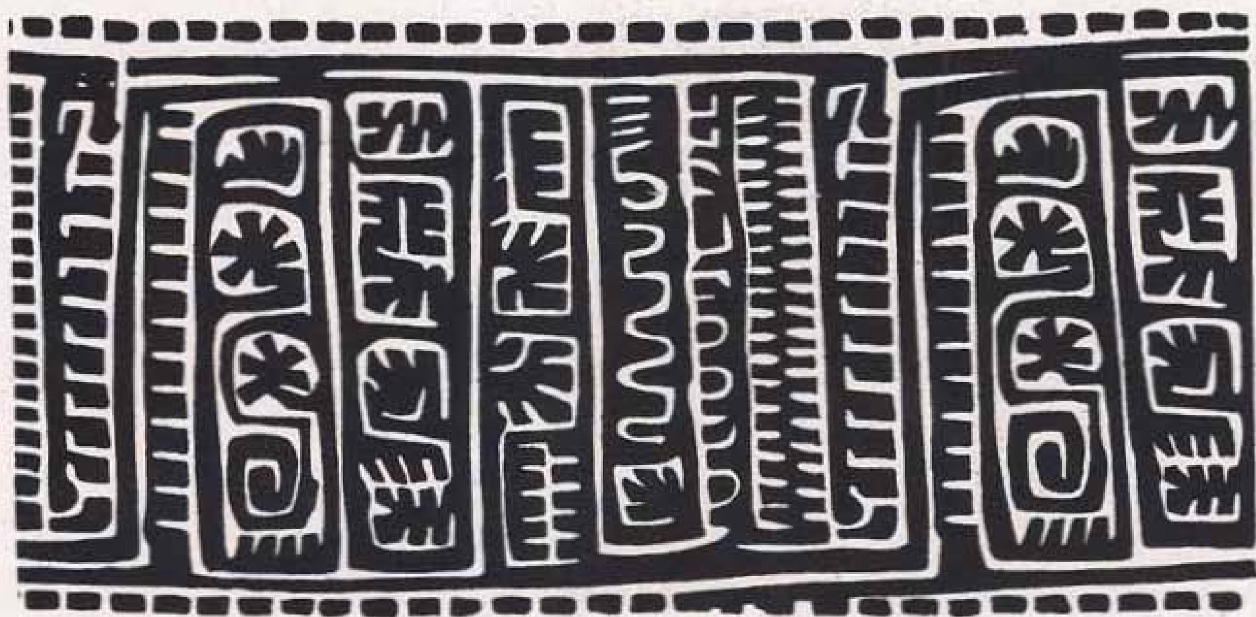






Sellos planos. Ofrecen Flores sin identificar. Proceden: I, III, V, C. de México. II, IV, E. de Guerrero. Todos de C. P.

Flat stamps using floral designs as patterns. I, III, and V are from Mexico City. II and IV were found in Guerrero.



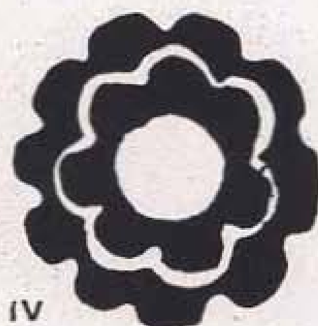
I



II

III

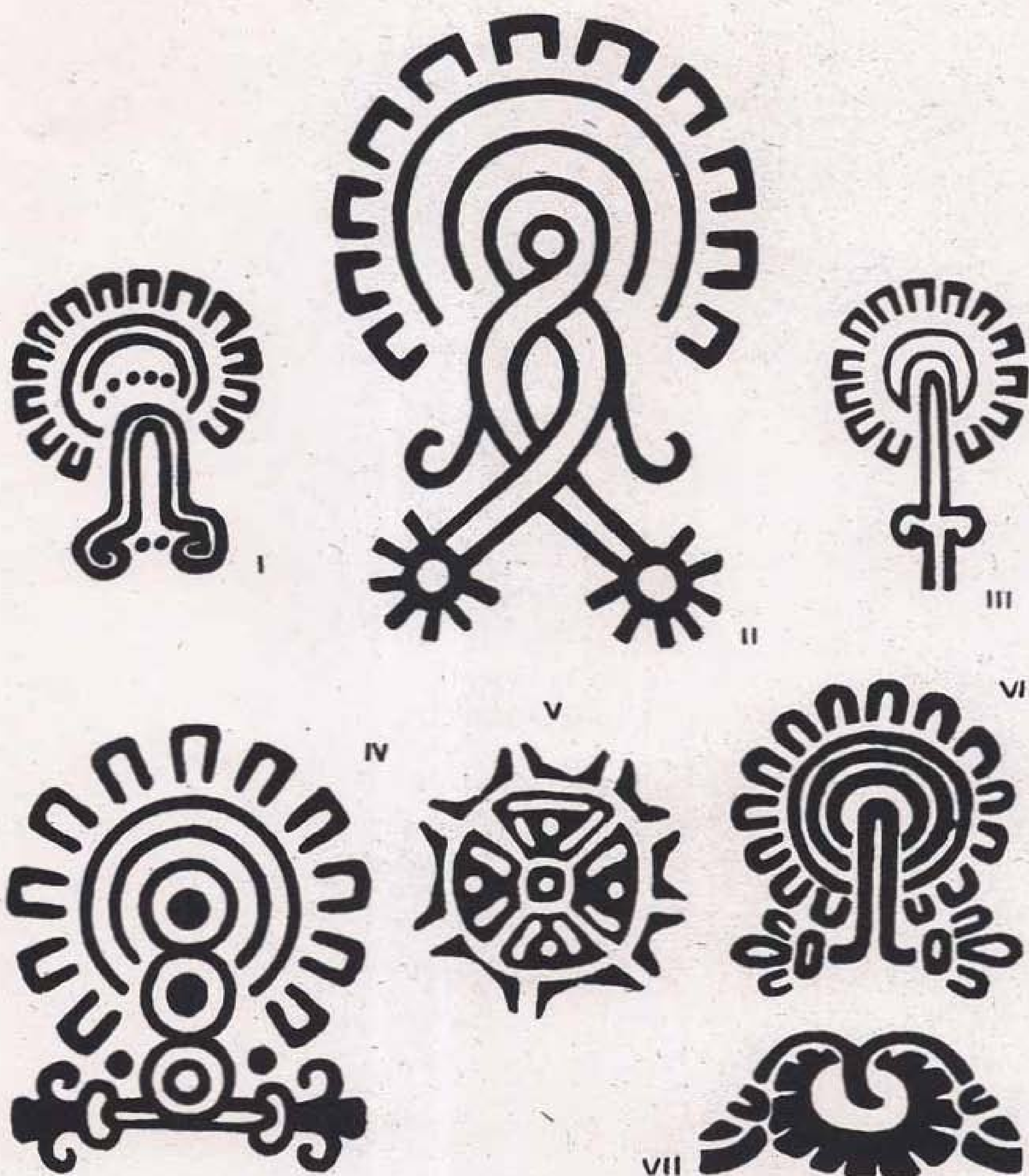




IV

I, Sello cilíndrico. II, III, IV, Planos. Representan: I, II, III, Xochitl (Flores). IV, Mazorca de Maíz (Centli) Proceden: I, E. de Guerrero, II, III, E. de Veracruz. IV, C. de México. Todos de C. P.

I cylindrical from Guerrero displaying floral (Xochitl) pattern. II is a flat stamp from Veracruz also decorated with a floral design. III is decorated with a floral design. It is a flat stamp from Mexico City. IV shows an ear of corn decoration and was found in Veracruz.



Sellos planos. Figuran Flores sin identificar. Pr oceden: I, de Texcoco. II, III, IV, VI, C. de México. V, Tlatilco. VII, E. de Oaxaca. Pertenecen a C. P.

Flat stamps of floral designs. I is from Texcoco, Mexico. II, III, IV, and VI come from Mexico City. V was found in Tlatilco and VII in Oaxaca.

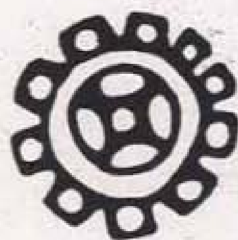








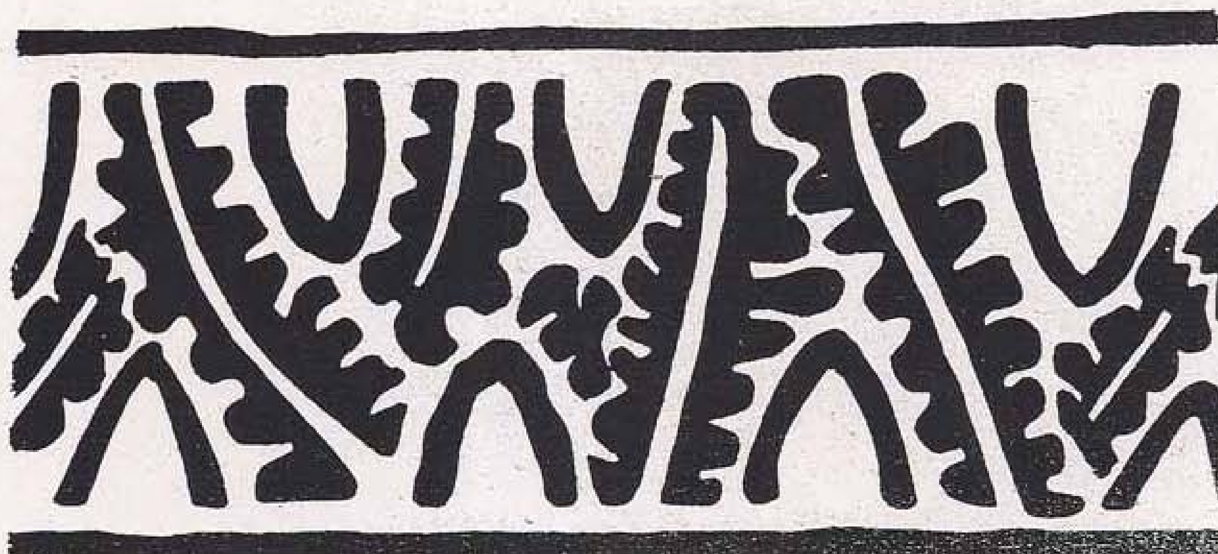




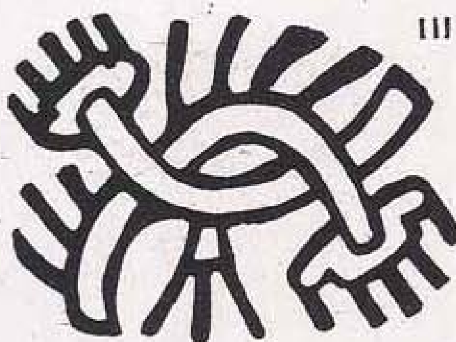


Sellos planos, representan Flores sin identificar. Proceden: I, III, IV, C. de México, II, Culhuacán, D. F. V, Chiauhzingo, Puebla. VI, VII, Texcoco. Pertenecen a C. P.

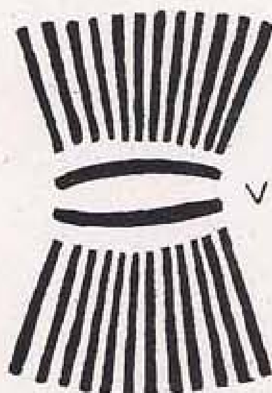
Flat stamps showing representations of flowers. I, III, and IV are from Mexico City. II was found in Culhuacán, Mexico. V comes from Chiauhzingo, Puebla. IV and VII are from Texcoco.









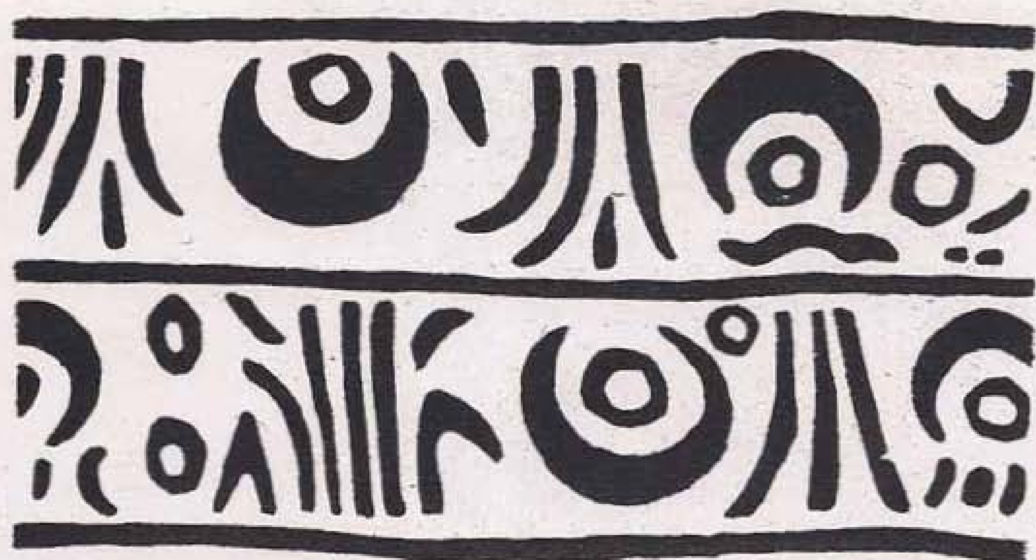






I, sello cilíndrico, los demás planos. Representan: I, Helechos? II, IV, Hojas. III, VII, Tallos enlazados. V, Atadura. VI, Cactácea. Proceden: I, E. de Veracruz, los otros, C. de México y se guardan en C. P.

I, cylindrical stamp with fern (?) motif, from Veracruz. The rest are from Mexico City. II and IV show a leaf decoration; III and VII entwined stems; V a Knot, and VI a cactus pattern.

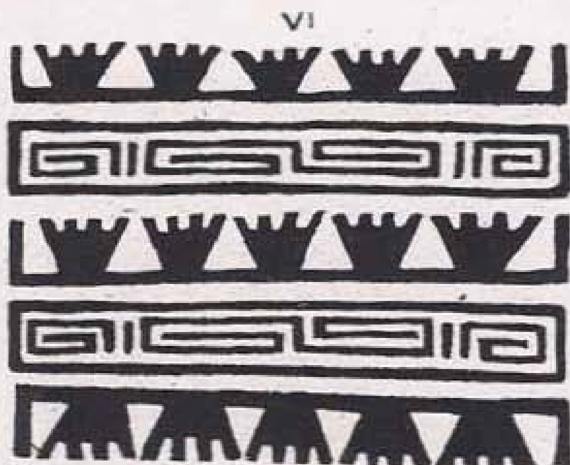








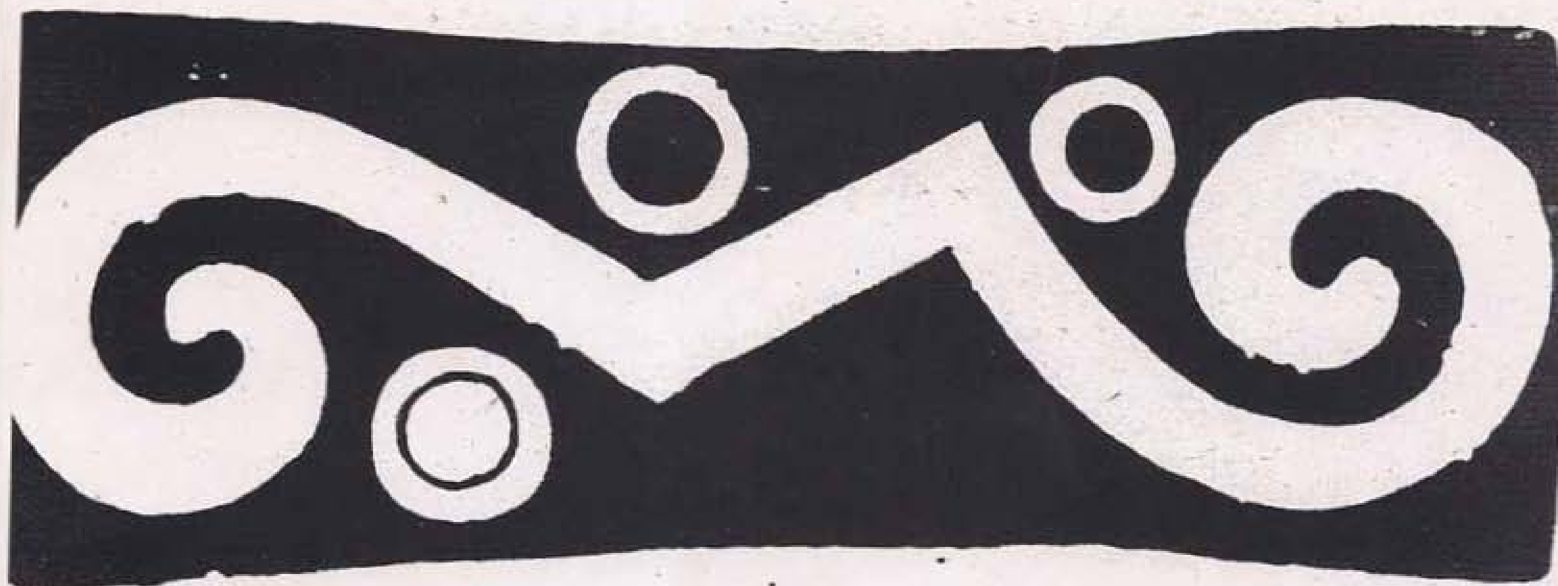




Sellos planos, I, cilíndrico. Ofrecen: I, Vegetales. II, Hojas. III, VI, Plantas cultivadas. IV. Planta en su tiesto. V, Cactácea. Proceden: I, III, VI, Apatzingán, Mich. II, IV, V, E. de México. Todos de C. P.

I is a cylindrical stamp from Apatzingán, with representation of vegetables. II, a flat stamp from the State of Mexico, decorated with leaves. III and VI show domesticated plants. They are flat stamps from Apatzingán, Mich. IV is decorated with a potted plant. It is a flat stamp from the State of Mexico. V uses the cactus motif. It is also a flat stamp found in the State of Mexico.

FORMAS NATURALES FAUNA

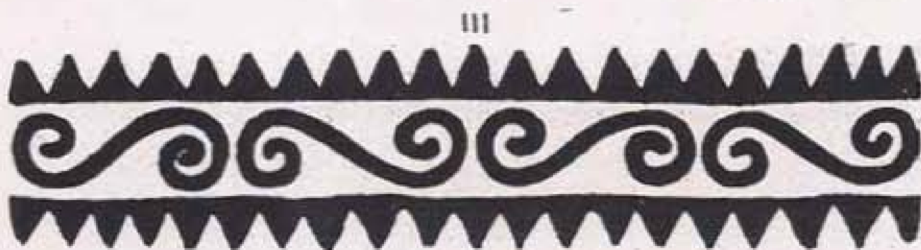


I



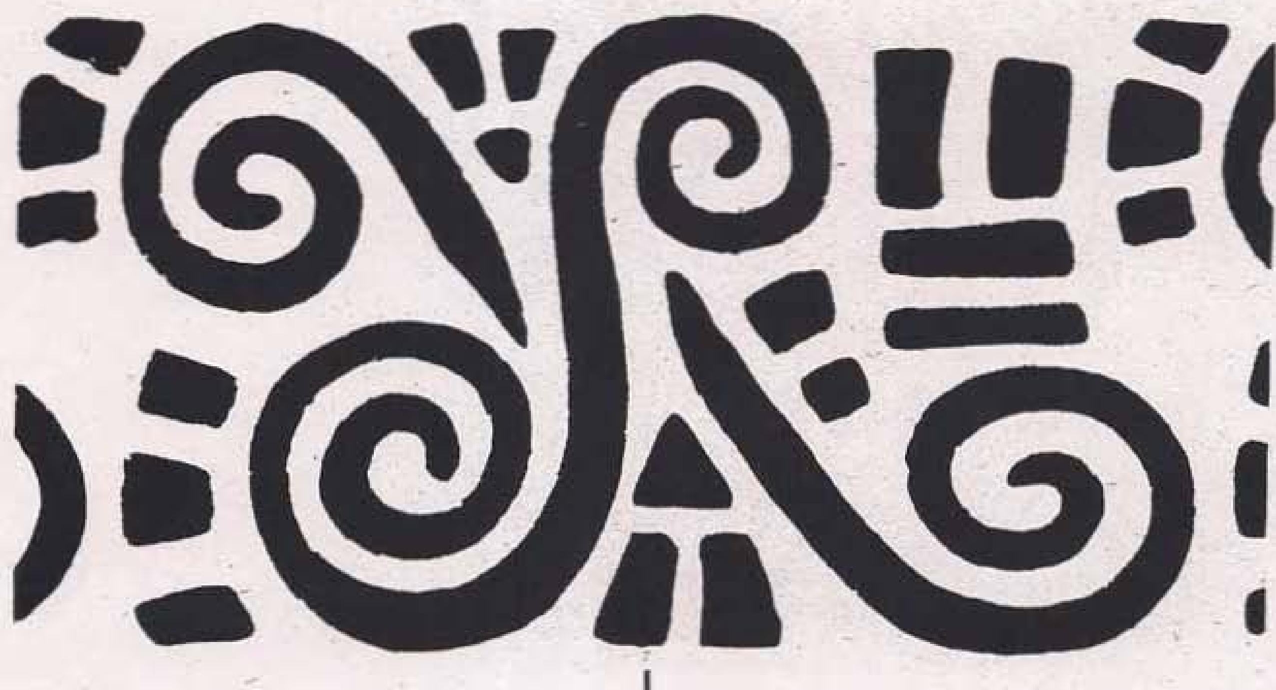
II

III



Sellos planos. Representan el signo Xonecuilli (Gusano Azul) símbolo de una constelación, o el Cetro de Quetzalcoatl. Proceden: I, E. de Guerrero. II, E. de Morelos. III, E. de Oaxaca. Pertenecen a C. P.

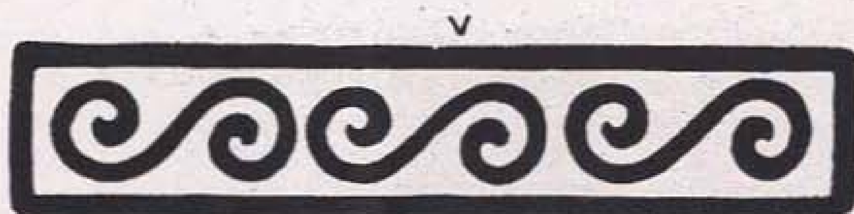
Flat stamps showing the representation of the blue worm (Xonecuilli), symbol of a constellation or the Sceptre of Quetzalcoatl. I is from Guerrero. II from Morelos; III from Oaxaca.





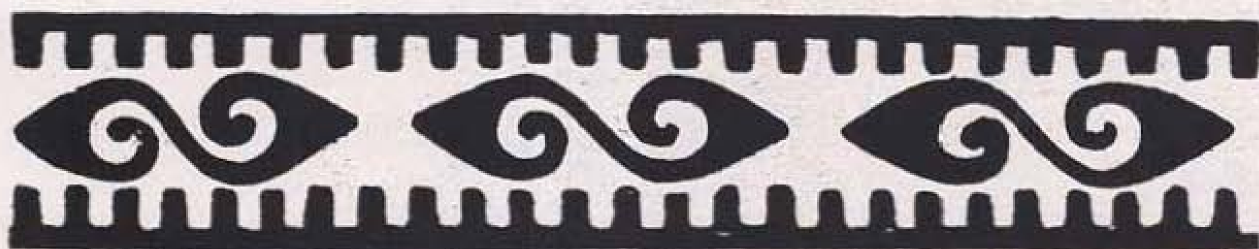




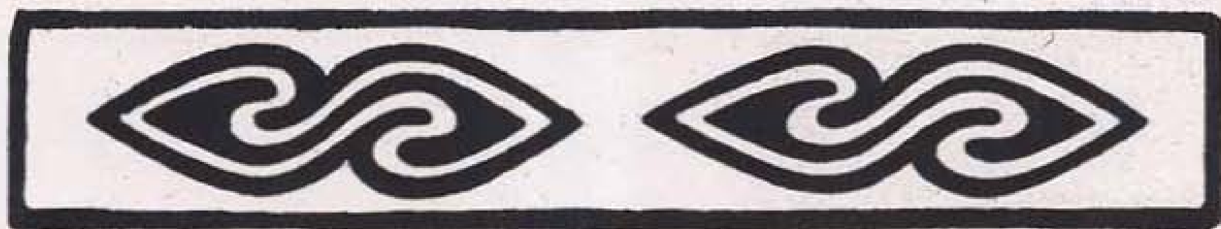


I, sello cilíndrico. II, III, IV, V, sellos planos. Representan: variantes del siglo Xonecuilli (Gusano Azul) Proceden: I, V, C. de México. II, Texcoco, Mex. III, IV, E. de Veracruz. Pertenecen a C. P.

Stamps showing variations of the blue worm (Xonecuilli) design. I is a cylindrical stamp from Mexico City. II, found in Texcoco, is a flat stamp. III and IV are from Veracruz. V is from Mexico City.



I



II



III



IV



V



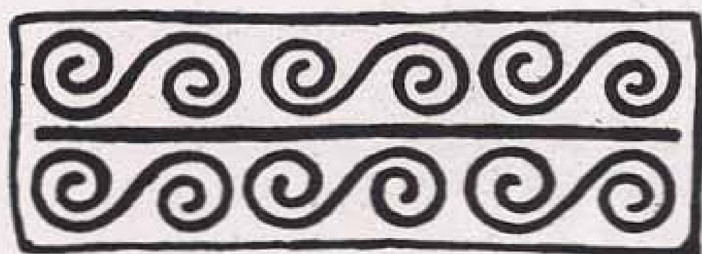
VI

I, sello cilíndrico. II, III, IV, V, VI, planos. Repr esentan variantes del Xonecuilli (Gusano Azul). Proceden: I, II, V, VI, C. de México. III, IV, Tlaxcala. Se guardan en C. P.

I is a cylindrical stamp from Mexico City. II, V, and IV are also from Mexico City. III and IV were found in Tlaxcala. The motif used is that of the blue worm, (Xonecuilli). Flat stamps.

















Sellos planos. Representan variantes del signo Xonecuilli (Gusano Azul). Proceden: I, IV, V, VII, y VIII C. de México. II, de Pátzcuaro. III, y VI, del E. de Guerrero. Pertenecen a C. P.

Flat stamps showing representations of the blue worm, (Xonecuilli). I, IV, V, VII, and VIII were found in Mexico City. II is from Pátzcuaro. III and VI are from Guerrero.



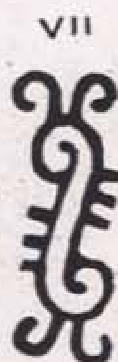












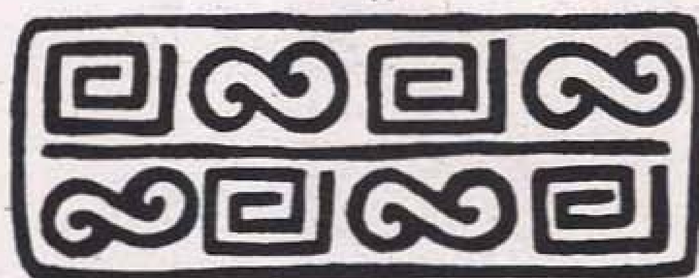
Sellos planos. Figuran variantes del signo Xonecuilli. (Gusano azul). Proceden: I, II, IV, VI C. de México. III, V, VII, E. de Guerrero. Pertenecen a C. P.

Flat stamps showing representations of the blue worm, (Xonecuilli). I, II, IV, and VI are from Mexico City. III, V, and VII were found in Guerrero.



I

II

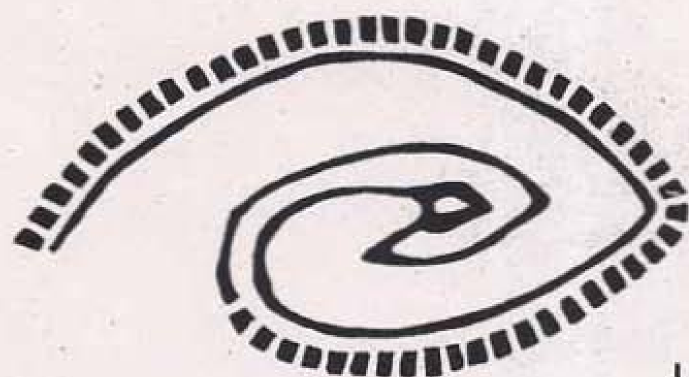


III



Sellos planos. Ofrecen variantes del signo Xonecuilli (Gusano azul). Proceden del Valle de México y pertenecen a C. P.

Flat stamps showing variations of Xonecuilli, the blue worm, found in the Valley of Mexico.















Sellos planos. Ornatos originados en Cortes de Caracol. Se refieren a Quetzalcoatl; el VII, sólo los números 2 y 3, 1 y 4 figuran Corazónes. Proceden de la C. de México. VI, de Chalco. Son de C. P.

Flat stamps. I, II, III, and IV use the human heart as decorative motif. They are all from Mexico City. VI is from Chalco, Mexico. The design of VII is the cross-section of a shell, a decoration typical of Quetzalcoatl.


I


II


III

IV


V


VI


VII


Sellos planos, VII cilíndrico. Representan: I, V. Caracoles. II, III, IV, VI y VII, Cortes de Caracol. Proceden: I, III, IV, VI, VII, C. de México II, Teotihuacán, E. de México. V. Azcapotzalco, D. F. Todos de C. P.

I is a flat stamp from Mexico City. It represents sea shells. II shows a cross-section of a sea shell. Found in Teotihuacán. III cross-section of a shell, from Mexico City. IV, a flat stamp decorated with cross-section of a shell. V, flat stamp, Azcapotzalco, D. F. VI, cross-section of a shell, from Mexico City. VII a cylindrical stamp from Mexico City.



I



II



III

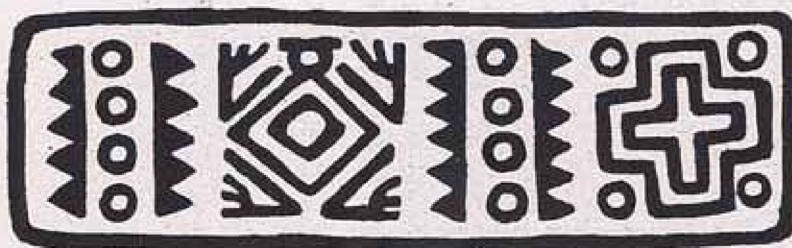


IV



V

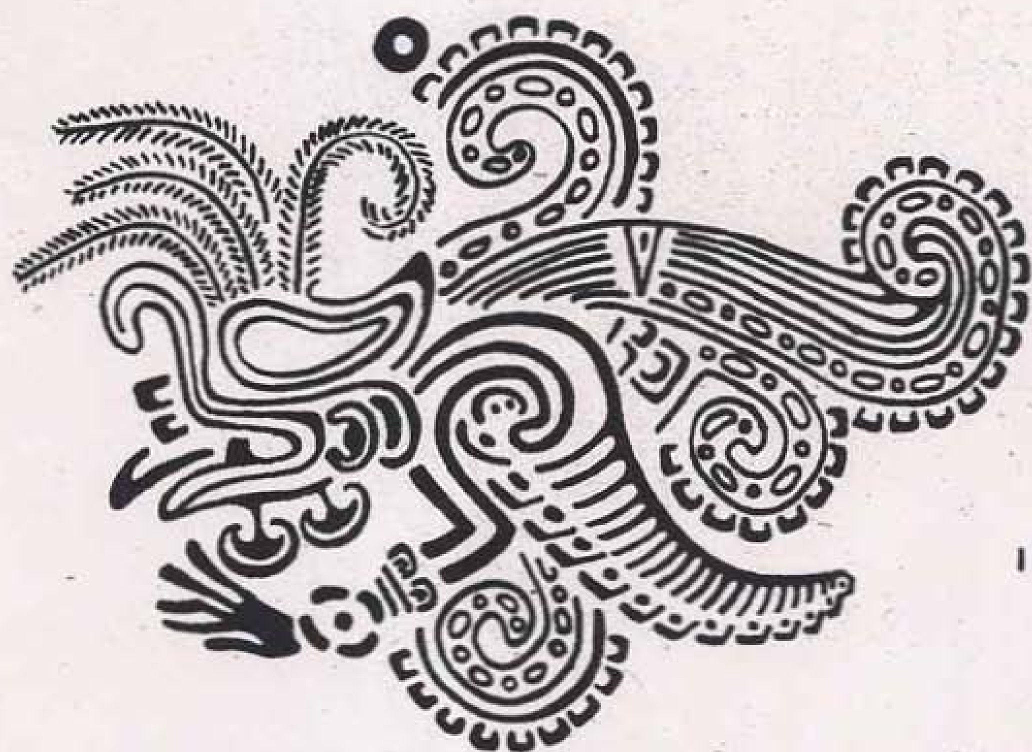
VI





Sellos planos. I, VI, sin identificar. II, V, Arañas, III y IV, Insectos. Proceden: I, II, III, IV, E. de Veracruz. V, VI, E. de México. Todos de C. P.

I is a stamp from Veracruz. The pattern has not been identified. II shows a spider. It comes from Veracruz. III and IV are decorated with insects, both found in Veracruz. V, found in the State of Mexico, shows the representation of a spider. The design of VI has not been identified, but the stamp is from the State of Mexico. All are flat stamps.







Sellos planos. Ofrecen: I, Papalotl, Mariposa fantástica. Procede de Tula, Hgo. M. N. II, III, Mariposas. Proceden de Teotihuacán. C. P.

Flat stamps. I shows the representation of a mythical butterfly, (Papalotl), from Tula, Hgo. It is the property of the National Museum of Mexico. II and III show butterflies. They were found at Teotihuacán, Mexico.







I, III, sellos planos. II, cilíndrico. Representan: Papalotl (Mariposas) I, incompleto. Proceden: I, II, de Teotihuacán. III, de Azcapotzalco, D. F. Pertenecen: I, III, M. N. II, C. P.

In the pattern of I, can be seen a butterfly (Papalotl). This is a flat stamp. National Museum Collections. II, a cylindrical stamp from Teotihuacán, is incomplete. III is a flat stamp found at Azcapotzalco, D. F.


I

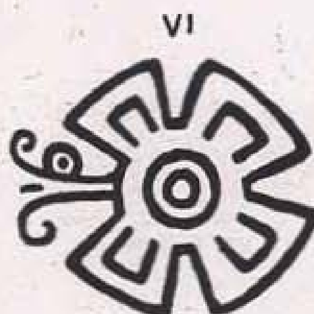

II


III

IV



V

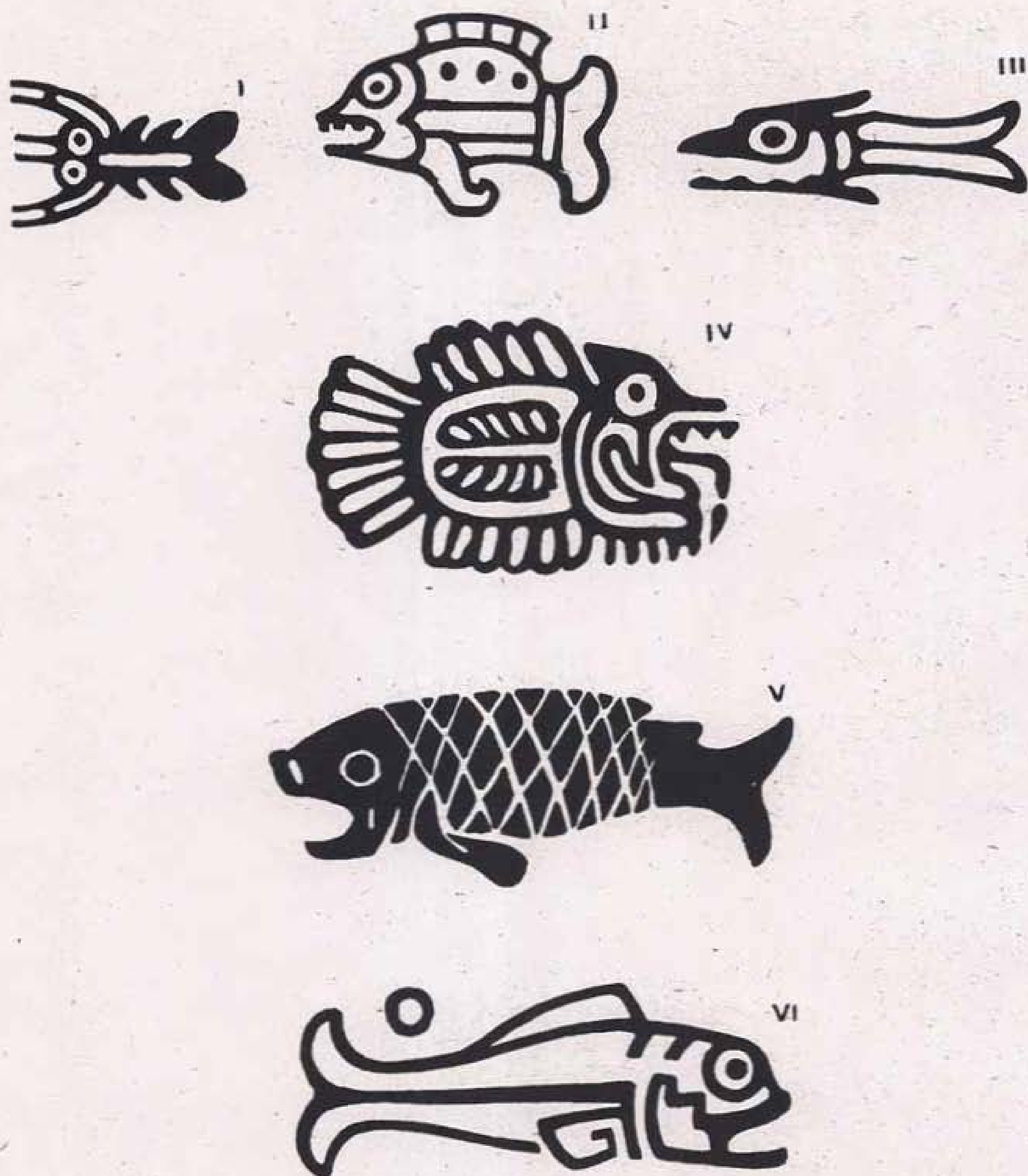
VI



VII


VIII

Sellos planos. Representan: Papalotl (Mariposas). Proceden: I, III, V, VII, VIII, Azcapotzalco, D. F. II, IV, VI, de Tlaltelolco, C. de México. Pertenecen a C. P.

Representations of butterflies (Papalotl), on flat stamps. I, III, V, VII, and VIII from Azcapotzalco; II, IV and VI from Tlaltelolco.



Sellos Planos. Representan: I, Langosta? II, III, IV, V, VI, (Michín) Pescados. Proceden: I, III, IV, VI, E. de Veracruz. II, E. de Tabasco. V, E. de Michoacán. Pertenecen a C. P.

Flat stamps showing representations of marine life. I Lobster design, found in Veracruz. II representation of a fish (Michín) from the State of Tabasco. III and IV depict fishes (Michín) and are both from Veracruz. V a representation of is the fish (Michín) from Michoacán. VI fish design from Veracruz.



I



II



IV

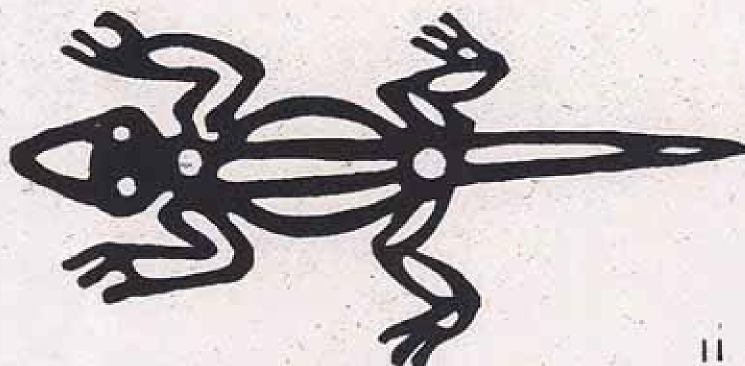


III

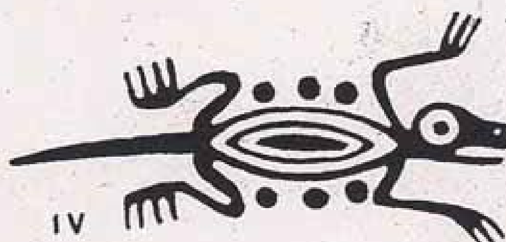
I, IV, sellos cilíndricos, II, III, planos. Representan; I, Tamaçolin (Sapo). IV, Cabeza de Sapo. II, III, Ranas. Proceden: I, IV, C. de México. II, III, Teotihuacán, E. de México. Pertenecen a C. P.

I cylindrical stamp showing representation of a toad (Tamacolin) found in Mexico City. II and III flat stamps showing representations of frogs from Teotihuacán. IV cylindrical stamp with toad (Tamacolin) design, found in Mexico City.

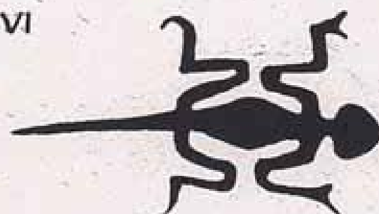










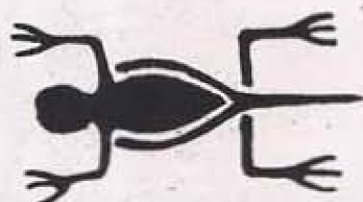


Sellos planos. Ofrecen: I, II, III, IV, VI, Cuetzpallin (Lagartijas) V, Cuauhcuetzpallin (Iguana?). Proceden: II, III, E. de Veracruz. I, IV, V, Teotihuacán. VI, C. de México. Pertenecen a C. P.

Flat stamps. I is a representation of a lizard (Cuetzpallin) found at Teotihuacán. II and III are representations of lizards (Cuetzpallin) from Veracruz. IV lizard (Cuetzpallin) design from Teotihuacán. V Gila monster (Cuautcuetzpallin) used as motif; found at Teotihuacán. III Lizard (Cuetzpallin) as motif. Found in Mexico City.

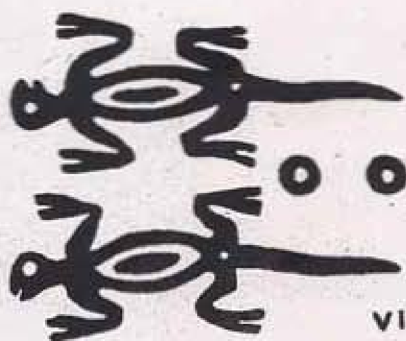












Sellos planos. Representan: Cuetzpallin (Lagar tijas). Proceden: I, II, III, Texcoco, E. de México. IV, E. de Veracruz V, VI, Teotihuacán. Pertenecen a C. P.

Flat stamps showing representations of lizards (Cuetzpallin). I, II, and III from Texcoco. IV from Veracruz. V and VI from Teotihuacán.



I



II



III



IV



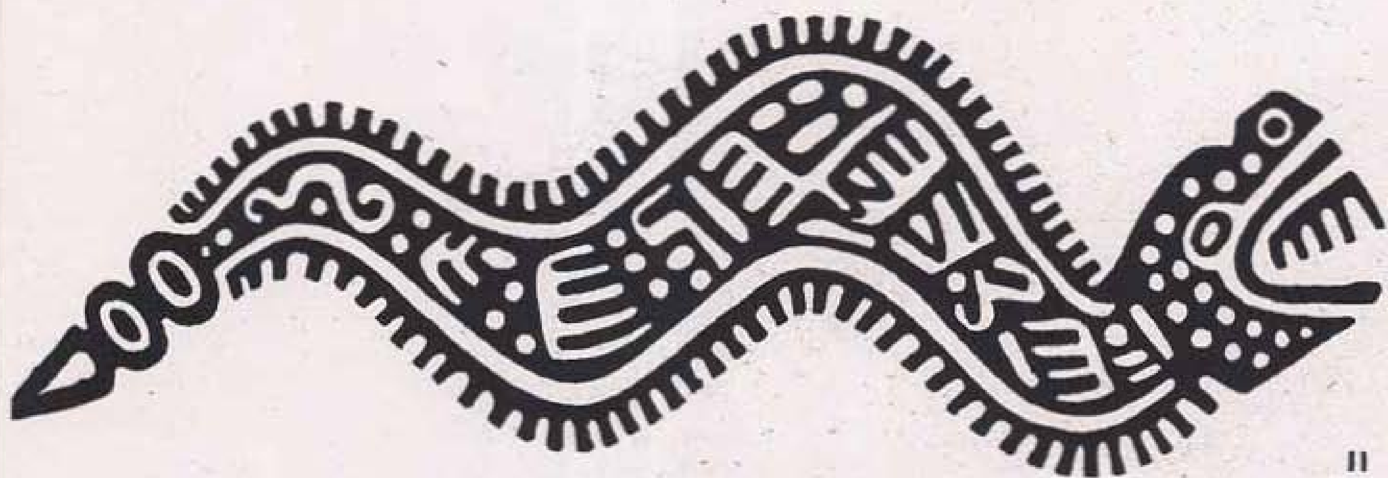
V

I Sello cilíndrico, II, III, IV, V, planos. Figuran: Couatl. (Serpientes) Proceden: I, de Piedras Negras, Veracruz. II, III, IV, C. de México. V, E. de Veracruz. Pertenecen: I, II, III, IV, C. P. V. M. N.

I Cylindrical stamp found in Piedras Negras, Veracruz. II, III, and IV are flat stamps from Mexico City. V is a flat stamp from Veracruz, property of the National Museum of Mexico. The motif used is a serpent (Coatl) design.



I



II

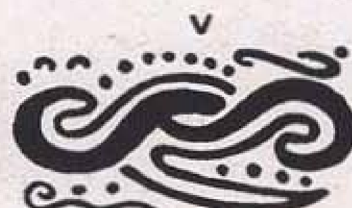
III



IV

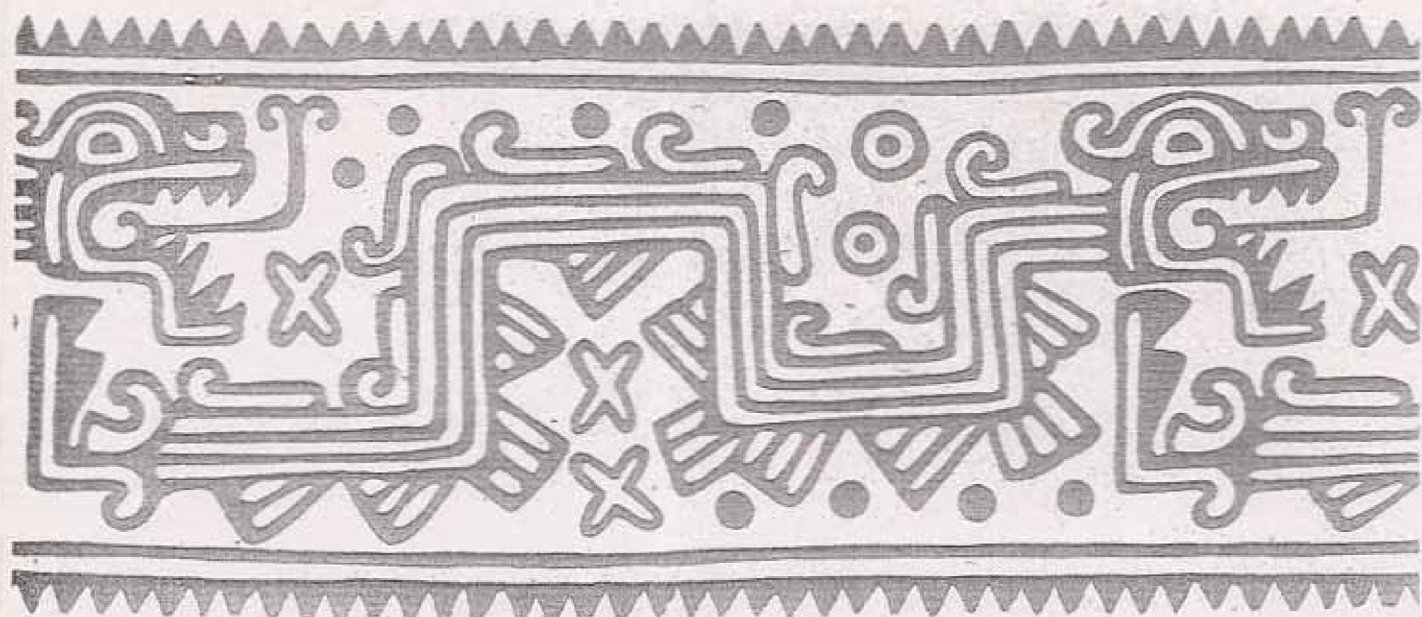


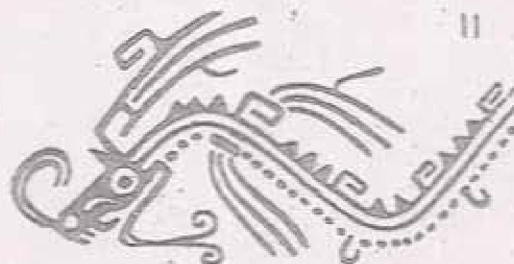
V

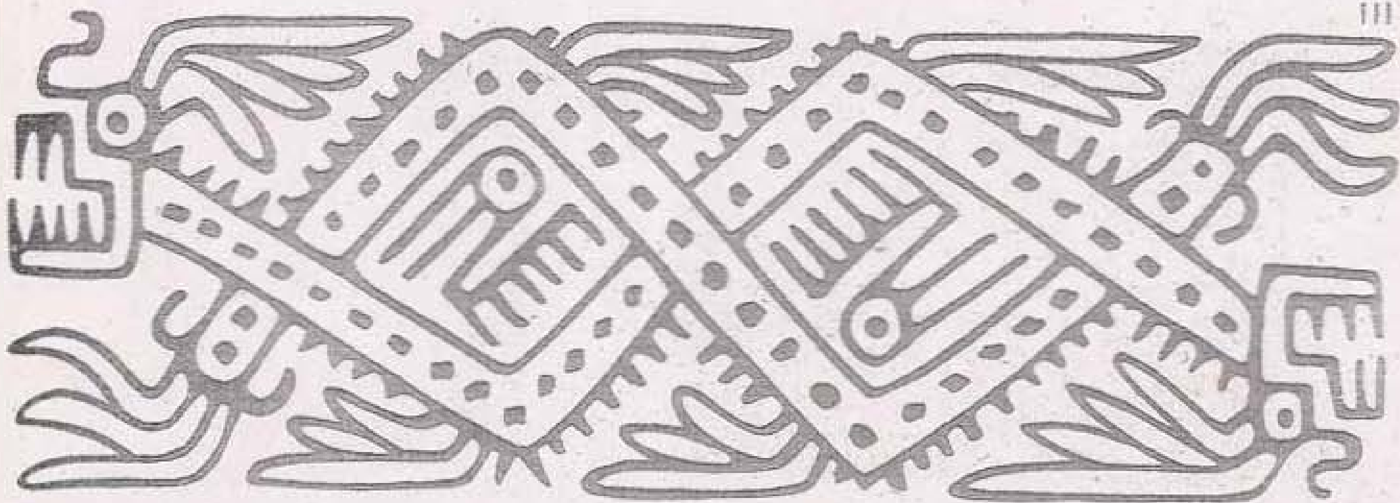


I, sello cilíndrico. II, III, IV, V. planos. Representan: Couatl (Serpientes). Proceden: I, II, E. de Veracruz. III, IV, V, C. de México. Pertenecen a C. P.

I cylindrical stamp from Veracruz. II flat stamps from Veracruz. III, IV, and V are stamps found in Mexico City. Motif is a representation of a serpent (Couatl).

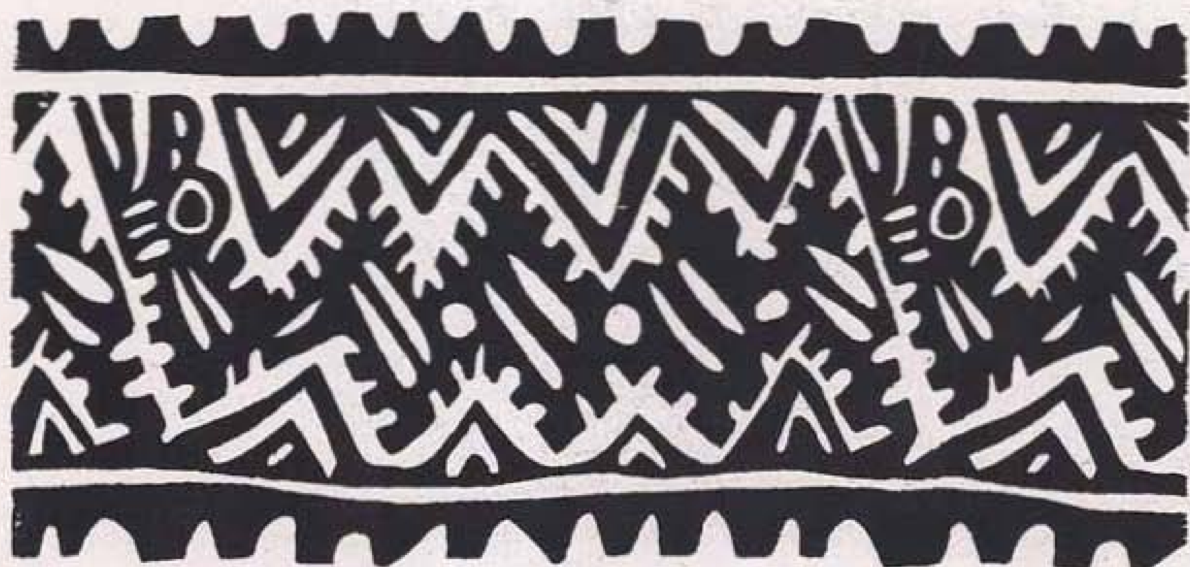






Sellos planos. IV, cilíndrico. Representan: I, IV, Couatl, (Serpiente) II, III, Cabezas de Serpiente. V, Ornato Serpentiforme. Proceden: I, Azcapotzalco, D. F., II, IV, V, C. de México. III, Coatepec, Toluca, Todos de C. P.

I flat stamp from Azcapotzalco, using serpent (Coatl) as design. II is a flat stamp from Mexico City showing representation of a serpent's head. III is a flat stamp decorated with a serpent's head, found in Coatepec, Toluca. IV and V are flat stamps using an elaborate serpent design. Both are from Mexico City.

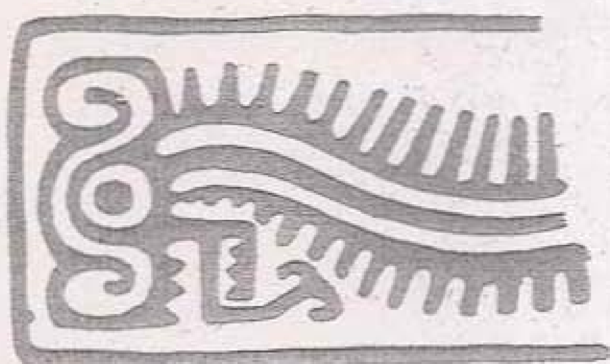




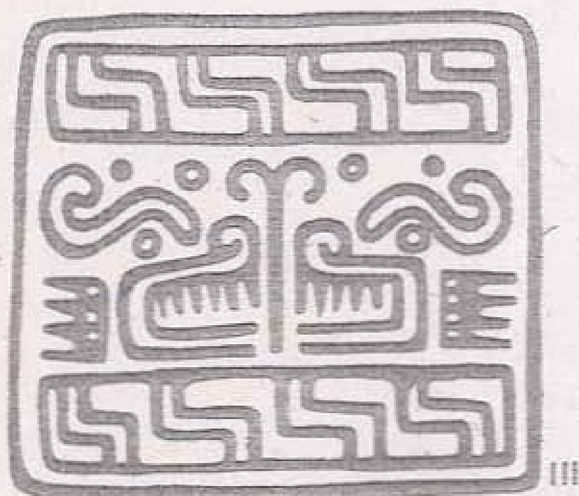


I, II, sellos cilíndricos. III, plano, Representan: Serpientes de Cascabel. Proceden: I, E. de Guerrero. II, Tlatilco. III, Teotihuacán. Pertenecen al M. N.

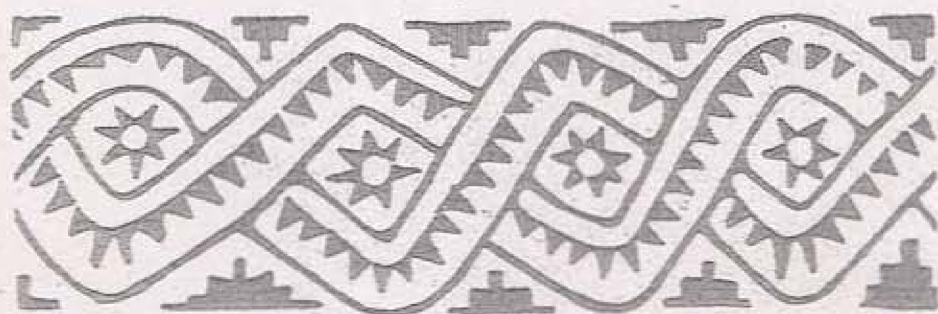
Stamps using the rattlesnake as decorative pattern. I a cylindrical stamp from the State of Guerrero. II cylindrical stamp found at Tlatilco, Mexico. III flat stamp from Teotihuacán.









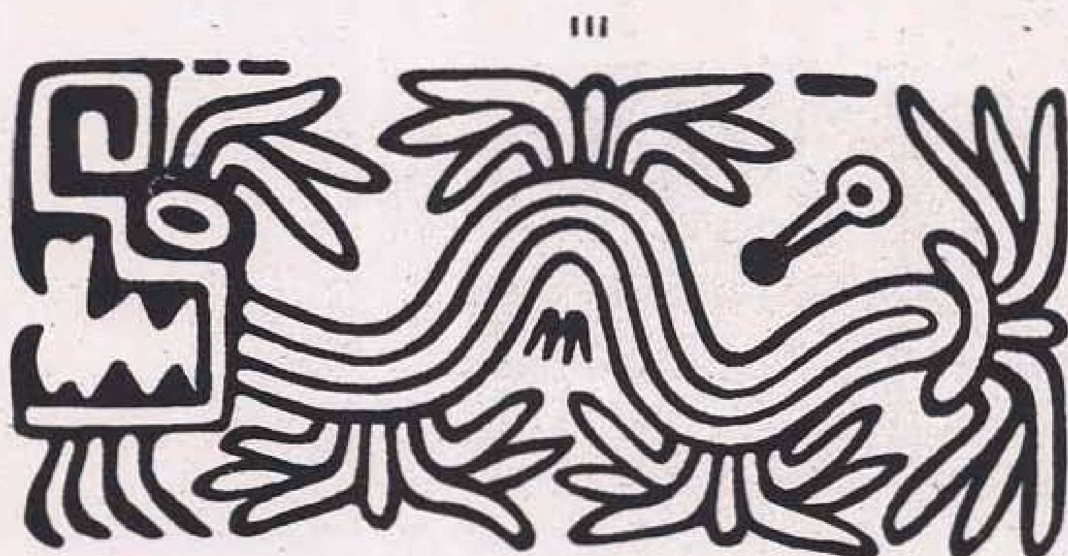


I, sello cilíndrico. II, III, planos. Representan a Quetzalcoatl (Serpiente Emplumada). Proceden: I, E. de México, II, Tres Zapotes, Veracruz. III, E. de Michoacán. Los tres de C. P.

Stamps showing representation of plumed serpent (Quetzalcoatl). I cylindrical stamp from the State of Mexico. II flat stamp from Tres Zapotes, Veracruz. III flat stamp from Michoacán.





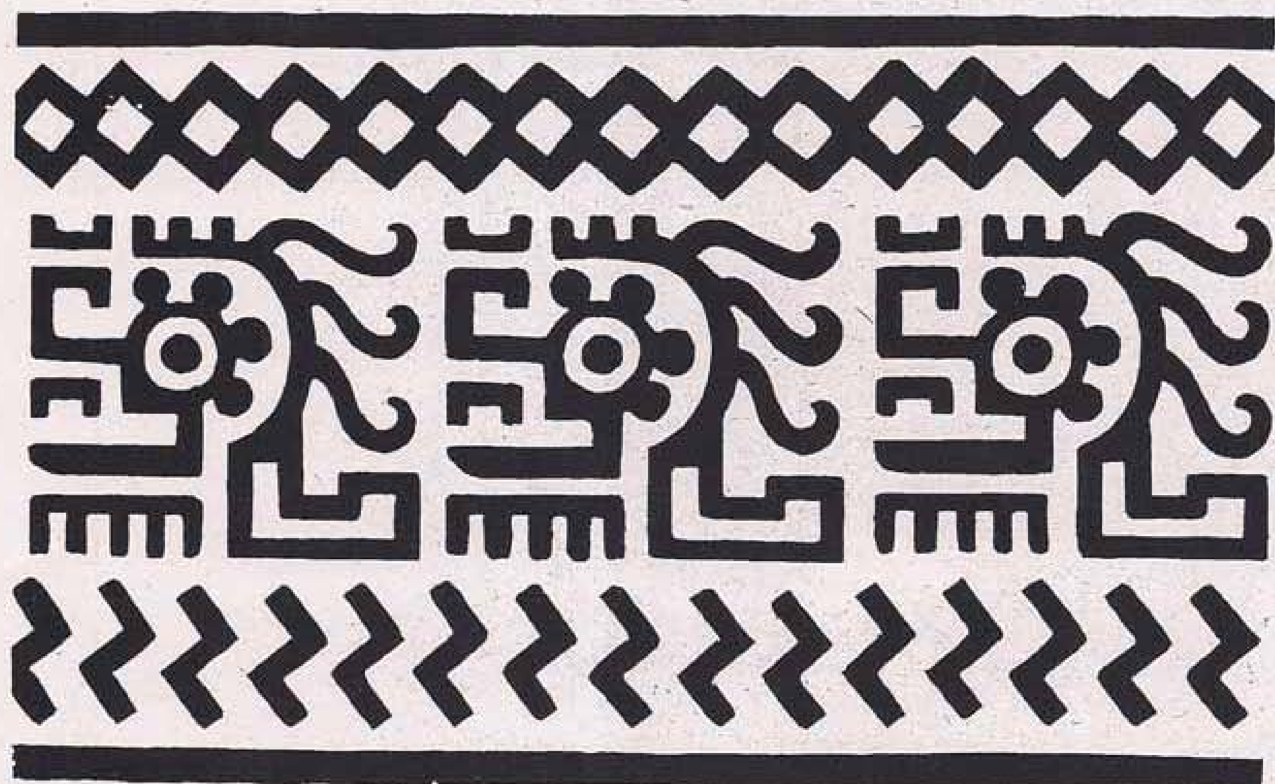






Sellos planos, I, incompleto. Representan variantes de la Serpiente Emplumada. Proceden: I, II, V, C. de México. III, Zamora, Michoacán. IV, Cempoala, Veracruz. Todos de C. P.

Flat stamps. Variations of the feathered serpent design. I and II from Mexico City. III was found in Zamora, Michoacán. IV is from Cempoala, Veracruz.

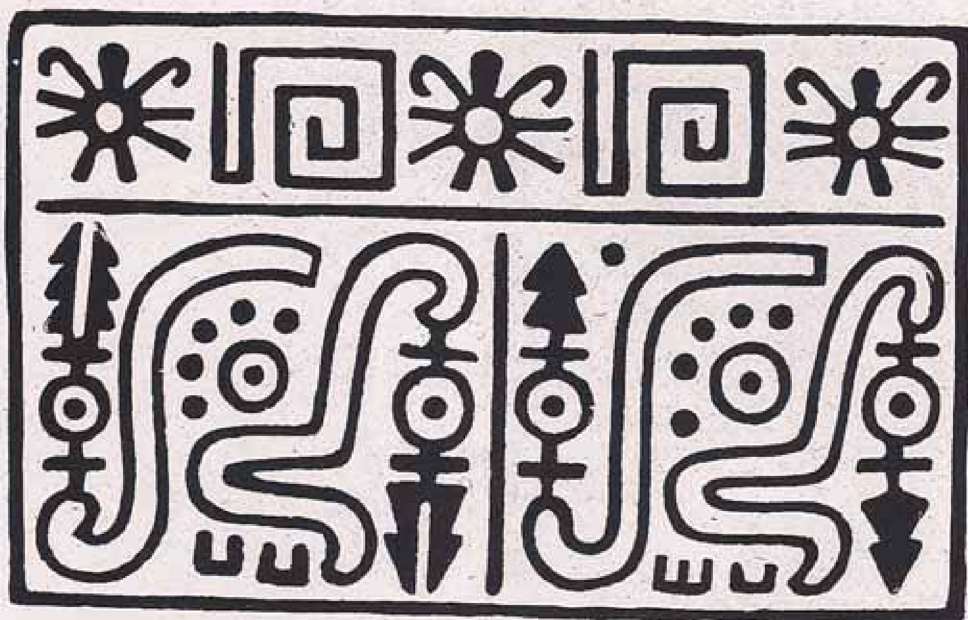






I, sello cilíndrico, II, III, planos. Representan: I, II, Serpiente Emplumada. III, Crótalo de Serpiente. Proceden: I, III, de la C. de México. M. N. II, E. de Puebla. C. P.

I cylindrical stamp with feathered serpent design. Found in Mexico City; now in the National Museum of Mexico. II is a flat stamp, also feathered serpent design, found in Puebla. III is a flat stamp, showing serpent's rattles, found in Mexico City. Property of National Museum.



I



II

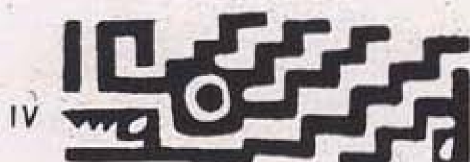
Sellos planos. Representan; I, dos Cabezas de Xiuhcouatl (Serpiente de Fuego) con Chicahuastli (Sonaja de madera). II, Cabeza de la misma Serpiente. Proceden de la C. de México. Pertenecen al M. N.

Flat stamps. I motif used is a double-headed fire serpent (Xiucoatl) together with a wooden rattle (Chicahuastli). II motif also shows fire serpent. Both stamps were found in Mexico City and are in the National Museum.







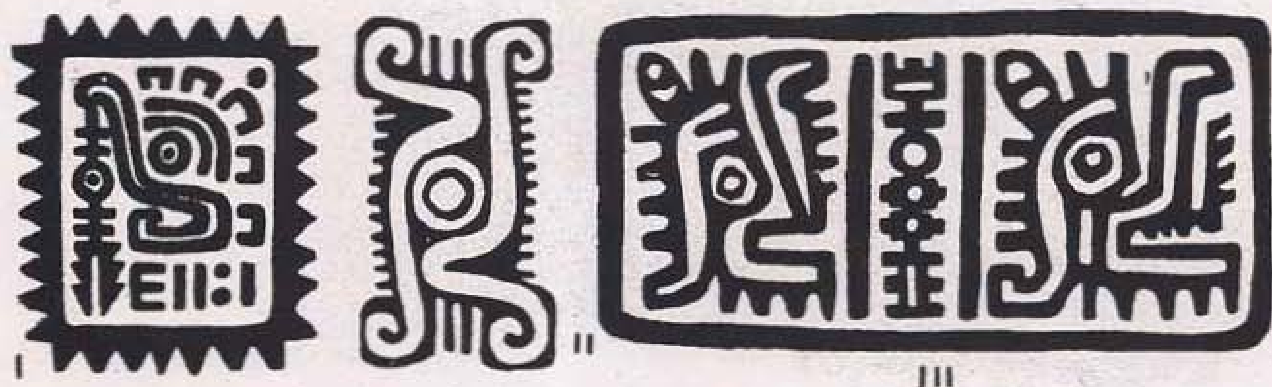


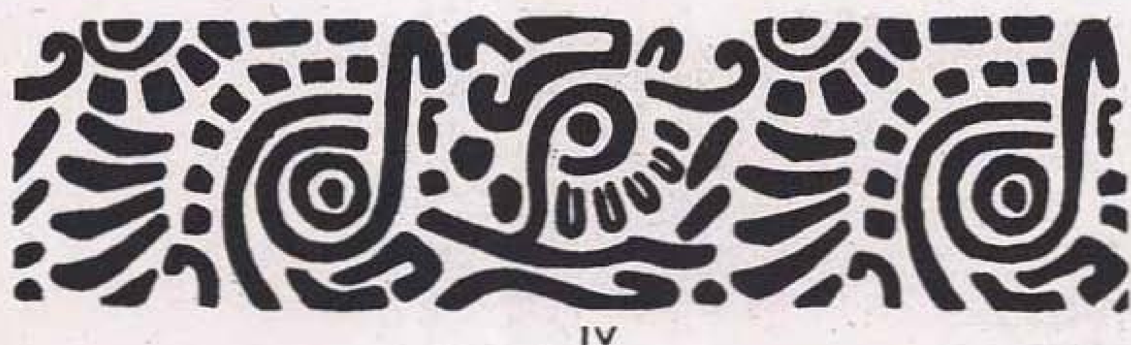


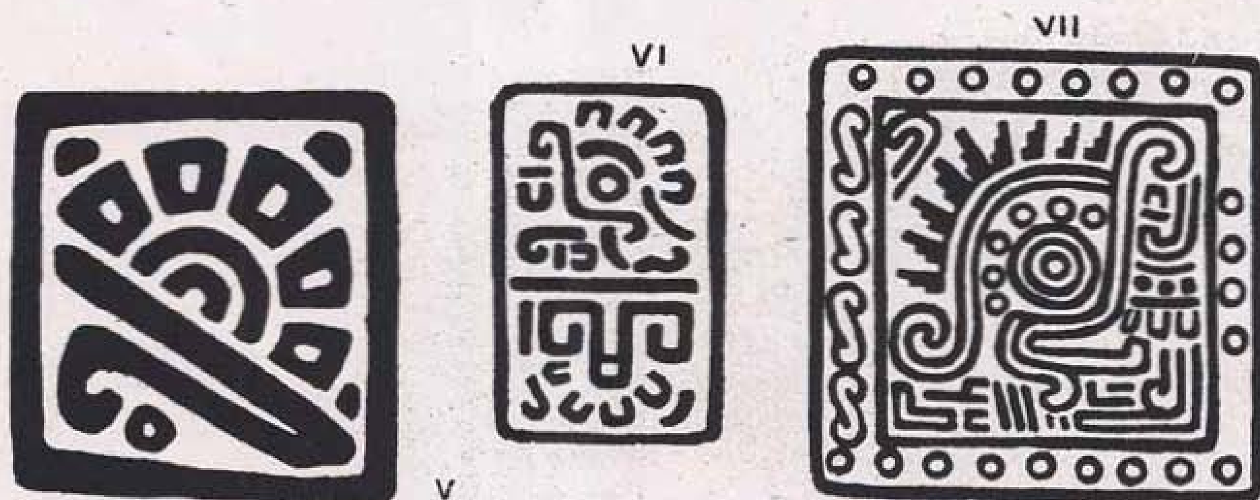


Sellos planos, III cilíndrico. Figuran: Cabezas de Xiuhcouatl (Serpiente de Fuego) Proceden: I, III, C. de México. II, E. de Veracruz. IV, V, E. de México. VI, E. de Yucatán. Pertenecen a C. P.

Stamps decorated with representations of fire serpent (Xiuhcoatl). I is a flat stamp found in Mexico City. II is a flat stamp found in Veracruz. III is a cylindrical stamp from Mexico City. IV and V flat stamps from State of Mexico. VI is a flat stamp from Yucatán.





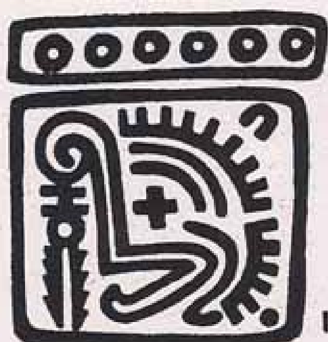


Sellos planos, IV cilíndrico. Figuran variantes de la Serpiente de Fuego (Xiuhcouatl) Proceden: I, V, VI, E. de México. II, S. Gregorio, D. F. III, IV, E. de Veracruz. VII, Texcoco. Pertenecen a C. P.

Stamps using fire serpent (Xiuhcoatl) as design. I is a flat stamp from Mexico. II flat stamp from S. Gregorio, D. F. III flat stamp found in Veracruz. IV cylindrical stamp from Veracruz. V and VI flat stamps from Mexico. VII flat stamp from Texcoco.











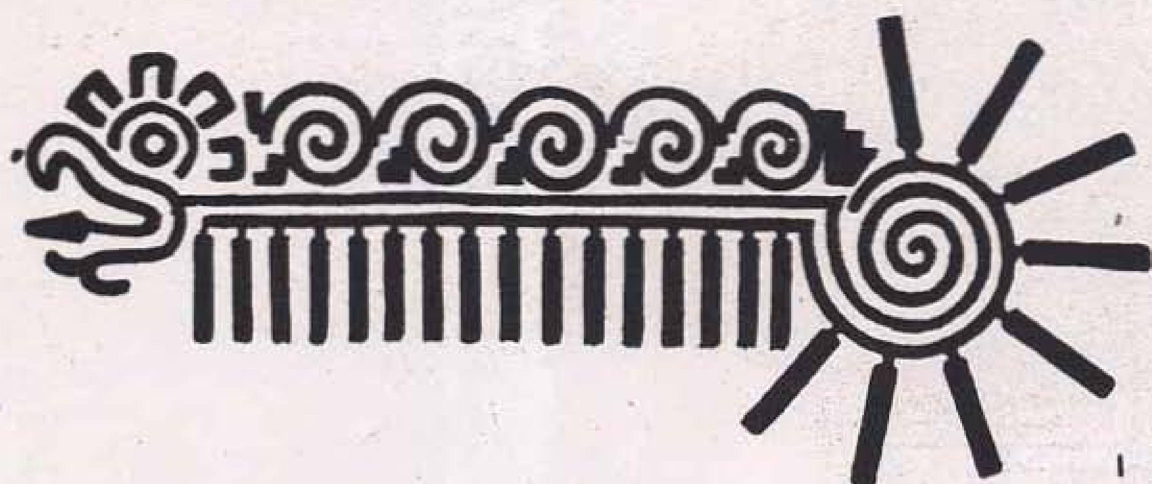




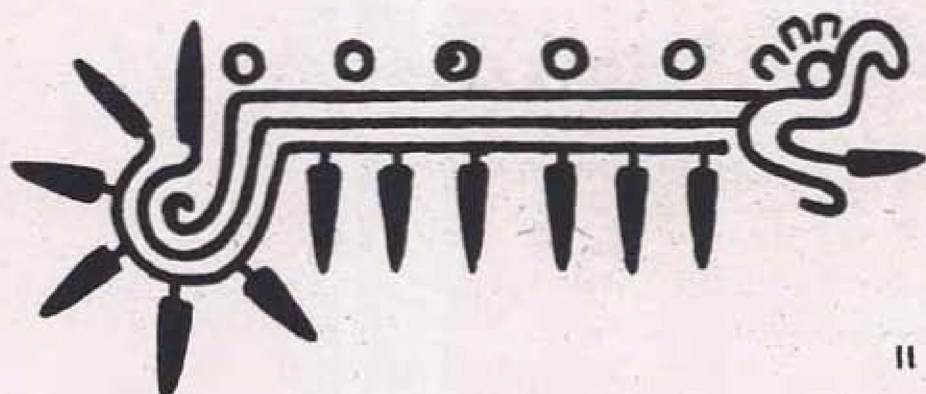


Sellos planos. Representan: Variantes de la Serpiente de Fuego (Xiuhcouatl), Proceden: I, V, E. de México. II, C. de México. III, IV, VI, VII, Chalco. VIII, E. de Guerrero Pertenecen a C. P.

Flat stamps with fire serpent (Xiuhcoatl). I from State of Mexico. II from Mexico City. III, IV, VI and VII were found in Chalco. V from the State of Mexico. VIII found in Guerrero.



I



II

III



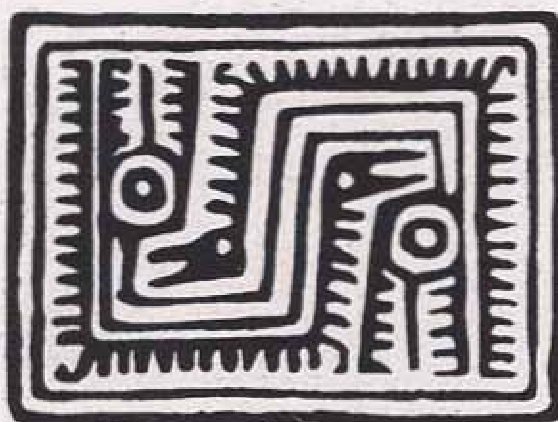
Sellos planos, figuran Itzcouatl (Culebra de Pedernales) el I y II, proceden de la C. de México. El III, de Malinalco, E. de México. Todos del M. N.

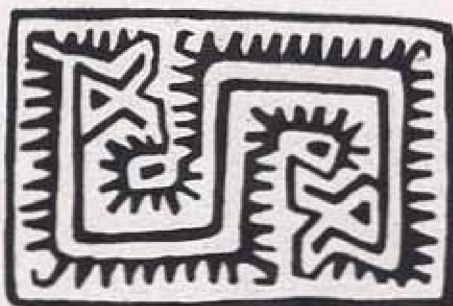
Flat stamps showing representations of the flint serpent (Itzcoatl). I and II are from Mexico City. III is from Malinalco, Mexico. All are in the National Museum of Mexico.







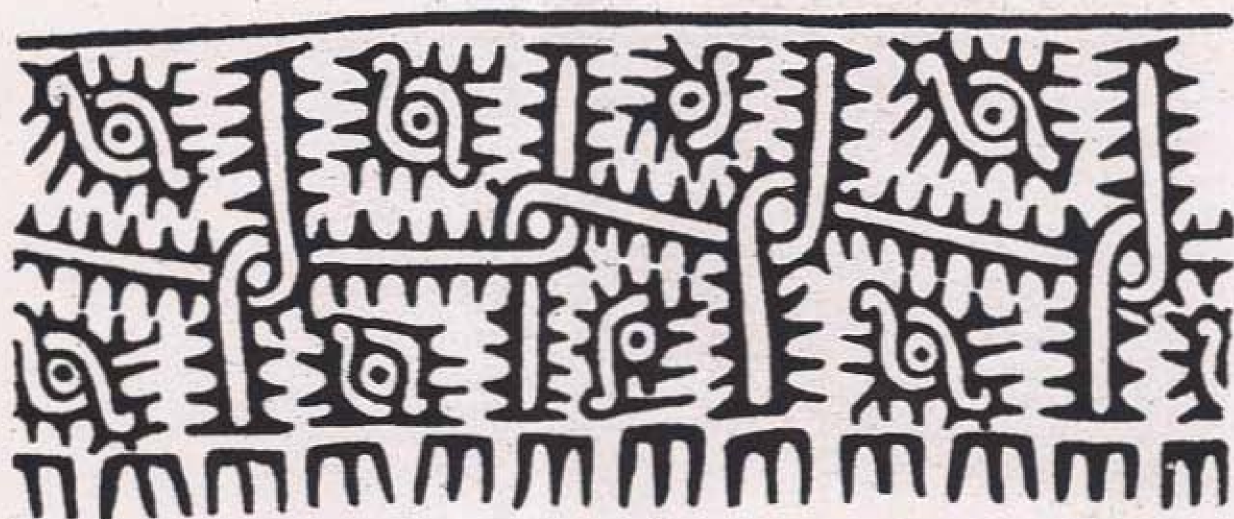




I II III IV V

Sellos planos. Representaciones fantásticas de Serpientes con dos Cabezas. Proceden: I, III, IV, V, E. de Guerrero. II, E. de Michoacán. Todos de C. P.

Flat stamps decorated with fantastic double-headed serpents. I, III, IV, and V are from Guerrero and II was found in Michoacán.







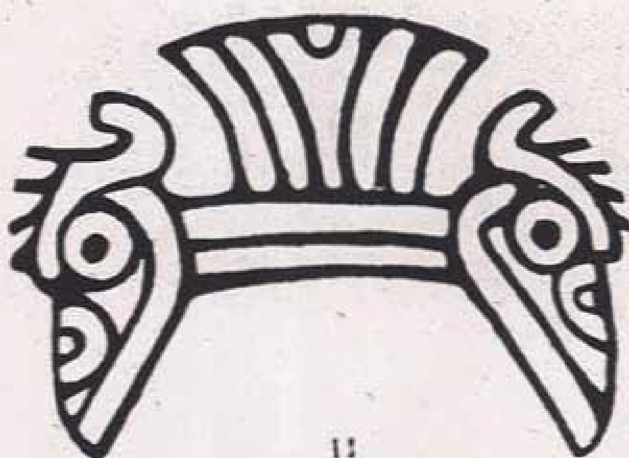




I, Sello cilíndrico, II, III, IV, V, planos. Figuran: Cipactli (Caimán). Proceden: I, Oaxaca, II, S. Andrés Tuxtla. III y IV, E. de Guerrero. V, Chiapas. Pertenecen a C. P.

Stamps using alligator (Cipactli) as design. I is a cylindrical stamp from Oaxaca. II flat stamp from San Andrés Tuxtla. III and IV flat stamps from Guerrero. V flat stamp found in Chiapas.


I


II


III


IV


V


VI


VII

Sellos planos. Figuran: II, IV, Zopilote Real (C ozcacuauhtli). I, III, IV, V, VI, Zopilotes (Tzopilotl). Proceden: II, IV, VII, Los Tuxtlas, E. de Veracruz. I, III, E. de Guerrero. V, VI. E. de Puebla. Todos de C. P.

Flat stamps. I and III show representations of buzzards (Tzopilotl); they are from Guerrero. II representation of the king buzzard, (Cozcac uautli) and was found in Los Tuxtlas. Veracruz. IV Buzzard king (Cozcacuautli) used as motif . Stamp is from Los Tuxtlas, Veracruz. V and IV show the buzzard king (Cozcacuautli) motif. Both are from Puebla. VII was found in Los Tuxtlas, Veracruz.









Sellos planos. Figuran: I, II, IV, Tecolotl (Buho). III, Cabeza de Lechuza. Proceden: I, Teotihuacán, México. II, Texcoco, México, III, C. de México, IV, Tepoztlán, Morelos. Pertenecen a C. P.

Flat stamps. I is representation of an owl (Tecolotl) found in Teotihuacán. II representation of an owl (Tecolotl) found in Texcoco. III owl head used as motif. Stamp found in Mexico City. IV owl (Tecolotl) design. Found in Tepoztlán, Morelos.



I



II

Sellos planos. Figuran: Cuauhtli (Aguila). Proceden de la C. de México, C. P.

Flat stamps showing representations of an eagle (Cuauhtli). They are from Mexico City.



I



II



III



IV



V

I, II, Sellos cilíndricos. III, IV, V. planos. I, figura: Cuauhtli (Aguila) y Xiuhcouatl (Serpiente de Fuego). II, IV, Aguilas. III, V, Cabezas de Aguila. Proceden: I, Azcapotzalco. II, III, IV, V, C. de México. Todos de C. P.

I cylindrical stamp using both the eagle (Cuauhtli) and the fire serpent (Xiuhcoatl) as motifs. It was found in Azcapotzalco. II cylindrical stamp with eagle motif. Found in Mexico City. III flat stamp found in Mexico City using eagle head as pattern. IV flat stamp showing representations of eagles; found in Mexico City. V flat stamp showing eagle heads as motifs. Found in Mexico City.















Sellos planos. Figuran, Cuauhtli (Aguila), Proceden: I, V, VI, E. de México II, III, IV, C. de México. VII, Pánuco, Veracruz Pertenecen a C. P.

Flat stamps showing representations of eagles. I, V, VI found in the State of Mexico. II, III, and IV from Mexico City. VII from Pánuco, Veracruz.



I



II

III





IV

V



Sellos planos. Figuran: II, III, Huitziloxochitl (Colibrí y Flor). I, IV y V, Colibrí (Huitzitzillin). Proceden: I, II, E. de Yucatán. III, C. de México. IV, V, E. de Veracruz. Pertenecen a C. P.

Flat stamps. I shows representation of the hummingbird (Huitzizillin), found in Yucatán. II hummingbird and floral designs (Huitziloxochitl), found in Yucatán. III hummingbird and flower (Huitziloxochitl) patterns. Found in Mexico City. IV and V hummingbird (Huitzizillin) patterns. Both found in Veracruz.



I





III

Sellos planos. Representan Cabezas del Pájaro, Hueitotollin, regente de una veintena, vulgarmente Cojolite, Chachalaca o Faisán gritón. Proceden del E. de Veracruz y son de C. P.

Flat stamps showing representations of birds' heads (Hueitotollin), ruler for twenty days, commonly called the shouting pheasant (Cojolite, Chachalaca). They are from Veracruz.





Sellos planos. Figuran; el pájaro "Corre-Caminos" o "Faisán Girtón". Proceden: I, Cempoala, Veracruz. II, C. de México. III y IV, E. de Veracruz. Son de C. P.

Flat stamps decorated with patterns using the "Road-runner" or "Shouting pheasant". I is from Cempoala, Veracruz. II is from Mexico City and III and IV were found in Veracruz.



I



II



III



IV

VI



V



Sellos planos. Representan Aves Acuáticas. I, III, Martín Pescador? II, IV, VI, Garzas (Aztatl). V, Pato, (Canauhtli). Proceden: I, II, III, IV, E. de Veracruz. V, C. de México. VI, E. de México. Todos C. P.

Flat stamps with patterns of aquatic fowls. I and III may be San Martín, the fisherman (?), Veracruz. II and IV use herons (Aztatl) as motifs. These stamps are also from Veracruz. The design of V is a duck (Canauhtli) and was found in Mexico City. A heron (Aztatl) is the motif of VI and is from Mexico.



I



II



III



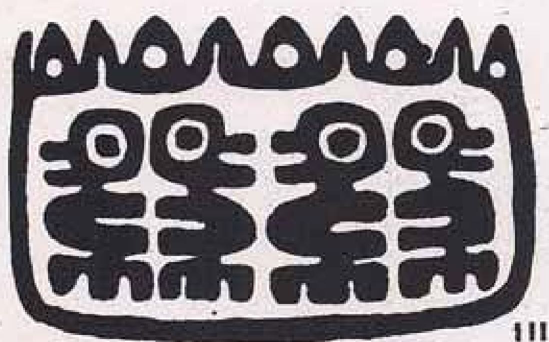
IV

I, IV, sellos cilíndricos. II, III, planos. Figuran Quetzales (Quetzalli), el I y el IV, se refieren a Quetzalcoatl. Proceden: I, E. de Morelos. II, Chalco. III, Santiago Ahuizotla. IV, Teotihuacán. Pertenecen a C. P.

I is a cylindrical stamp with a design associated with Quetzalcoatl. It is from Morelos. II is a flat stamp with quetzal birds (Quetzalli) and was found in Chalco. III repeats the same motif, but comes from Santiago Ahuizotla. IV is cylindrically shaped, decorated with the pattern of Quetzalcoatl. It was found in Teotihuacán.

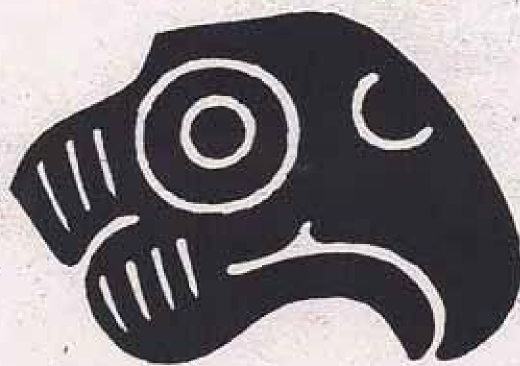












Sellos planos. Figuran: Aves diversas: I, Buho, II, Codorniz. III, IV, Patos. V, Guacamaya. VI, Buitre. Proceden: I, II, Teotihuacán. III, IV, Chiapas. V, Oaxaca. VI, Los Tuxtlas, Veracruz. Todos de C. P.

Flat stamps showing representations of different birds. I, from Teotihuacán, shows an owl. III, also from Teotihuacán, depicts a quail. III and IV represent ducks and are from Chiapas. V, found in Oaxaca, represents a macaw. VI is from Los Tuxtlas, Veracruz and represents a vulture.



I



I



IV

V





III



Sellos planos. Figuran: Aves sin identificar. V, Plumas. Proceden: I, II, III, IV. E. de México. V, E. de Colima. VI, E. de Guerrero. Pertenecen a C. P.

Flat stamps. I, II, III, and IV depict unidentified birds as patterns. These were all found in the State of Mexico. V shows a feather motif. It is from Colima. VI was found in Guerrero.



I



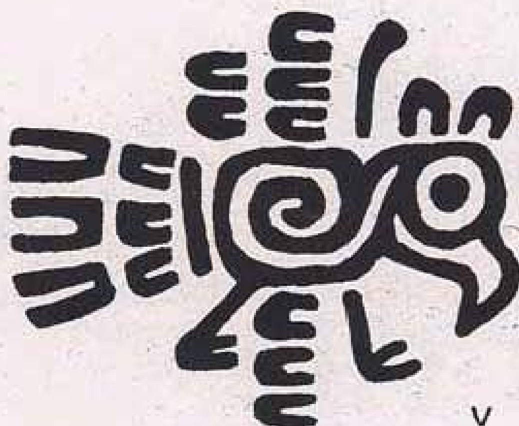
II



III



IV



V

Sellos planos. Representan: Aves sin identificar. Proceden: I, II, IV, V. de la C. de México. III, de Veracruz. Se guardan en C. P.

Flat stamps showing bird designs. They were all found in Mexico City except III which is from Veracruz.







I, sello plano. II, III, cilíndricos. Figuran aves sin identificar. Proceden: I, de la C. de México. II, Comalcalco, Tabasco. III, Yucatán. Todos de C. P.

Stamps displaying various bird patterns. I is a flat stamp from Mexico City. II is a cylindrical stamp from Comacalco, Tabasco. III is from Yucatán.

















Sellos planos. Representan Aves Fantásticas, IV, VII, VIII, Aves de Dos Cabezas. Proceden: I, III, VII, C. de México. II, VI, Teotihuacán. IV, V, E. de Veracruz. VIII, Calixtlahuaca. Se guardan en C. P.

Representations of fantastic birds used as dec corative motifs on flat stamps. I and III from Mexico City. II from Teotihuacán. IV shows a double-headed bird; Veracruz. V is also from Veracruz. VI from Teotihuacán. VII shows a double-headed bird; found in Mexico City. VIII also uses double-headed bird as pattern, but was found in Calixtlahuaca.


I


II


III


IV


V


VI


V



Sellos planos. II, cilíndrico. Figuran Aves Fantásticas. II, Cabeza de pájaro. IV, Ave de Dos Cabezas. Proceden: I, III, IV, V, C. de México. II, VI, E. de Veracruz. VII, Xico. VIII, Teotihuacán. Todos de C. P.

Examples of motifs using fantastic birds as decorative patterns. I flat stamp from Mexico City. II cylindrical stamp showing just the head of a bird. Found in Veracruz. III flat stamp from Mexico City. IV double headed bird motif on flat stamp from Mexico City. V flat stamp from Mexico City. VI flat stamp from Veracruz. VII flat stamp from Xico. VIII flat stamp from Teotihuacán, Mexico.


I


II


III

V


IV




VI

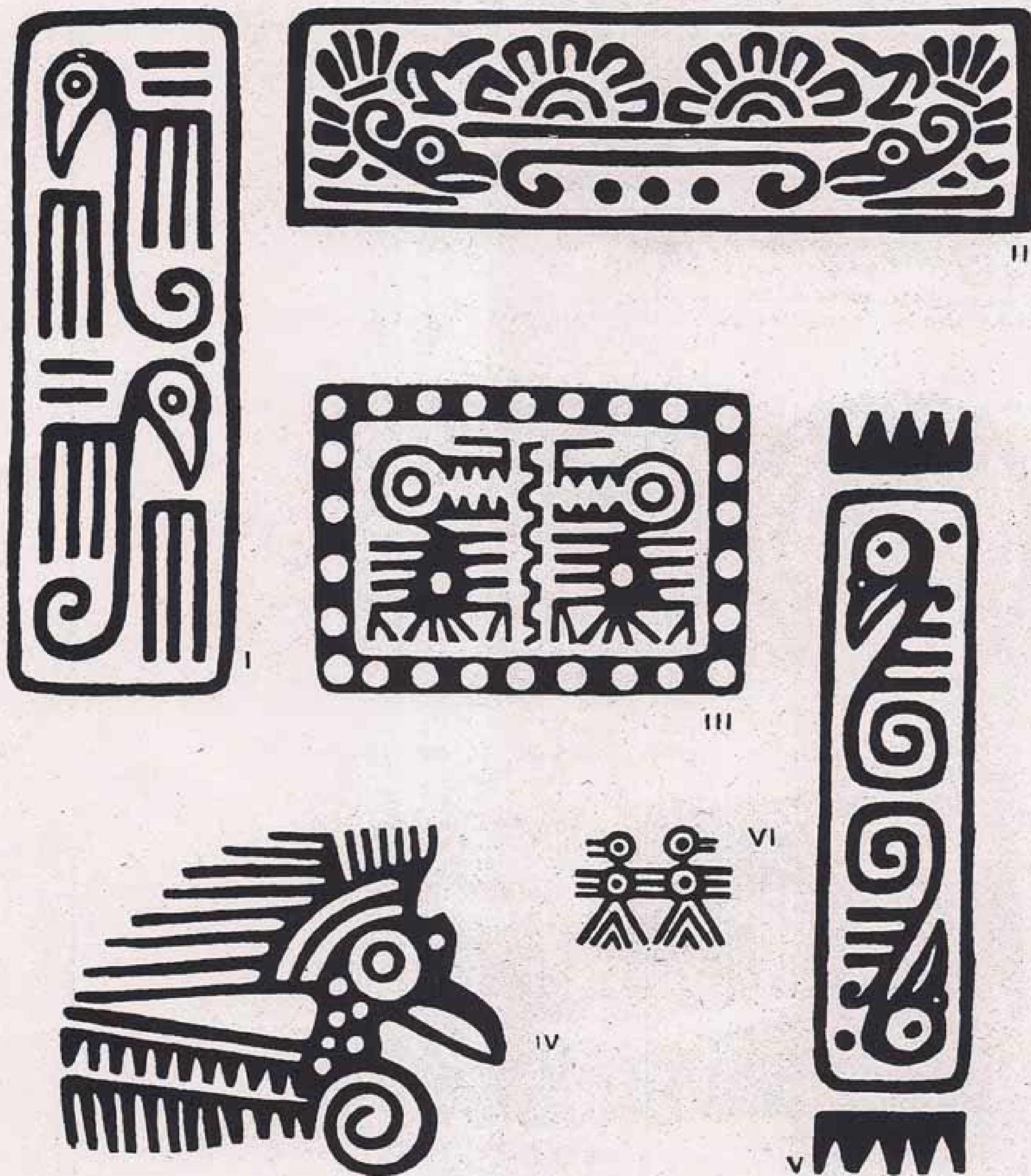

VII


VIII


IX

Sellos planos. Representan Aves Fantásticas. Proceden: I, III, VII, IX, E. de Guerrero. II, Veracruz, IV, Culhuacán, D. F., V, Cuautzingo, Puebla. VI, VIII, E. de Veracruz. Todos de C. P.

Examples of fantastic bird patterns on flat stamps. I, III, VII, and IX were found in Guerrero. II, VI, and VIII from Veracruz. IV from Culhuacán. V from Cuautzingo, Puebla.



Sellos planos. Representan Aves Fantásticas; II, Pájaros y Flores. Proceden: I, III, V, E. de Guerrero. II, C. de México. IV, E. de Veracruz. VI. Texcoco. Pertenecen a C. P.

Examples of bird patterns on flat stamps. I, III, and V were found in Guerrero. II, from Mexico City, shows a combination of bird and floral designs. IV was found in the State of Veracruz and VI in Texcoco, Mexico.

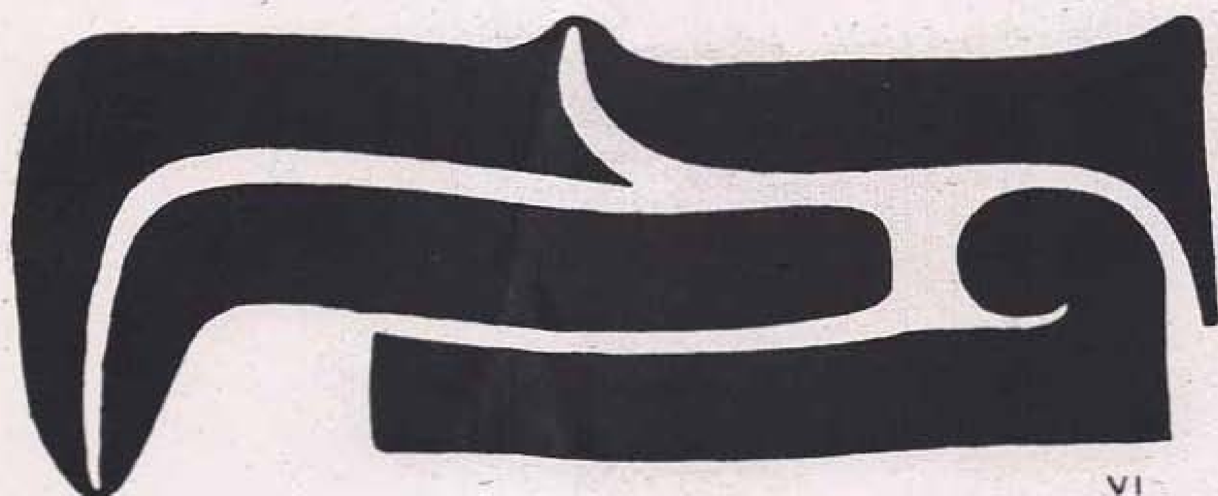












Sellos planos, VI, cilíndrico. Representan: Aves Fantásticas. Proceden: I, II, E. de Guerrero. III, Culhuacán, D. F. IV, Calixtlahuaca, Mex. V, Jalisco. VI, Tlatilco. Pertenecen a C. P.

Fantastic bird designs. I and II are flat stamps from Guerrero. III from Culhuacán, D. F., is also flat. IV, was found in Calixtlahuaca. Mexico. V flat stamp from Jalisco. VI is a cylindrical stamp found at Tlatilco.





Sellos planos. Representan: I, Venado (Mazatl). II, Cabeza de Venado. Proceden del E. de Veracruz. Se guardan en C. P.

I shows representation of a deer (Mazatl). II shows only head of a deer. Both are flat stamps from Veracruz.







Sellos planos. Figuran Itzcuintli (Perro). I, II, proceden del E. de Veracruz. III, del D. F. Pertenecen a C. P.

Decorative patterns using dog's head (Itzcuintli). They are all flat stamps. I and II are from Veracruz and III comes from Mexico City.



I



II

III





IV



V

Sellos planos. Representan: Itzcuintli (Perro). Proceden: I, II, E. de Veracruz. III, Comalcalco, Tabasco. VI, Guerrero. V, Colima, Se guardan C. P.

Dog (Itzcuintli) pattern used on flat stamps. I and II from Veracruz. III from Comacalco, Tabasco. IV from Guerrero. V from Colima.







Sellos planos. Representan: Itzcuintli (Perro). Proceden del E. de Veracruz, el I de Cempoala. Pertenecen a C. P.

Dog (Itzcuintli) pattern on flat stamps. All are from Veracruz and Cempoala.















Sellos planos. Figuran: Itzcuintli (Perro), Proceden del E. de Veracruz. Pertenecen a C. P.

Flat stamps from Veracruz showing representations of dog. (Itzcuintli).



II

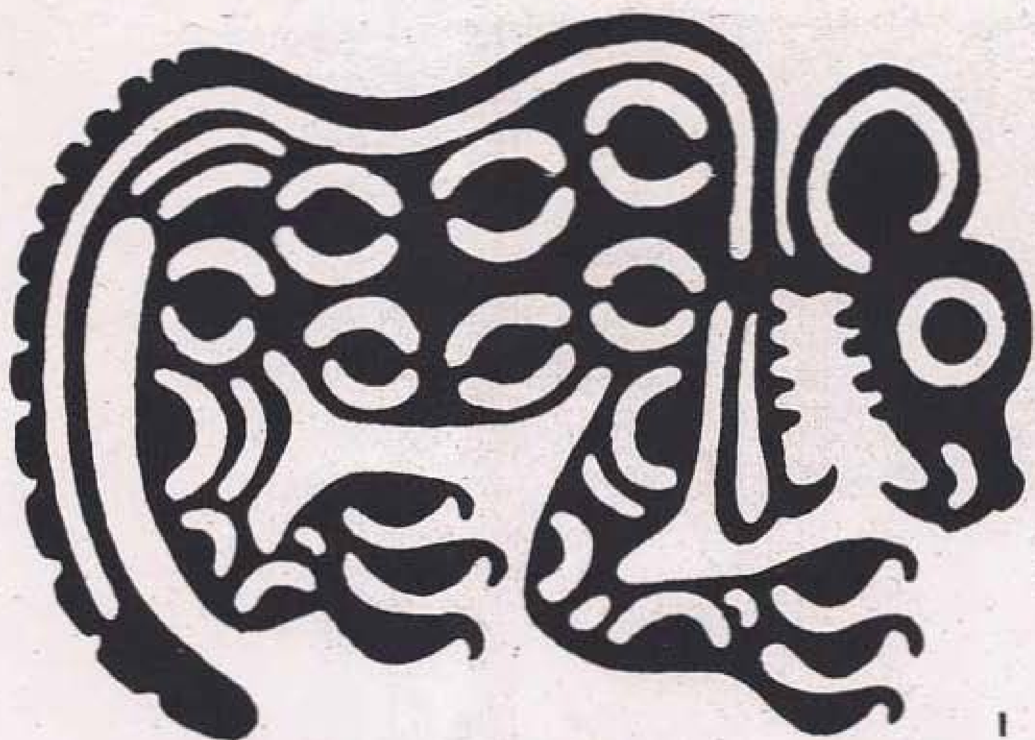


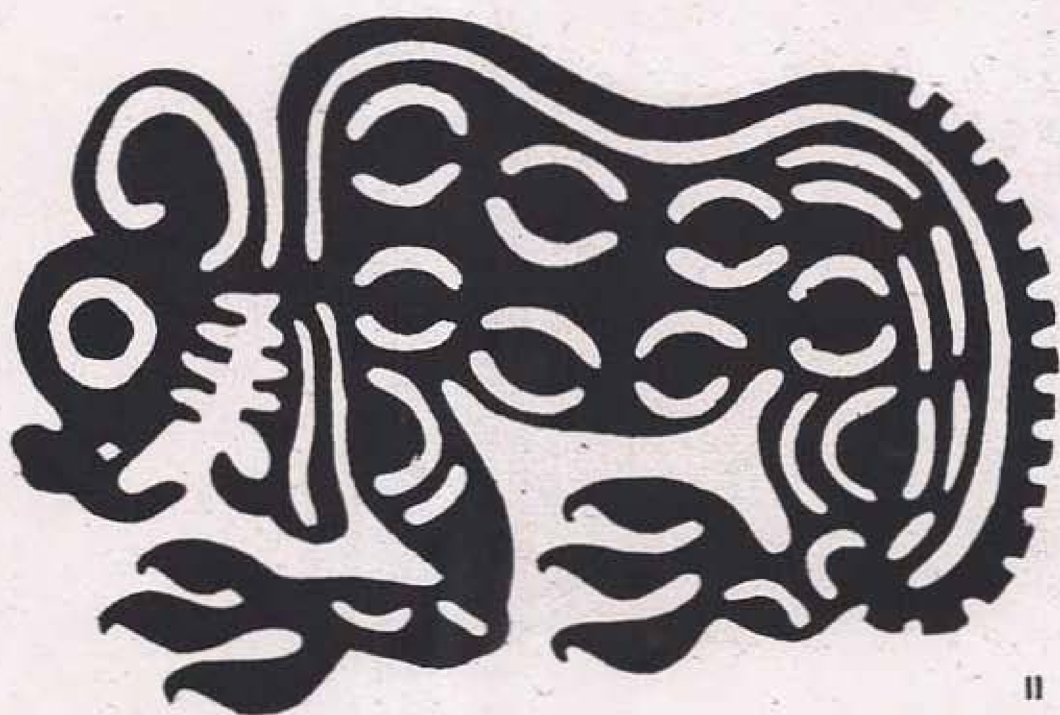




Sellos planos. I, cilíndrico. Representan: I, Cabezas de Perros? II, Coyote Viejo (Ueuecoyotl), III, Hombre con máscara de Coyote. IV, Flor del Coyote. Proceden: I, E. de Yucatán, II, III, IV, C. de México. Todos de C. P.

I is a cylindrical stamp with dog's head (?) it was found in Yucatán. II is decorated with an old coyote. It a flat stamp found in Mexico City. III man wearing a coyote mask. IV is a flat stamp showing the coyote flower, found in Mexico City.





Sellos planos. Ofrecen: I, Jaguar (Oceloti). II, Variante del Nº I. Proceden del Valle Nacional, Oaxaca. Pertenecen: I, M. N. II, a C. P.

I Jaguar (Ocelotl) on flat stamp from Valle Na cional, Oaxaca. Collections of the National Museum of Mexico. II is a variation of I, also from Oaxaca.











Sellos planos. I, cilíndrico. Representan: I, Jaguares y Serpiente. II, Garra de Tigre. III, IV, Orejas de Tigre. V. Jaguar. Proceden: I, V, E. de Veracruz. II, III, IV. D. F. Pertenecen a C. P.

I shows representations of jaguar and serpent, from Veracruz. II a tiger's claw, a flat stamp from Mexico City. III and IV only show the ear of a tiger. They are also flat stamps from the Federal District. V shows a representation of a jaguar on a flat stamp from Veracruz.









Sellos planos. IV, incompleto. Representan: I, III, Cabezas de Puma (Mixtli). II, IV, Jaguar (Ocelotl). Proceden: I, Teotihuacán, Méx. III, IV, E. de Hidalgo. II, E. de Puebla. Todos de C. P.

Flat stamps. I shows a puma head (Mixtli), from Teotihuacán. II jaguar (Ocelotl) found in Puebla. III shows puma head (Mixtli) found in Hidalgo. IV represents a jaguar. It also comes from Hidalgo.





V











VI

VII

IX







Sellos planos. Ofrecen: diversos mamíferos yun Pato, I, IX, X, Zorrillo (Izquilpatli). II, Pato, Tlacuache (Tlacuatzin) y Mono. III, V, Tlacuachi. IV, Tejón. (Cuauhpezotli). VI, VII, Murciélagos (Tzinacantli). Proceden: IV, VIII, Veracruz. Los demás del D. F. Todos de C. P.

Flat stamps with a variety of animal and bird motifs. I skunk (Izquilpatli). II duck (Tlacuatzin) and monkey. III and V Tlacuache. IV badger (Cuauhpezotli). V duck, VI and VII bats (Tzinacantli) from the Federal District. IX and X skunks (Ixquilpatli). All from Mexico City. IV and VIII from Veracruz.



I



II



III

IV





V

VI



Sellos planos. Ofrecen: I, II, III, mamíferon sin identificar. IV, Ardilla (Tlachalotl). V, Armadillo (Ayotochtli). VI, Conejo (Toxtli). Proceden: I, Tlatilco, II, III, V, VII Veracruz, IV Puebla. VI, Teotihuacán. Todos de C. P.

I flat stamp with unidentified pattern, from Tlatilco. II and III, flat stamps from Veracruz. IV squirrel, (Tlachalotl) on flat stamp from Puebla. V Armadillo (Ayotochtli) on flat stamp from Veracruz. VI rabbit (Toxtli) on flat stamp from Teotihuacán. VII from Veracruz.

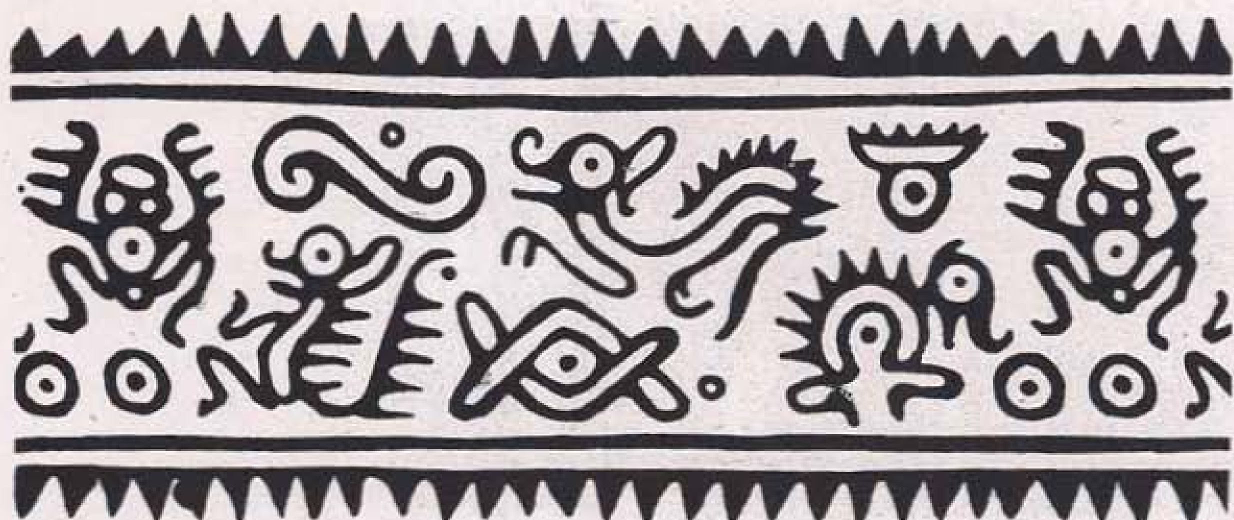


II



I, Sello plano. II, cilíndrico I, Figura un Oçomatli (Mono), Dios de la danza, 11º día del mes, emblema de una constelación. II, Mono y sol con el signo de Tlaloc. Proceden: I, C. de México. II, Santiago Auhizotla. C. P.

I flat stamp from Mexico City. It represents a monkey (Ozomatli) God of Dance, the 11th day of the month, and also the emblem of a constellation. II cylindrical stamp from Santiago Ahuizotla, a combination of the monkey, the sun and the symbol of Tlaloc.



I



II



III

I Sello cilíndrico. II, III, planos. Representan: I, Monos, Ardillas, etc. II, Cabeza de Mono. III, Mono. Proceden: I, E. de Puebla, II, Teotihuacán. III, C. de México. Pertenecen a C. P.

I cylindrical stamp with monkeys and squirrels as motifs, Puebla. II monkey head as pattern on flat stamp from Teotihuacán. III monkey motif on flat stamp found in Mexico City.









Sellos planos. Figuran Oçomatli (Mono). Proceden: I, E. de Veracruz. II, E. de Puebla. III, Azcapotzalco, D. F., IV, Texcoco, Méx. Pertenecen a C. P.

Monkey (Ozomatli) patterns on flat stamps, I from Veracruz. II from Puebla. III from Azcapotzalco. IV from Texcoco.





II

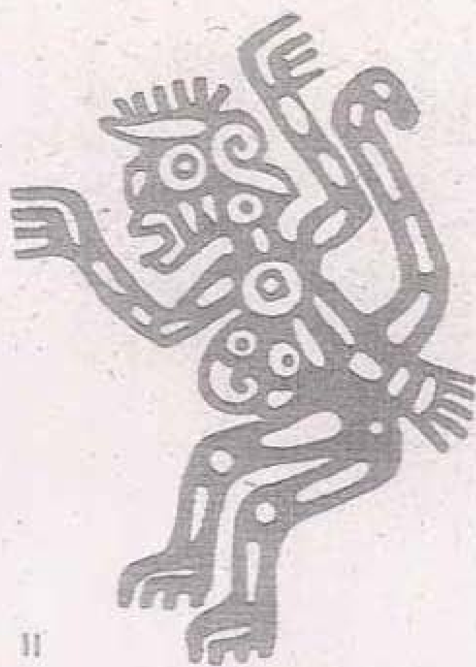


III

Sellos planos, II, cilíndrico. Representan, Oçomatli, (Mono). Proceden: I, E. de Veracruz. II, Comalcalco, Tabasco. III, E. de Colima. Pertenecen a C. P.

I flat stamp from Veracruz. II cylindrical stamp from Comalcalco, Tabasco. III flat stamps from Colima. They all use the monkey (Oxomatli) as a motif.





I

II

IV



III

V





Sellos planos. Figuran, Oçomatli (Mono). I, Procede del E. de Chiapas. II, IV, E. de Veracruz. III, V, Valle de México. Pertenecen a C. P.

Flat stamps depicting the monkey (Ozomatli). I from Chiapas. II and IV from Veracruz. III and V from the Valley of Mexico.





II



III



IV



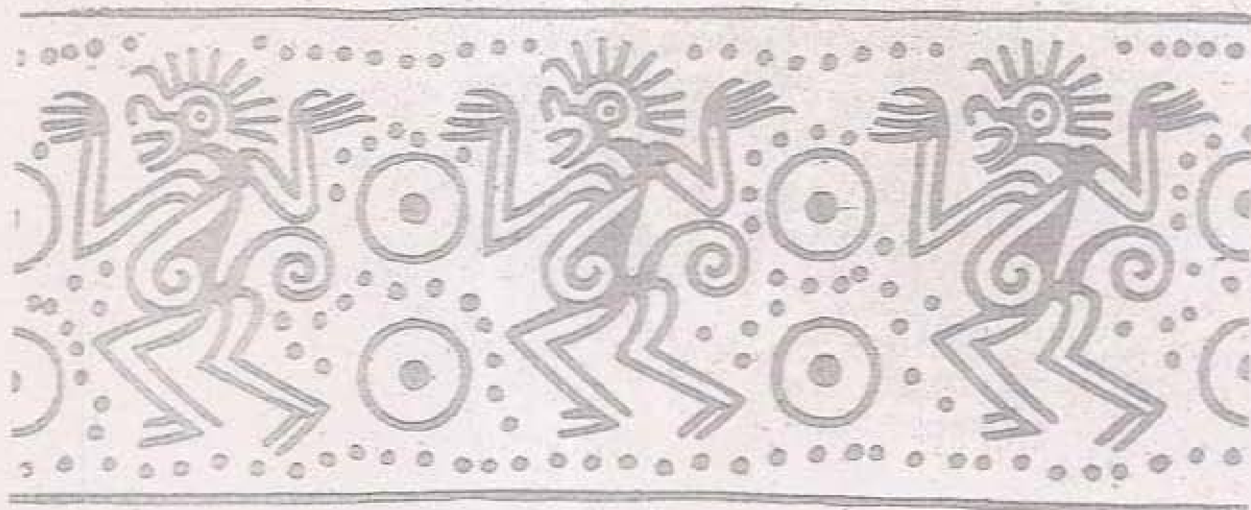
V

VI

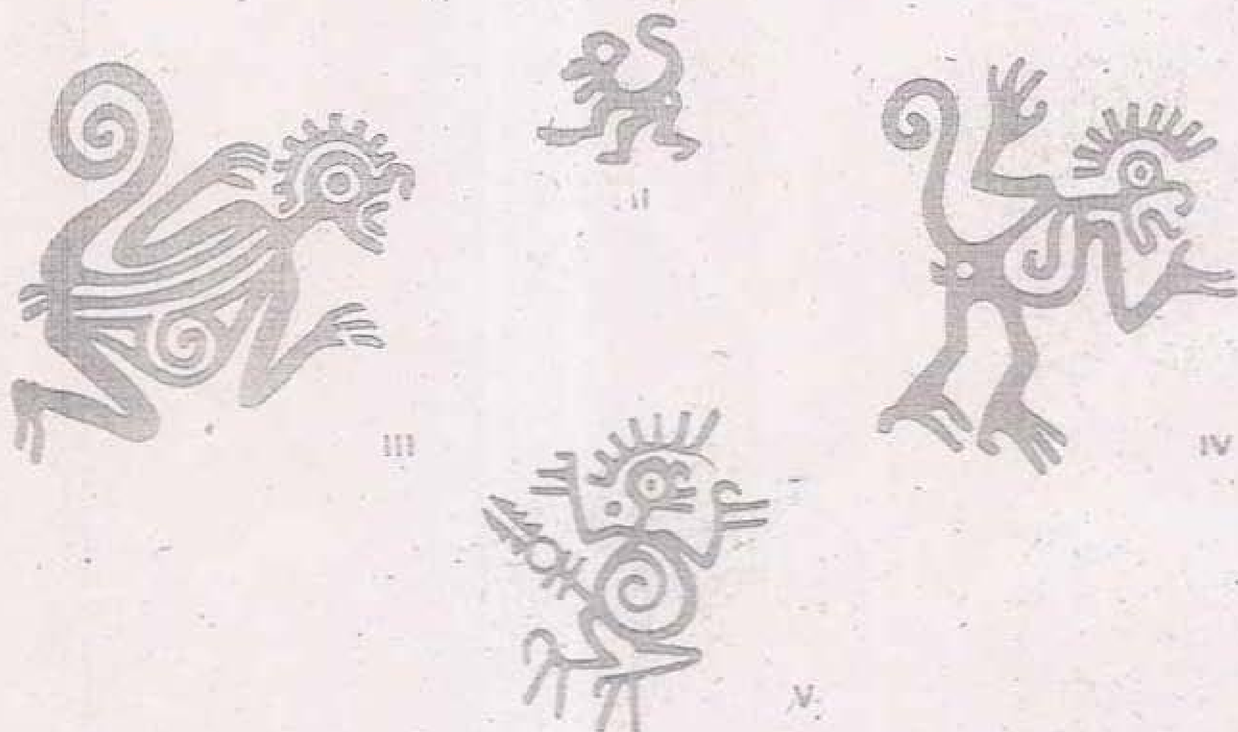


Sellos planos. Variantes del Oçomatli (Mono). II y III, figuran también Chicahuastli, (Sonaja ritual). Proceden: I, E. de México. II, III, IV y VI, C. de México. V, E. de Veracruz. Todos de C. P.

I a flat stamp from Mexico with variation of the monkey (Ozomatli) pattern. II and III flat stamps from Mexico City using a ritual rattle (Chicahuastli). II and IV flat stamps using monkey motifs, from Mexico City. V monkey design on flat stamp from Veracruz.



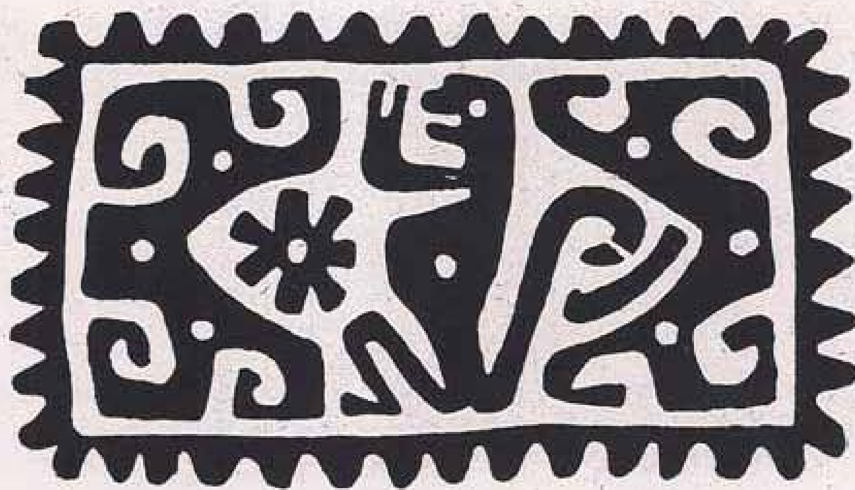
I



II III IV V

Sellos planos. I, cilíndrico. Representan: Oçomatli (Mono). Proceden: I, III, IV, C. de México. II, E. de Chiapas. V, E. de México. Pertenecen a C. P.

Stamps decorated with monkey (Ozomatli) pattern. I cylindrical stamp from Mexico City. I flat stamp from Chiapas. III and IV flat stamps from Mexico. V from State of Mexico.



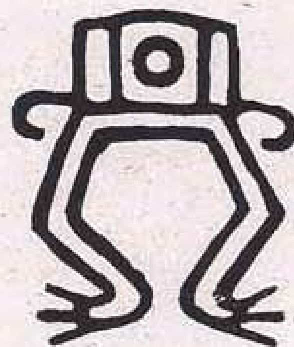
I



III



II



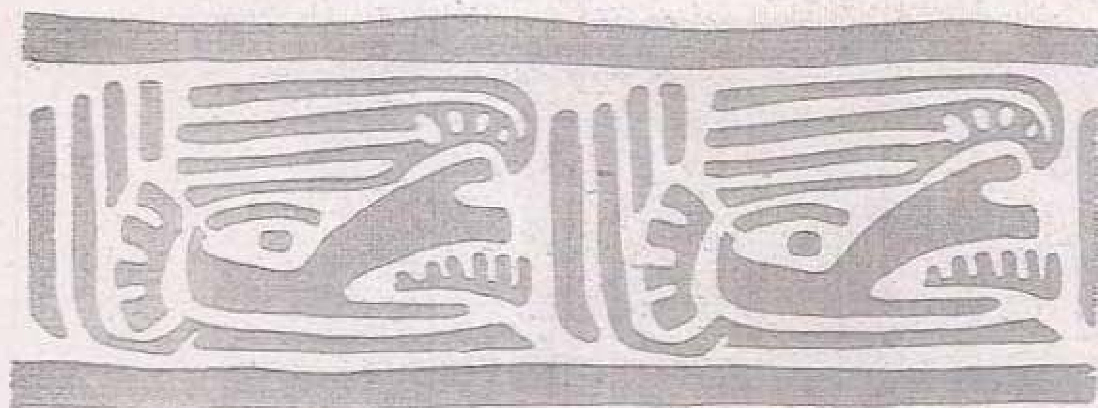
IV

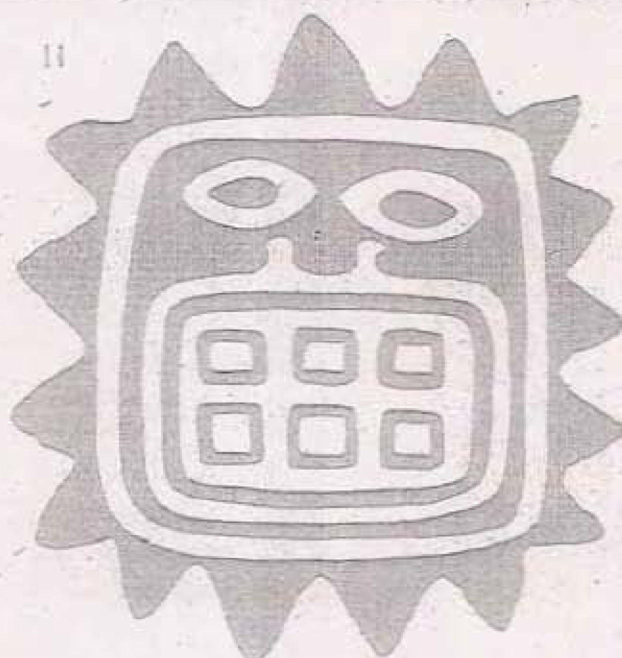


V

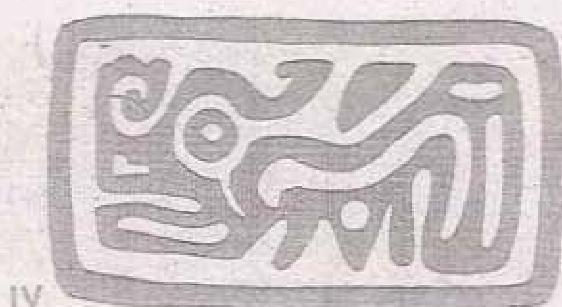
Sellos planos. Figuran: I, III, V, Oçomatli (Mono). II, un Mono y un Perro. IV, incompleto. Proceden: I, V, E. de Veracruz. II, III, IV, E. de Guerrero. Pertenecen a C. P.

Dog and monkey patterns on flat stamps. I monkey (Ozomatli) pattern, found in Veracruz. II flat stamp from Guerrero decorated with a dog and monkey. III shows monkey, found in Guerrero. IV is also from Guerrero. V shows a monkey pattern, from Veracruz.









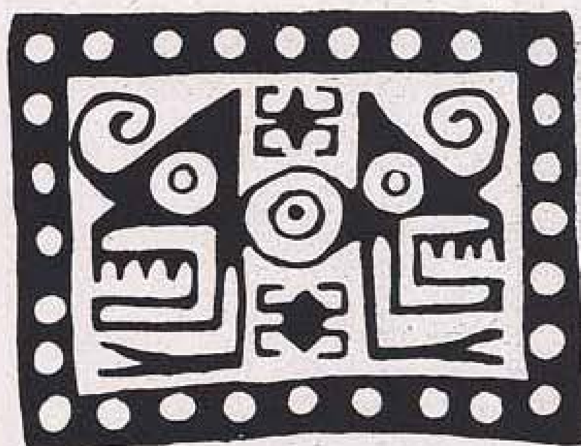
I, Sello cilíndrico. II, III, IV, planos. Representan Animales Fantásticos sin identificar. Proceden: I, Azoyú, Gro. II, Tlatilco. III, IV, E. de Veracruz. Pertenecen: I, II, C. P. III, IV, M. N.

Fantastic animal patterns. I is a cylindrical stamp from Azoyú. III and IV are flat stamps found Guerrero. II is a flat stamp from Tlatilco. Collections of the National Museum.


I


II


III

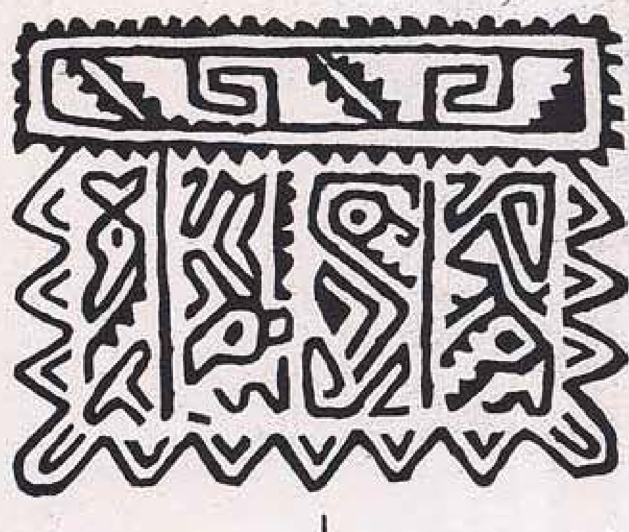

IV

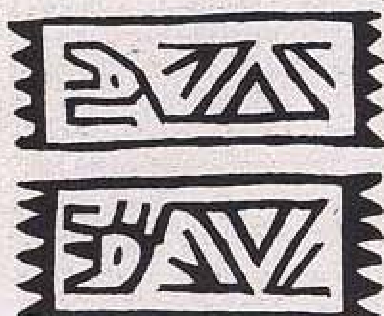

V

VI


Sellos planos. Representan Animales Fantásticos, sin identificar. Proceden: I, E. de Veracruz. VI, C. de México. II, III, IV, V, E. de Guerrero. Son de C. P.

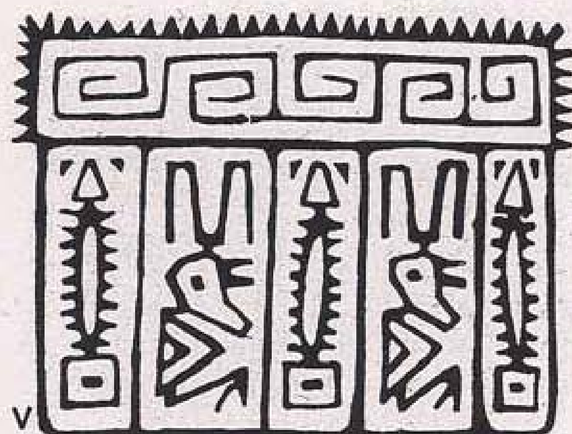
The motifs displayed by these flat stamps represent fantastic animals. I is from Veracruz. II, III, IV and V are from Guerrero and VI is from Mexico City.

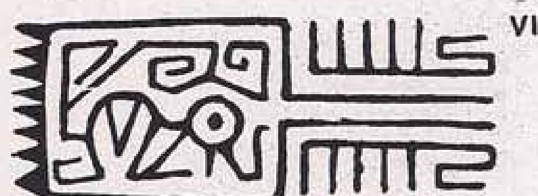


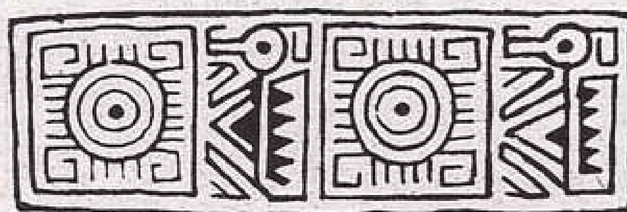












Sellos planos. Representan Grecas y Animales simplificados hasta formas geométricas. Proceden del D. F. Pertenecen a C. P.

Flat stamps with frets, simplified animals, and geometrical forms. They are all from Mexico City.

FORMAS NATURALES
ORGANISMO HUMANO



II



I, Sello plano. II, cilíndrico. Representan: I, Asunto mitológico. II, Figura Humana con máscara de animal y Ave no identificada. Proceden: I, E. de Oaxaca, II, E. de México. Pertenecen a C. P.

I flat stamp with mythological decoration. It was found in Oaxaca. II cylindrical stamp with a human being wearing an animal's mask and an unidentified bird. It was found in the State of Mexico.









Sellos planos. IV, cilíndrico. Ofrecen Figuras Humanas. II, Quetzalcoatl, Dios del Viento, Serpiente Emplumada. III, IV Danzantes con máscaras. Proceden: I, Tampico, II, Texcoco, III, Tlaltelolco. IV, E. de Sn. Luis Potosí. Pertenecen a C. P.

I flat stamp from Tampico. II flat stamp, representation of Quetzalcoatl, Wind God and plumed serpent. Found in Texcoco. III flat stamp from Tlaltelolco. Depicts a masked dancer. IV a cylindrical stamp showing human figures, found in the State San Luis Potosí.



I



II



III

V





IV



VI

Sellos planos. I, cilíndrico. Representan Figuras Humanas. Proceden: I, Chalco. II, Chimalpa, E. de México. III, VI, E. de Guerrero. IV, Tlatilco. V, Chalco. Pertenecen a C. P.

Stamps with human figures. I cylindrical stamp from Chalco. II flat stamp from Chimalpa. III and VI flat stamps from Guerrero. IV flat stamp from Tlatilco. V flat stamp from Chalco.



Sellos planos, III, cilíndrico. Figuran Cabezas humanas. Proceden: I, E. de Oaxaca. II, IV, Azcapotzalco, D. F. III, E. de Veracruz. V, C. de México. VI, E. de Yucatán. Todos de C. P.

Human heads. I flat stamp from Oaxaca. II and IV flat stamps from Azcapotzalco. III cylindrical stamp from Veracruz. IV flat stamp from Azcapotzalco. V flat stamp from Mexico City. VI flat stamp from Yucatán.

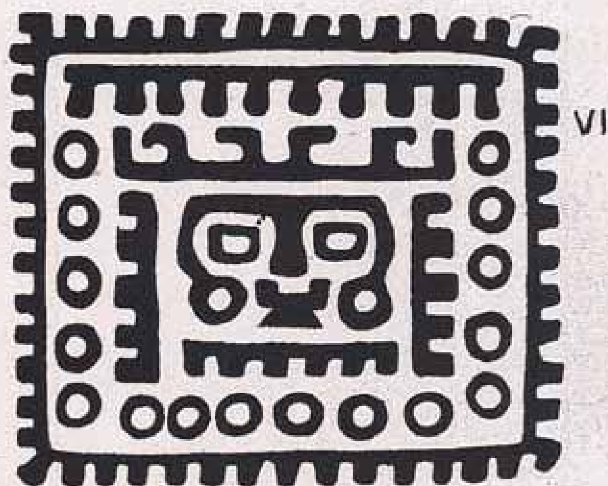

I


II


III


IV


V


VI


VII

Sellos planos, figuran: I, V, VII, Cabezas con grandes Tocados. II, Hombre y Perico. III, IV, VI, Máscaras. Proceden: I, Tenayuca. II, Oaxaca. III, Veracruz. IV, Azcapotzalco, D. F. V, VII, C. de México. VI, E. de Puebla. Todos de C. P.

Flat stamps. I from Tenayuca, shows head with a large headdress. II from Oaxaca, shows a man and parrot. III, from Veracruz shows a mask. IV also depicts a mask, from Azcapotzalco. V and VII from Mexico City, both wearing large headdresses.


I


II


III


IV


V


VI


VII

Sellos planos. Representan: Máscaras rituales. Proceden: I, III, Tlatilco, México. II, Los Remedios, México. IV, VI, VII. E. de Veracruz. V. Teotihuacán. Todos de C. P.

Ritual masks on flat stamps. I and III from Tlatilco. II from Los Remedios, Mexico. IV, VI, and VII from Veracruz. V from Teotihuacán.



I



III



II



IV

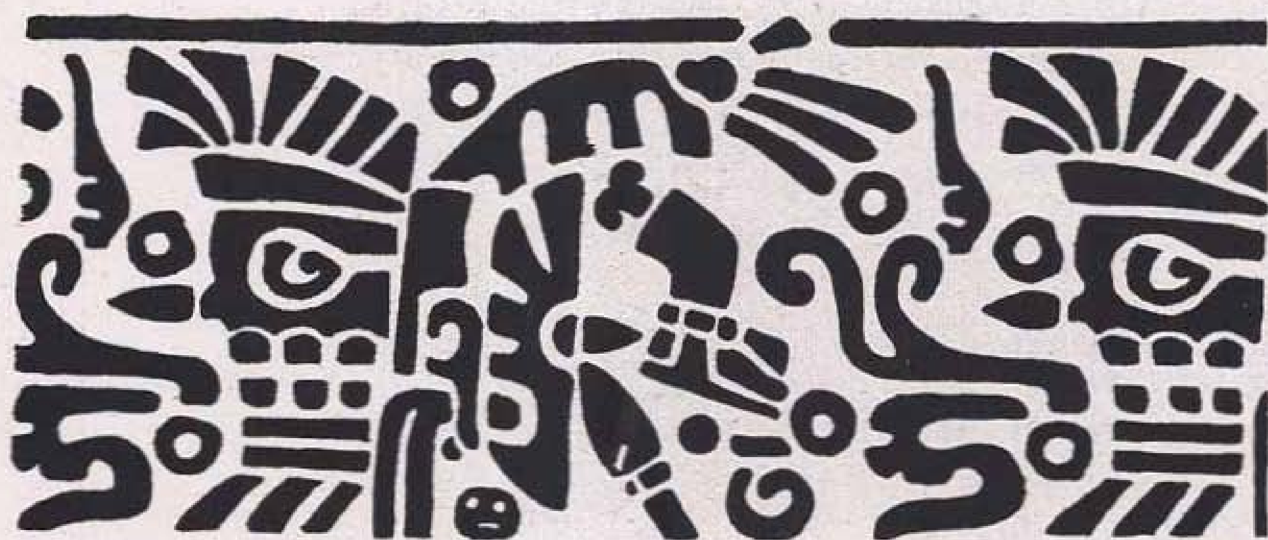
Sellos planos. Representan: Máscaras de divinidades. I, Ehecatl, (Dios del Viento). II, IV, Tlaloc, (Dios de las Lluvias). III, Ueueteotl (Dios Viejo). Proceden: I, II, III, Teotihuacán, Méx., IV, Los Tuxtlas, Ver. Todos de C. P.

Masks representating deities. I is the Wind God (Ehecatl), Teotihuacán. II the Rain God (Tlaloc). III shows the Old Man God (Ueueteotl), both from Teotihuacán. IV from Los Tuxtlas, Veracruz, shows the Rain God (Tlaloc).



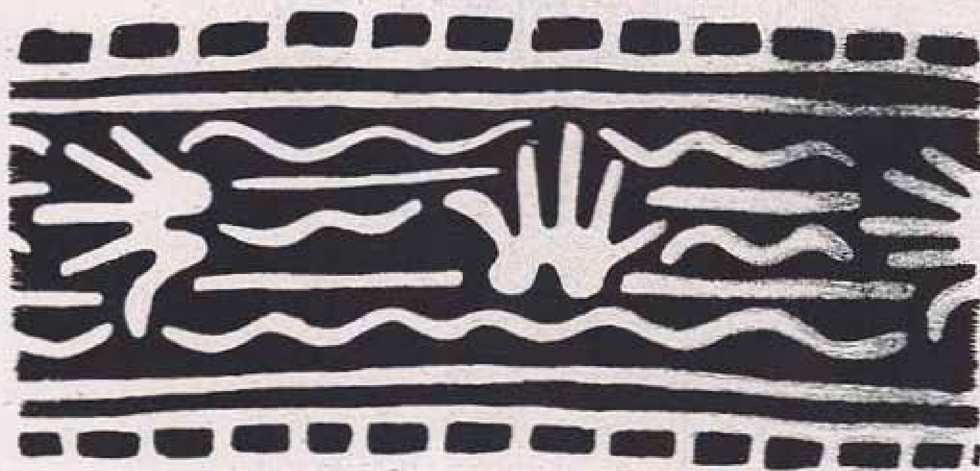
I

II



Sellos cilíndricos. Representan cráneos. I, Puntas de Flechas y Calaveras. II, Mictlantecutli?. (Señor del lugar de los muertos). Proceden: I, II, C. de México. Pertenecen: I, M. N. II, C. P.

Cylindrical stamps. I from Mexico City, shows arrowheads and skulls. It is in the National Museum of Mexico. II, also from Mexico City, depicts the man of the place of the dead (Mictlantecutli).



I



II



III



IV



V

Sellos planos. I, cilíndrico. Representan Manos Humanas, (Maitl). Proceden: I, E. de Guerrero. II, C. de México. III, E. de Yucatán. IV, San Andrés Tuxtla. V, Texcoco. Todos de C. P.

I cylindrical stamp showing human hands (Maitl), found in Guerrero. II flat stamp from Mexico City. III flat stamp from Yucatán. IV, flat stamp from San Andrés Tuxtla, V flat stamp from Texcoco. All use human hands as decoration.



I



II



III

IV



Sellos planos, I, cilíndrico. Representan: Fantásticas Figuras Humanas y de animales. Proceden: I, III y IV, E. de Guerrero. II, C. de México. Pertenecen a C. P.

Stamps with fantastic human and animal figures. I is a cylindrical stamp form Guerrero. II, a flat stamp found in Mexico City. III and IV are both stamps from Guerrero.



I



II



III



IV



V



VI



VII

Sellos planos. Representan: Fantásticas estilizaciones de Figuras Humanas y de Animales. Proceden del E. de Guerrero. VI, Xochicalco. Pertenecen a C. P.

Flat stamps showing representations of fantastic conventionalized designs of human figures and animals. They are all from Guerrero, with the exception of VI found in Xochicalco.











Sellos planos. Representan: Figuras Humanas Fantásticas. Proceden: I, Chimalpa, II, E. de Guerrero. III, E. de Nayarit. IV, V, Chalco, E. de México. Pertenecen a C. P.

Fantastic human figures flat stamps. I from Chimalpa. II from Guerrero. III from Nayarit. IV and V are from Chalco, Mexico.













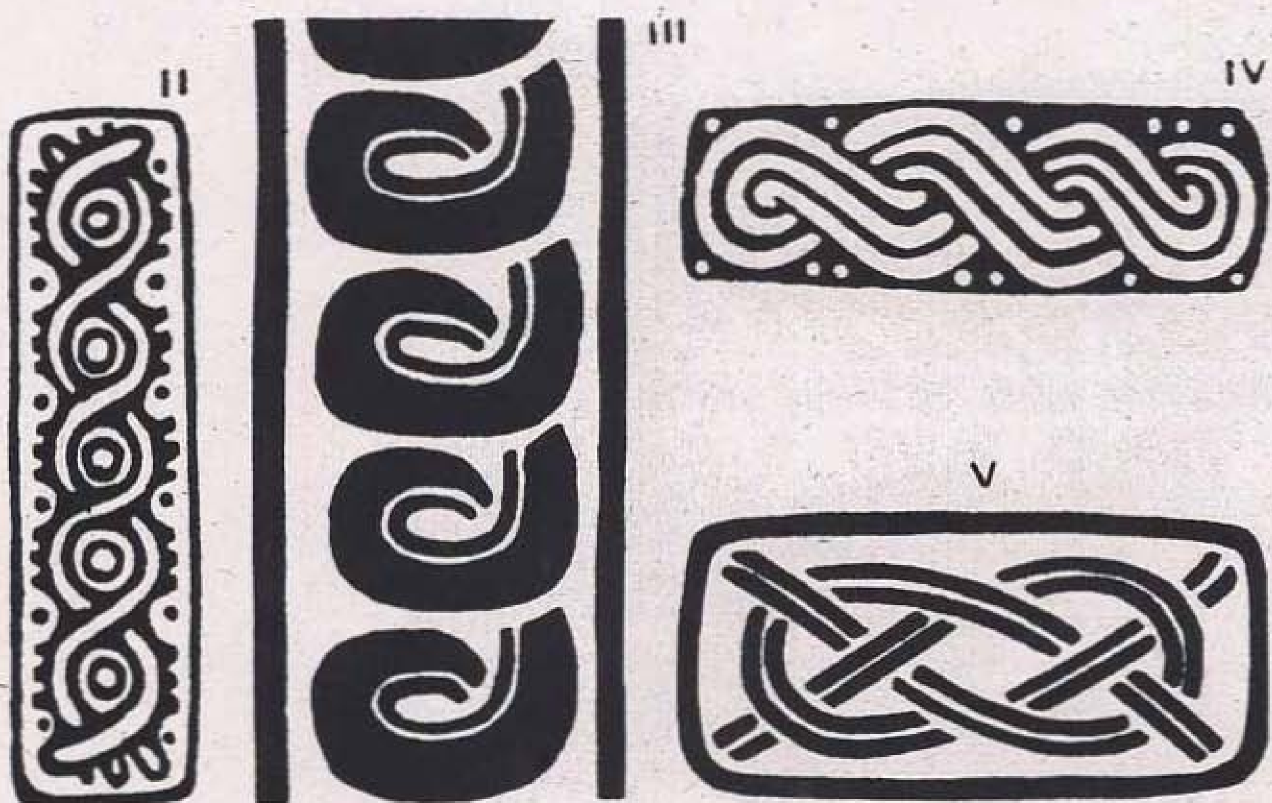


Sellos planos. Representaciones fantásticas de Figuras Humanas. I, III. Proceden de la C. de México. II, V, VI, VII, E. de Guerrero, IV. E. de Jalisco. Todos de C. P.

Flat stamps showing conventional representations of human figures. I and III were from in Mexico City. II, V, VI and VII are from Guerrero. IV is from Jalisco.

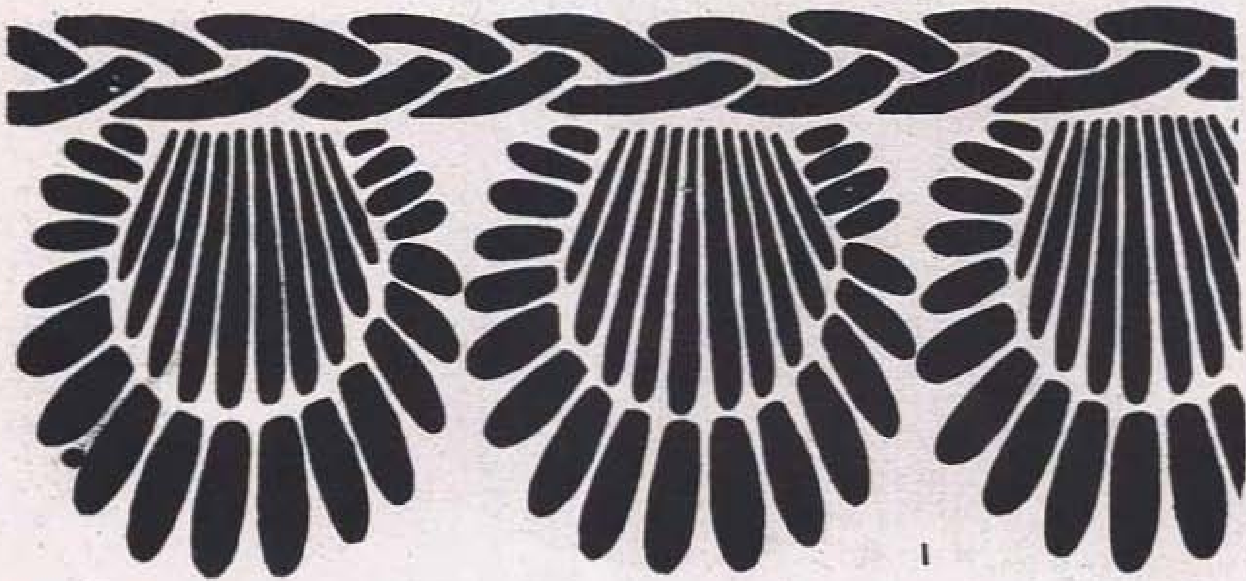
FORMAS ARTIFICIALES





Sellos planos. I, III, cilíndricos. Representan: I, II, III, IV, diversas formas de Torzales. V, Entrelaces. Proceden: I, Comalcalco, Tabasco, II, III, C. de México. IV, V, Texcoco, E. de México. Pertenecen a C. P.

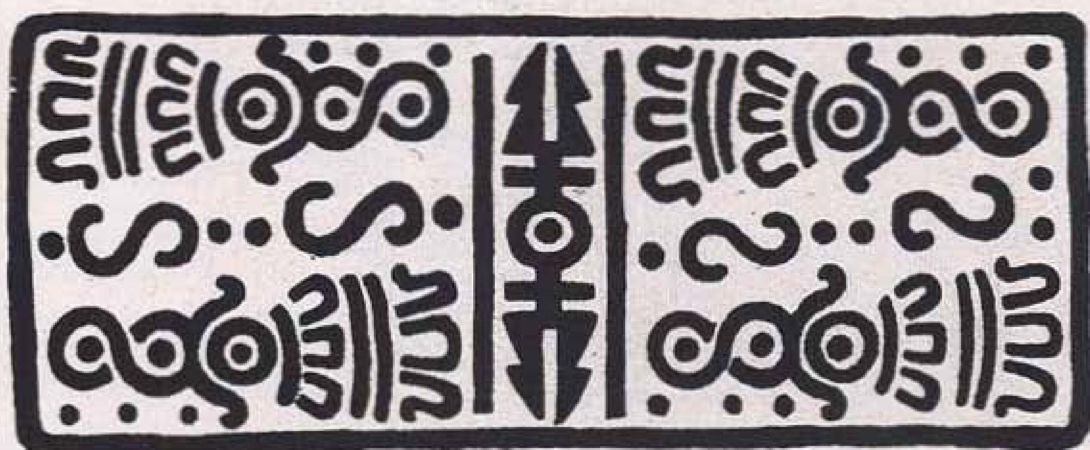
I cylindrical design from Comalcalco, Tabasco, showing a cord pattern. II and III a variation of the same pattern. Found in Mexico City. IV a flat stamp from Texcoco, another type of cord design. V, is a flat stamp from Texcoco showing interlacing.





Sellos cilíndricos. Representan: Cordones Trenzados. I, adornados de Conchas. II, con Flores. Proceden de la C. de México y pertenecen al M.N.

Cylindrical stamps. I shows a braided design combined with shell ornamentation. II uses the same braided pattern, but is combined with flowers. Both are from Mexico City. National Museum Collections.











Sellos planos. Proceden del D. F. Representan variantes del Chicahuastli, (Palo Sonador), marcaba el ritmo de las danzas; atributo de dioses y distintivo de sacerdotes y guerreros. Pertenecen a C. P.

Flat stamps found in Mexico City. The motif is a wooden rattle (Chicahuastli) which was used to mark the rythmn in dances. It is also an at tribute of certain gods, priests and warriors.













Sellos planos. Variantes del Chicahuastle, Sona ja de madera, atributo de dioses, también de sacerdotes guerreros y danzantes. Proceden: I, V, C. de México. II, III, IV, VI, E. de México. Pertenecen a C. P.

Flat stamps with representations of the wooden rattle (Chicahuastli) used in dances, and as an attribute of gods, warriors and priests. I and V from Mexico City. II, III, IV, and VI from Mexico.



I



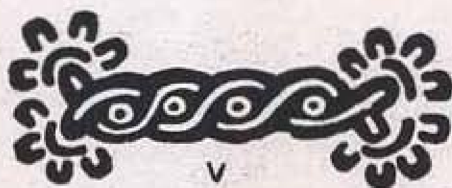
II



III



IV



V



VI

VII



Sellos planos. Variantes del Chicahuastli (Palo Sonador), Bastón del dios del Fuego, distintivo de sacerdotes, marcaba el ritmo de las danzas. Proceden de la C. de México. Todos de C. P.

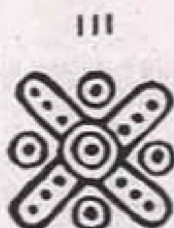
Variations of the wooden rattle (Chicahuastli) pattern used on flat stamps . The rattle was used as a cane by the Fire God, often as a symbol of the priests, and marked the rythmn in the dances. These are all from Mexico City.



I



II



III



IV



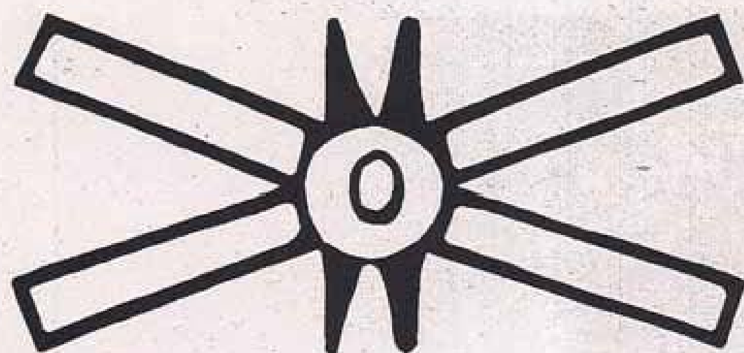
V

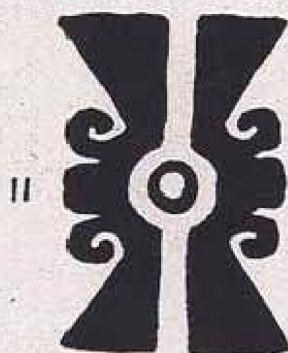


VI

Sellos planos. Representan: I, II, III, IV, Juego del Patolli? V, VI, ornatos referentes al Patolli. Proceden: I, II, V, y VI, C. de México. III, IV, de Veracruz. Todos de C. P.

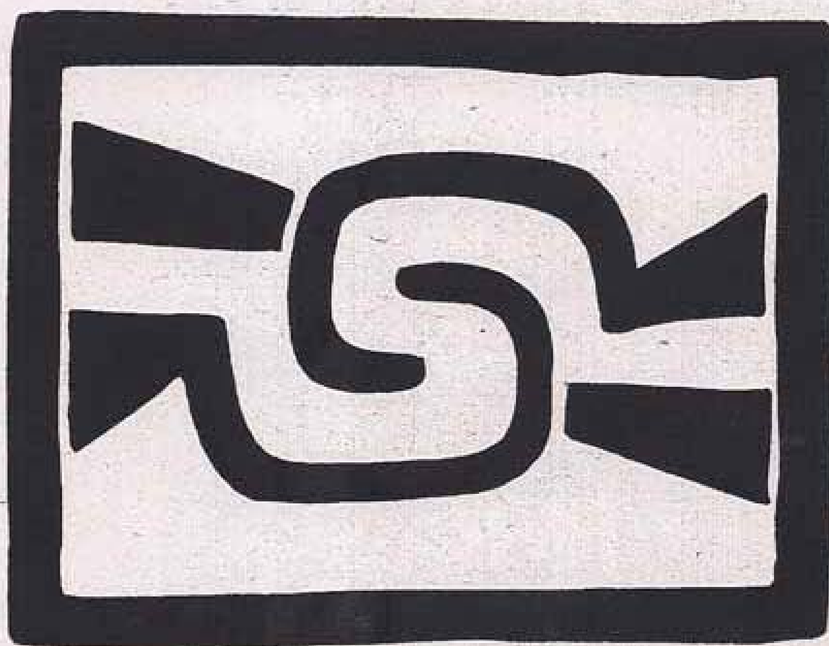
Flat stamps. I and II representations of PATOLLI a game similar to our Parchesi. III and IV from Veracruz use the same motif. I, II, V and VI are from Mexico City.











Sellos planos. Representan: Ollin (Movimiento). Proceden: I, II, III, V, de la C. de México. IV. E. de Veracruz. Pertenecen a C. P.

Flat stamps representing Movement (Olin). I, II, III, and V are from Mexico City. IV was found in Veracruz.


I

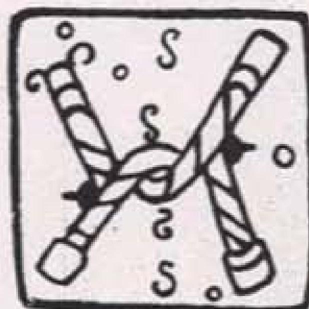

II


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VI

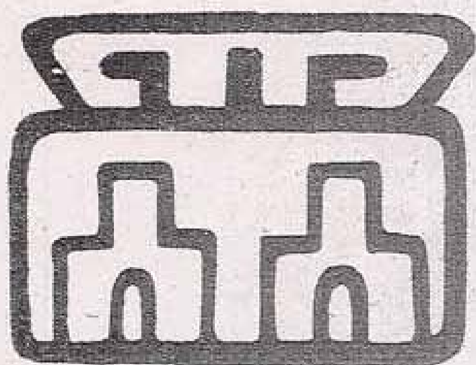
VII



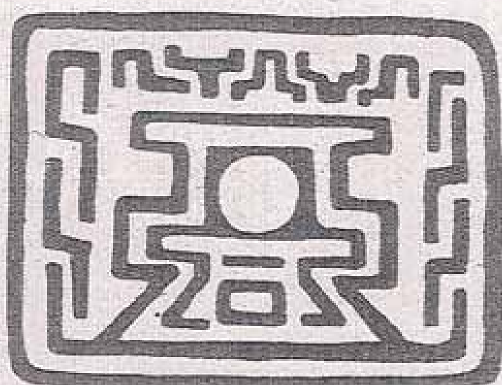

VIII

Sellos planos, ofrecen variantes del Olin (Movimiento). Proceden: I, II, IV, C. de México. IV, Tenayuca, III, V, VII,E. de México, VIII, E. de Guerrero. Todos de C. P.

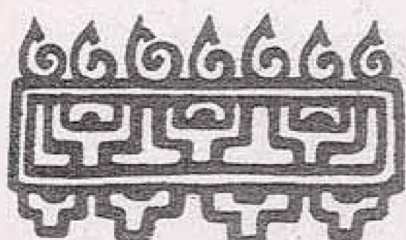
Flat stamps with various representations of Movement (Olin). I, II, IV are from Mexico City. IV from Tenayuca. III, V, and VII came from Mexico. VIII was found in Guerrero.



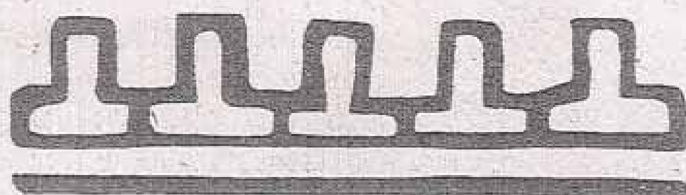
I



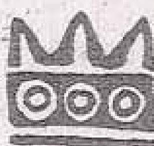
II



III

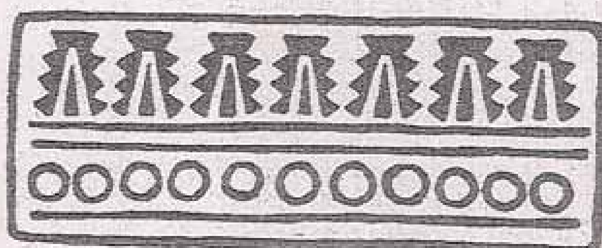


IV



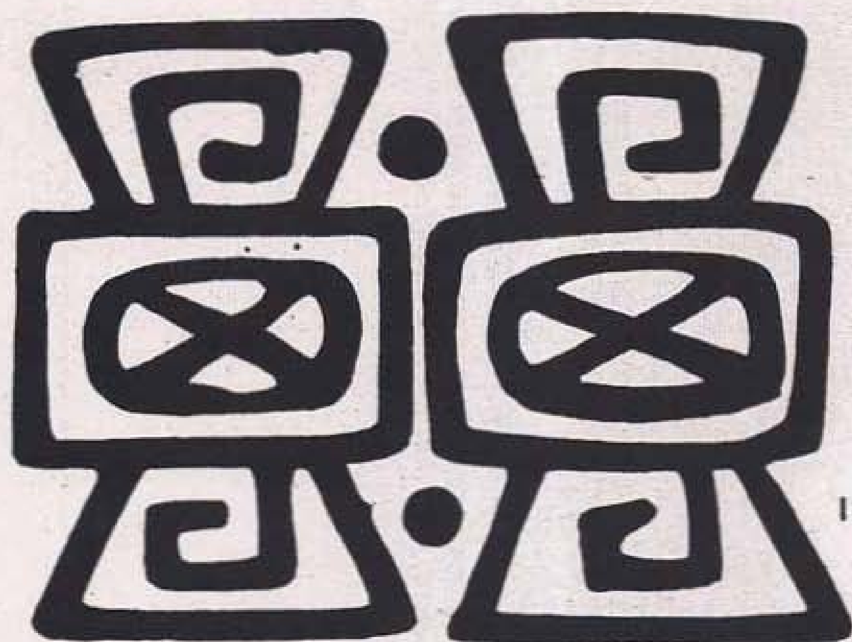
V

VI



Sellos planos Significan: Ornatos relacionados con la arquitectura: Tenamitl (Muro Almenado). Proceden: I, II, VI, E. de México, III, IV, E. de Oaxaca, V. E. de Michoacán. Todos de C. P.

Flat stamps. The decorations used are architectural elements; turreted wall (Tenamitl), etc. I, II, and VI are from Mexico. III and IV are from Oaxaca and V from Michoacán.



I



II



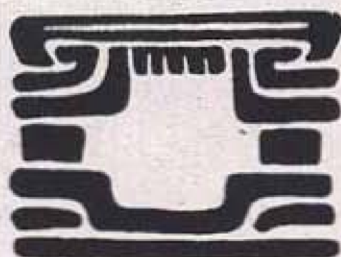
III



IV



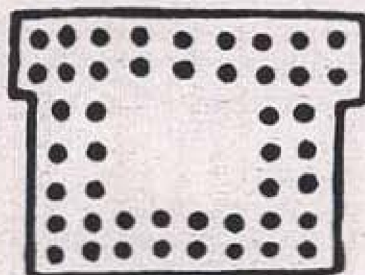
V



VI



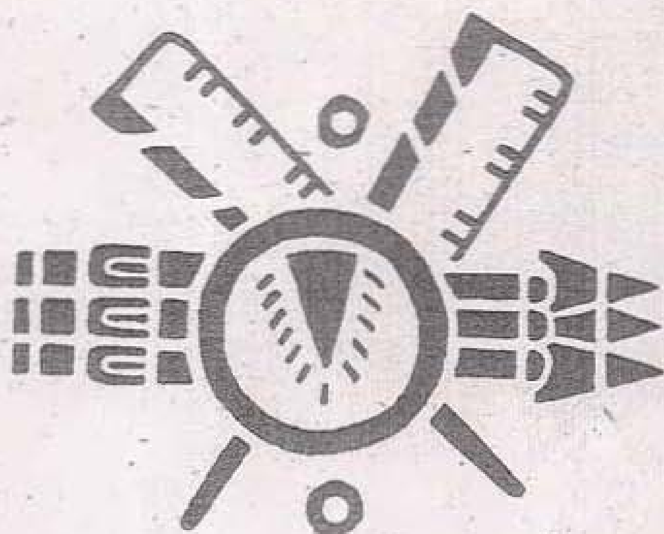
VII

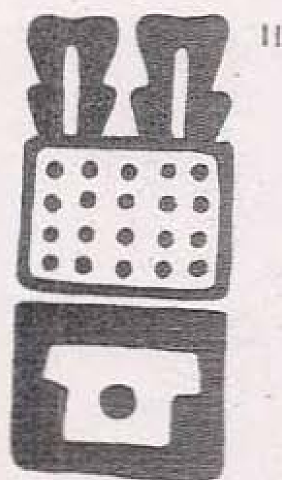


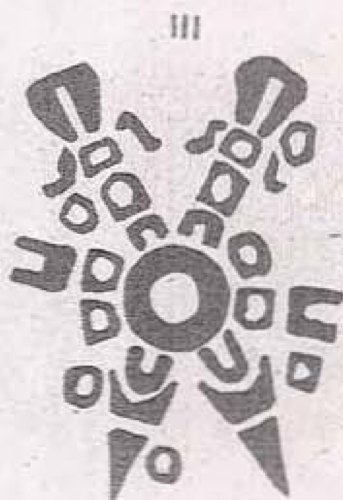
VIII

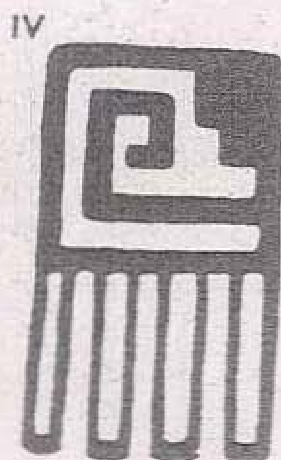
Sellos planos. Ofrecen ornatos relacionados con la arquitectura: I, II, III, IV, Braceros. VI Tlaliostoc (Cueva de la Tierra). V, VII, VIII, no identificados. Proceden: I, IV, VI, C. de México. II E. de Yucatán, III, V, VII, VIII E. de México. Todos de C. P.

Flat stamps. I, II, III, and IV show representa tions of braziers. I and IV from Mexico City. II from Yucatán, III from Mexico. V design not identified. Stamp comes from Mexico. VI represents Cave of the Eearh (Tlalliostoc). VIII, V II are from Mexico, but their patterns have not been identified.









Sellos planos. Representan: Trofeos. I, Escudo con Flechas y Banderas. II, III, Escudo con Flechas. IV, Escudo. Proceden: I, II, IV, C. de México. III, E. de Veracruz. Pertenecen: I, II, III, C. P. IV, M. N.

Flat stamps with representations of trophies. I, II, III, and IV present shield with arrows and flags. They were found in Mexico City and Veracruz. IV National Museum Collections.







Sellos planos. Representan: Trofeos. I, II, Astas con Aves Enfloradas, I, Faisán. II, Guajolote. III, Tecolote, Flechas y un Escudo con una mano. Proceden: C. de México, M.N.

Flat stamps showing representations of trophies; lances decorated with blade and floral designs. I pheasant. II turkey. III owl, arrows and a hand with a shield. They are all from Mexico City.

I



II







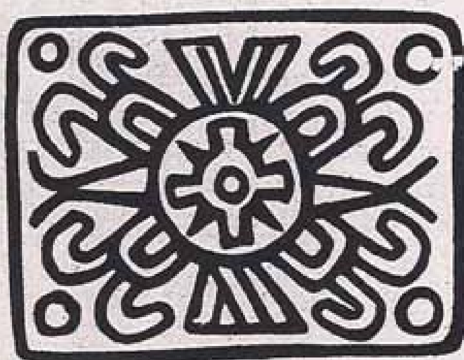
III V IV



Sellos planos. Representan: Emblemas en relación con Macuilxóchitl (Cinco Flores), completan el ornato, Caracoles, Mariposas, Cruces, etc. Proceden: V, E. de México. I, II, III, IV, C. de México. Todos de C. P.

Flat stamps decorated with symbols of the god called Five Flowers. (Macuilxochitl), combined with small shells, butterflies, crosses etc. They are all from the State of Mexico.


I


II


III


IV


V

Sellos planos. Representan: Emblemas. I, II, IV, referentes al Sol. III, al Tiempo, V, al Humo. Proceden: I, E. de Veracruz. II, E. de Oaxaca, III, IV y V, C. de México. Pertenecen: I, II, C. P. II, IV, V. M. N.

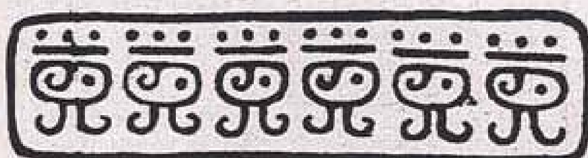
Flat stamps. I, II, and IV this sun emblem; III time emblem; V smoke. I from Veracruz, II from Oaxaca, the rest from Mexico City, National Museum.











Ornatos de apariencia cronológica y que pueden referirse: I, Año 1221 o 1225. (García Payón) II, III, IV, V, Cifras tan importantes, como el 13 y el 8. Proceden: I, S. András Tuxtla. II,III,IV, C. de México. V, Tabasco. Todos de C. P.

Decorative motifs which may have chronological significance. I year 1221 or 1225 (García Pa-vón) Found in San Andrés Tuxtla. II, III, and IV found in Mexico City, show important ciphers such as No. 13 and No. 8. V repeats the same motif but comes from Tabasco.

INDICE ALFABETICO

EN LA CIUDAD DE MEXICO, D. F., SE ACABO DE IMPRIMIR ESTE LIBRO EN LA IMPRENTA POLICOLOR, EL DIA 5 DE MAYO DE 1947·

PRENSISTA, RICARDO AMADOR HIJO; ESTAMPO LAS LAMINAS CON PANTALLA DE SEDA EN LOS TALLERES MEYER CORD, LUIS G. GUTIERREZ; ENCUADERNADOR, JUAN SILVA. PAPEL ESPECIAL DE LAS FABRICAS DE LORETO Y PEÑA POBRE.



